VOGUE

CHRISTMAS LIST
50 presents in shops across the country

Holiday Fashions

Ski Handbook

Incorporating Vanity Fair
November 15, 1949
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Who finds this mystery blooming here, alone and rare, becomes a temptress
Desert Flower ®
Perfume 1.00 to 8.00
Toilet Water 1.25
Shutton
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DELMAN

introduces

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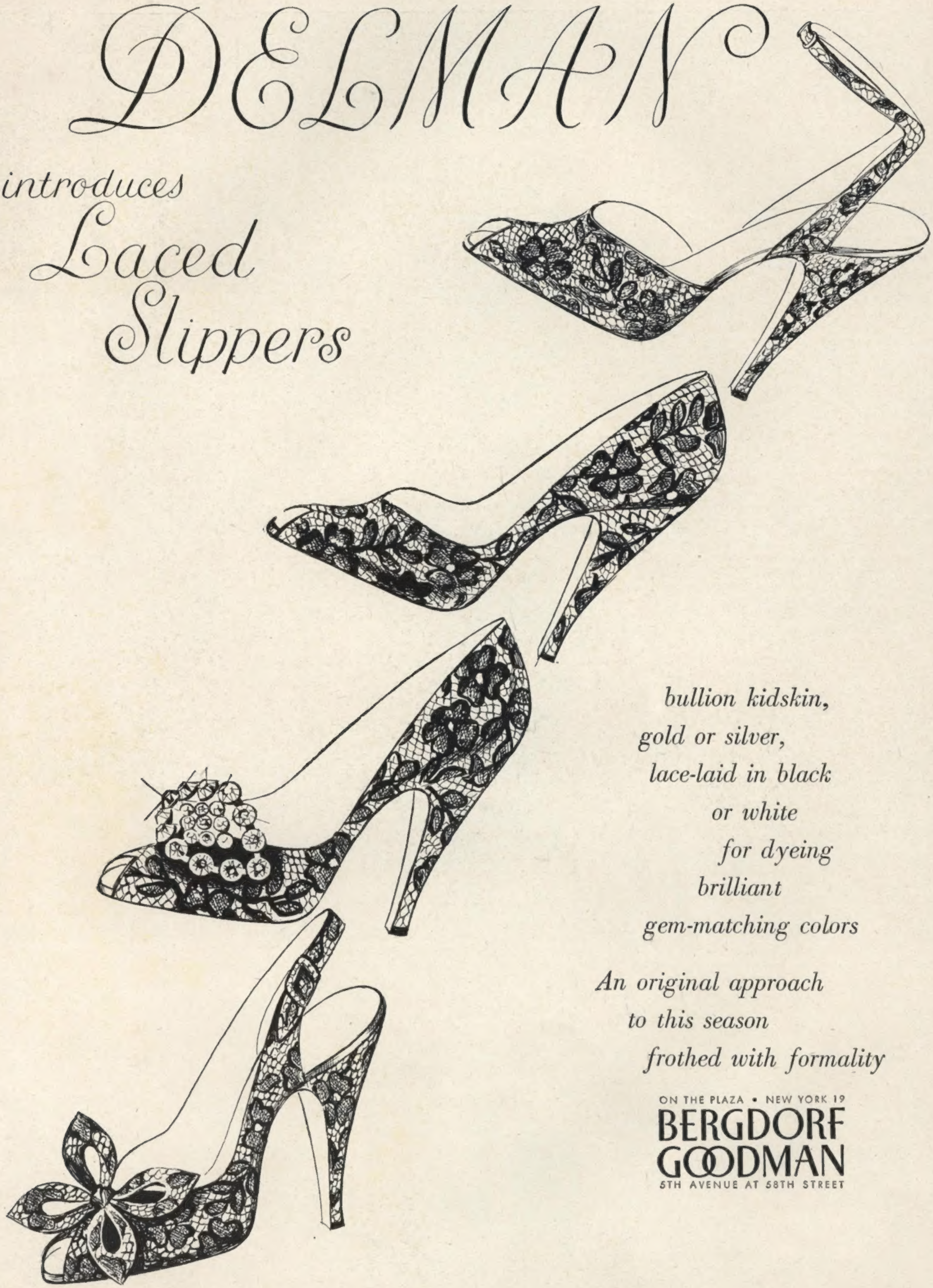

bullion kidskin,
gold or silver,
lace-laid in black
or white
for dyeing
brilliant
gem-matching colors

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to this season
frothed with formality

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New York

Vogue
November 15th, 1949

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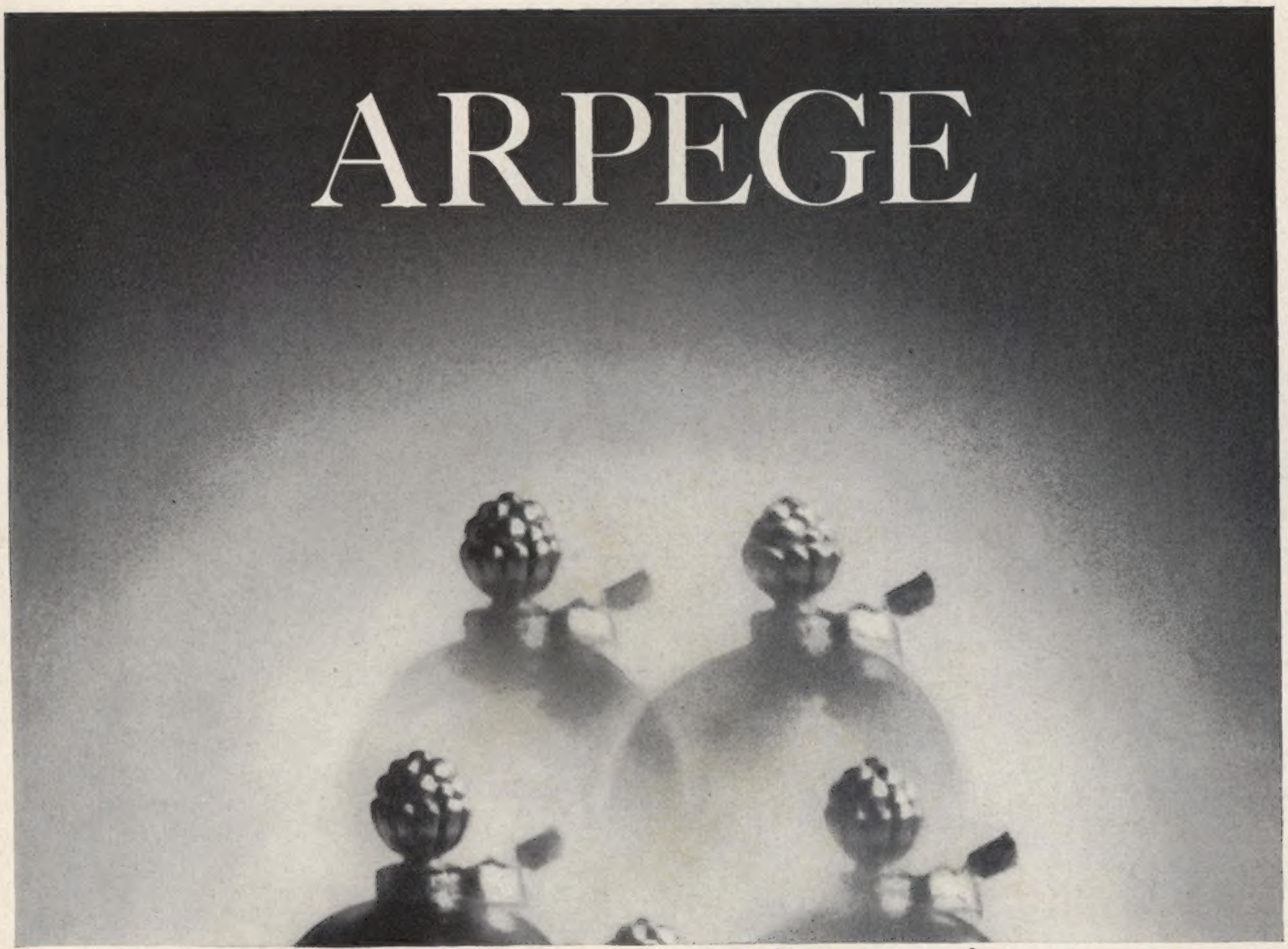
Whole No. 1839

ARPEGE



It's Arpege, it's by Lanvin, it's a truly great perfume . . . and it's at

BONWIT TELLER

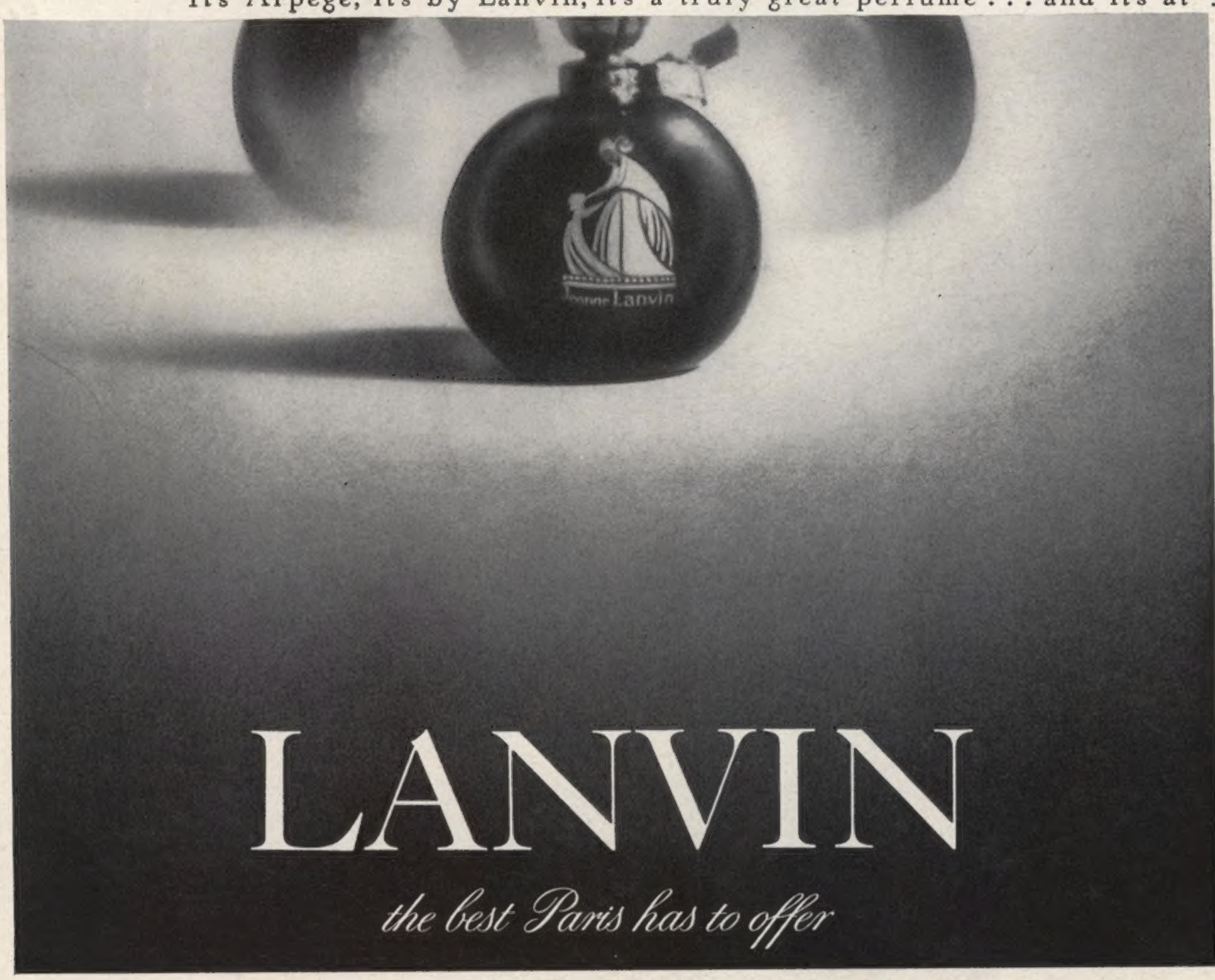


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Photo by John Rawlings

THE WINSTON COLLECTIONS MAY BE SHOWN ON REQUEST BY FINE JEWELERS IN YOUR CITY.

Dinner Southward: Mollie Parnis' moonlit wool and rayon jerseys in Heller's Jerlida. Deep-sleeved dress in white, light blue, canary, navy, 10 to 18, 49.95. Bare dress, fringed stole in white, light blue, canary or red-orange, 10 to 16, 59.95. Sportswear Collections.

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MIDNITE BLUE
RUSSIAN BROADTAIL
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BLUMENFELD
Holt, Renfrew & Co. Ltd.
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LARRY ALDRICH
NEW YORK
to grace the American scene...
close-curved wool jersey, soft-burnished
rayon taffeta. About $70. At fine
stores everywhere. In New York
at Saks Fifth Avenue;
in Dallas at Neiman-Marcus.

Give her anything by
Charles of the Ritz

Christmas Enchantment

Lenthéric perfumes

1. DECANTER, Bouquet Confetti. $2.50, $4.00. Also in flacons, $1.25, $2.25 and $3.75, with atomizer $1.60 and $2.60. 2. TRIPLIKIT* VANITY, in black or white enamel with gold-tone design, $7.50. 3. TWEED DE LUXE COMPACT, with compressed face powder. In four favorite shades. Gold-tone metal, $3.00 (refills $1.00). 4. BACKGAMMON COMPACT, simple square design. Sterling silver. $12.50 or in gold-tone, $3.95. 5. "GOLDEN FRIEZE" VANITY, single, loose powder. In black or white enamel with gold-tone design, $5.50. 6. DECANTER, Bouquet Dark Brilliance, $5.00 and $8.50. Also in flacons, $2.50 and $4.00, with atomizer $2.85 and $4.35. 7. "LENTHÉRIC STARS" MINIATURES, 1 dram of Tweed,

© 1949, Lenthéric, Inc. *Trade Mark Reg. U. S. Pat. Off.

Shanghai and A Bientôt Perfumes, $5.75. Tweed, Miracle and Confetti Perfumes, $5.50. (Also sold individually.) **8.** CHRISTMAS PURSE FLACON. Gold-colored metal with famous Lenthéric perfumes. With Tweed or Confetti, $2.25. Miracle or Shanghai, $2.50. Dark Brilliance, $3.50. **9.** DECANTER, Bouquet Miracle, $2.50 and $4.00. Also in flacons, $1.25, $2.25, and $3.75, with atomizer $1.60 and $2.60. **10.** "TWEED SANTA", 2 dram Tweed Perfume Replica, $3.25. **11.** "CHRISTMAS CARD", 1 dram Perfume Replica, Tweed or Confetti, $2.00. Miracle or Shanghai, $2.25. Repartee, $2.50. Dark Brilliance, $3.25. **12.** "SANTA BOOT", 1 dram flacon of perfume and 2 oz. Lenthéric Bouquet. Tweed or Confetti, $2.50. Miracle or Shanghai, $2.75. **13.** "DOUBLE FEATURE", duet of 1 dram Tweed Perfume Replica and 2 oz. of Bouquet Tweed, $2.75. **14.** DECANTER, Bouquet Tweed, $2.50 and $4.00. Also in flacons, $1.25, $2.25 and $3.75, with atomizer $1.60 and $2.60. **15.** REPARTEE PERFUME, Lenthéric's newest creation from France, $2.50 to $25.00. **16.** BOUQUET REPARTEE, in decanters, $3.50. Also in flacons, $1.50 and $2.50, with atomizer, $1.85. **17.** DE LUXE REPARTEE BATH POWDER, with puff, $1.75. **18.** TWEED PERFUME, $1.75 to $57.50. **19.** CONFETTI PERFUME, $1.75 to $57.50. **20.** DARK BRILLIANCE PERFUME (made in France). $3.25 to $75.00. **21.** MIRACLE PERFUME, $2.00 to $75.00. **22.** SHANGHAI PERFUME, $2.00 to $75.00. **23.** ANTICIPATION PERFUME, $2.50 to $60.00. **24.** "FOLK DANCE", Bouquet Flacons of Tweed, Miracle and Confetti, $3.75. **25.** DE LUXE GIFT BATH SET, Bouquet Tweed, Bubble Bath Salts, Sachet, Bottle of Talcum, Soap. Also in Shanghai and Miracle, $6.75. **26.** GIFT BOX with Greeting Card (closed). **27.** "THREE SILENT MESSENGERS," flacon of Bouquet Tweed, Confetti and Miracle or Shanghai or Tweed, Shanghai and Muguet (Lily of the Valley), $2.50. **28.** LENTHÉRIC BATH DUET, Bouquet Miracle and Bath Powder, also in Tweed, Shanghai, and Confetti, $3.00. **29.** BATH DUO, Bouquet Lenthéric Shanghai and Talcum Powder, also in Tweed, Miracle and Confetti, $2.15.

All prices plus taxes

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100% VIRGIN WOOL
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the finest woolens in the world
FORSTMANN WOOLEN COMPANY
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Desses' Shoulder Shift . . . In the news, in the know, in the Sunningdale Shop

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Chicago

Snow for her Christmas—
a blouse of glistening white,
cuffed and tucked as faultlessly
as a gentleman's dress shirt.
By Glenwear, in rayon tissue faille. Sizes
32-38. Order #10-5, 4.95 Street Floor

Lord & Taylor

The Fischer slip—
famous for fit and fine detail—
still something special
in pure silk satin.
Sizes 32-42 in black, white
or pale pink.
Order #24-3, 12.95
Lingerie, Fourth Floor

Lord & Taylor

LORD & TAYLOR—New York, Manhasset, Westchester, Millburn
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CHRISTMAS

BONNIE DOON SOCKS. The banks and braes never saw anything like them. Of non-shrink spun nylon, baptized Bonnylon. Cuffed type in navy, dark green, pale blue, white, beige. Bobby type in white only. #15-6, pr. 1.15; 3 for 3.25. Lord & Taylor, 424 Fifth Av. 2% City Tax. Postal charge beyond the delivery area.

CREEPER SUIT for the little man with the big future. Embroidered giraffe on blue or maize pin whale corduroy. Open crotch, gripper fastened for replacements. Piped white blouse. By Grace Co. Medium, 6 mo. large, 1 yr. #46-4, 7.95. Lord & Taylor, 424 Fifth Av. 2% City Tax. Postal charge beyond the delivery area.

MISS RIDING HOOD—a raincoat to wow them. Double breasted find for girls. Made by Aquatogs of rayon "sealskin satin". Metal buttons for dash; belt to go in or out. Red with navy-lined hood; green with red. 7-14, #58-3, 12.95. Lord & Taylor, 424 Fifth Av. 2% City Tax. Postal charge beyond the delivery area.

GAY TO BEHOLD these large, gossamer hankies from Switzerland with semi-detached flower embroidery hovering over. In grey or white, with lily of the valley, violet, orchid, wild rose, dogwood or daisies. By Celebritees. 3 for 2.95. #6-2. Lord & Taylor, 424 Fifth Av. 2% City Tax. Postal charge beyond the delivery area.

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BOX BAG, with a look of elegance, selected for its appeal to the woman of taste. In black or brown rayon satin, faille or velvet, with a jeweled clasp. Also in suede or calf with a gold clasp. Designed by Josef. Order #9-5, 18.50*. Lord & Taylor, 424 Fifth Av. 2% City Tax. Postal charge beyond the delivery area.
*Plus Fed. tax

TOSS PILLOWS—gayest colors imaginable: flame, bright green; yellow; red; grey; blue; moss green or mocha. Created by Craig in sturdy cotton—grand for one room living. Choose square, triangular or round shapes. Order #7-3, ea. 4.95. Lord & Taylor, 424 Fifth Av. 2% City Tax. Postal charge beyond the delivery area.

SWING-ARM LAMP—no cause for shadows now. Light from any direction. Perfect for the bedside or desk: wonderful addition in any nook. Brass with green or maroon parchment shade. #42-2, 14.50 the set. Lord & Taylor, 424 Fifth Av. 2% City Tax. Postal charge beyond the delivery area.

PERSONALIZED—no mistaking when your name's there. Red zipper boots. Child's, 6-12, #39-4a, 5.75 Misses', 12½-4, #39-4b, 6.00 Girls', 4½-10, #39-4c, 6.25 Brown rubbers, #39-5a, 2.90; #39-5b, 3.00; #39-5c, 3.10. Give order no., size, name. Lord & Taylor, 424 Fifth Av. 2% City Tax. Postal charge beyond the delivery area.

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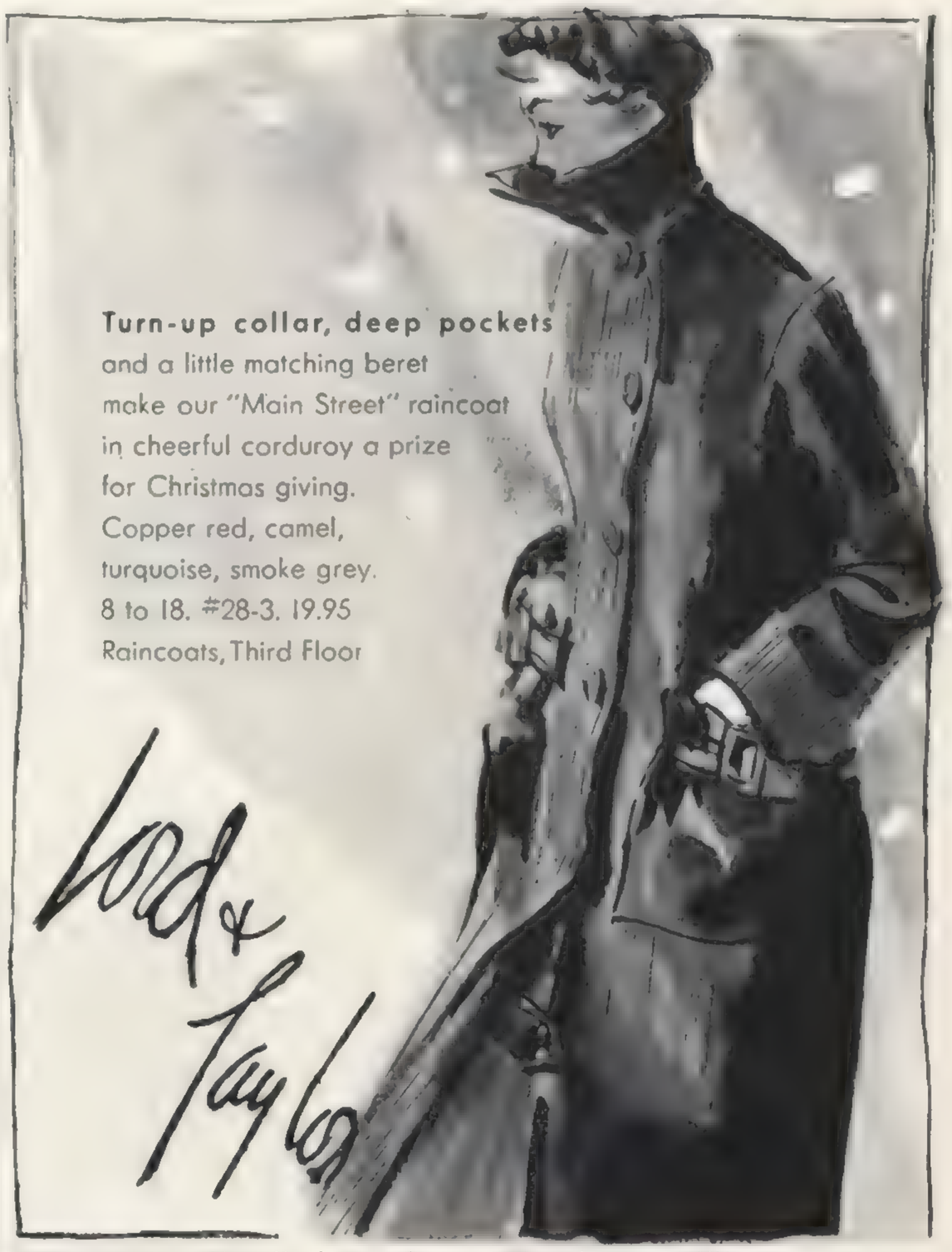

LORD & TAYLOR—New York, Manhasset, Westchester, Millburn
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Christmas stockings—
Roman Stripe's all but
invisible 60 gauge nylons,
practically nothing but color
and exceptionally strong.
Encore, a sunlight brown or
Fanfare, a pale chocolate.
Order #15-3. Sizes 8½ to 11,
2.25 pair. Street Floor

Lord & Taylor

Give her the
newest thing in nylon—
our Crepelon* slip, the fabric
that feels like a crepe de chine.
Done by Fantasy lingerie, it comes
in two new and unexpected colors,
taupe and tan, as well as black,
white and blue. Sizes 32-40.
Order #24-1, 6.95
Lingerie, Fourth Floor
*Reg.

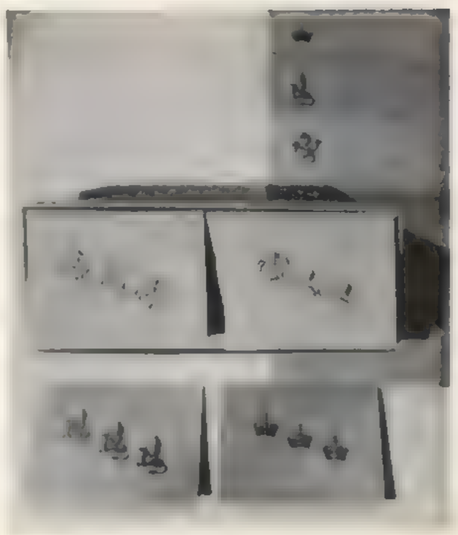
Lord & Taylor

LORD & TAYLOR—New York, Manhasset, Westchester, Millburn
Within New York, add 2% tax. Postage charge outside delivery area.

CHRISTMAS

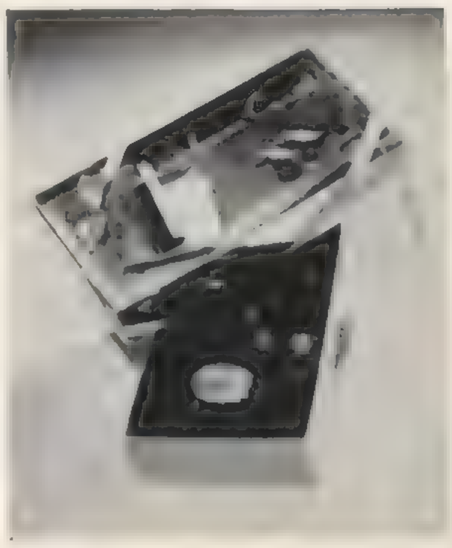
SILVER PLATED duo—a handsome couple these two, polished to perfection by the famous New England Silver Smiths. Pleasingly simple cigarette box, wood lined. Order #242-4a, 12.00*. A functional, non-tipping ash tray 2.50*. #242-4b. Lord & Taylor, 424 Fifth Av. 2% City Tax. Postal charge beyond the delivery area.
*Plus Fed. tax

INFORMAL NOTES, crested with silver crowns on blue; gold unicorns on mauve or copper griffons on grey—all die stamped. Box of 50, #17-5a, 3.00. Matching letter paper, club size, with single motif, box of 36, #17-5b, 3.50. Ours alone. Lord & Taylor, 424 Fifth Av. 2% City Tax. Postal charge beyond the delivery area.



GLASS BELLS—handblown whimsies by Mary Ryan for gaying up holiday tables or mantles. Sparkling color tree bells in green with red; angel bells in clear crystal with gold; Santa bells in traditional red and green. Each 2.25. #242-2 Lord & Taylor, 424 Fifth Av. 2% City Tax. Postal charge beyond the delivery area.

EVER TASTED Blum's famous candies? Made in San Francisco, they're sold at Lord & Taylor only in New York. This Christmas Carol box of chocolates is wrapped in silver foil. 1-lb. size, #203-2a is 2.00. 2-lb. size, order #203-2b, 4.00. Blum's Candy, 424 Fifth Av. 2% City Tax. Postal charge beyond the delivery area.



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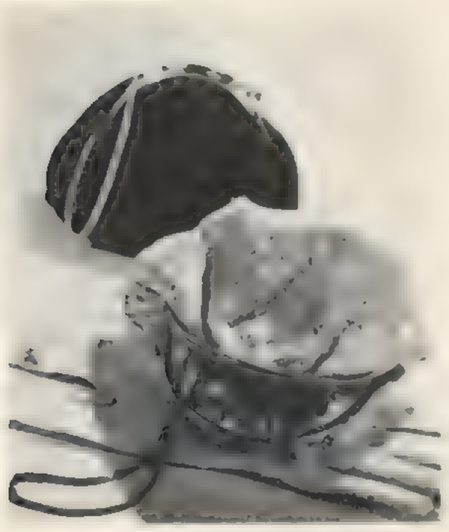

A FIND in evening bags. Gold, silver or multicolor brocades, rich and glinting. Also in black rayon velvet, faille or satin. Interesting feature is the offside chain handle, with clasp on the opposite side. By M. M. Order #9-8, 5.00 plus tax. Lord & Taylor, 424 Fifth Av. 2% City Tax. Postal charge beyond the delivery area.

"BABY POLAR CLOTH" — Apolda Mills' answer to old Jack Frost. One-piece snowsuit lined with wool flannel. "White Timmie" for trimming and soft, fluffy collar. Bonnet to match. Pink or blue. 1-3x, #32-5, 15.95. Lord & Taylor, 424 Fifth Av. 2% City Tax. Postal charge beyond the delivery area.

TOWN AND COUNTRY cards, picked for die-hard intellectuals who *still* prefer bridge. Decks have white town house on red cards, a green tree on white cards. Double deck, #17-4a, 2.50. Score pads to match, Order #17-4b, 4 for 1.00. Lord & Taylor, 424 Fifth Av. 2% City Tax. Postal charge beyond the delivery area.

Paging DR. DENTON debutantes. Your slipper is here. Designed by Boo-toe* to fit over feet-in pajamas, it snaps to three sizes—little, big and bigger. Red or blue polka dots; candy stripes; red, blue, pink, or copen corduroy. 4-12, #39-1, 2.95. Lord & Taylor, 424 Fifth Av. 2% City Tax. Postal charge beyond the delivery area.

*Reg. U. S. Pat. Off.

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The Blotter—

the terry wrapping that is straight from Paris.
We love every line, and we think it the most wonderful way in the world to dry after a bath. Copied for us alone by Dorian in the finest terry cloth we could find. Sizes 10-42. White only. Order #23-5, 10.95 each, three for 30.00 (Nice to have an extra one for guests.) Fourth Floor

LORD & TAYLOR — New York, Manhasset, Westchester, Millburn
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An elegant surprise, and a really unique gift
—our imported French lace flounces
for formal evening or cocktail dresses, in most wanted colors, and in white for the bride.
By McCarthy, 5.95 to 9.95 a yard.
Fashion Fabrics, on the Street Floor

Lord & Taylor

A delightfully feminine gift
for the girl who has everything,
or for the convalescent on your list
—an eyelet embroidered muslin
bed petticoat and matching night-cover and pillow case.
Petticoat (15" drop), single, #7-1, 20.00 double, #7-1a, 22.50
Petticoat (22" drop), single, #7-1b, 22.50 double, #7-1c, 25.00
Night cover (can double for bedspread) single, #7-1d, 18.00 double, #7-1e, 20.00
Pillowcase, 6.95
Bedroom Shop, on the Eighth Floor

Lord & Taylor

CHRISTMAS

NYLON—magic word applied to a boy's jacket. This zippered front, surcoat type is lined in red, quilted virgin wool. Brown, green, or navy. By John Richards. 6-12, hooded, 34-8a, 18.95. Sizes 14-20, #34-8b, 22.95. Lord & Taylor, 424 Fifth Av. 2% City Tax. Postal charge beyond the delivery area.

AT HOME in corduroy. Double breasted robe with a grown-up look—a real treasure for little sister. Graceful back flare so in tune with the times. Smartwear Novelties design in red and sea green. Sizes 3, 4, 6. Order #32-2, 10.95. Lord & Taylor, 424 Fifth Av. 2% City Tax. Postal charge beyond the delivery area.
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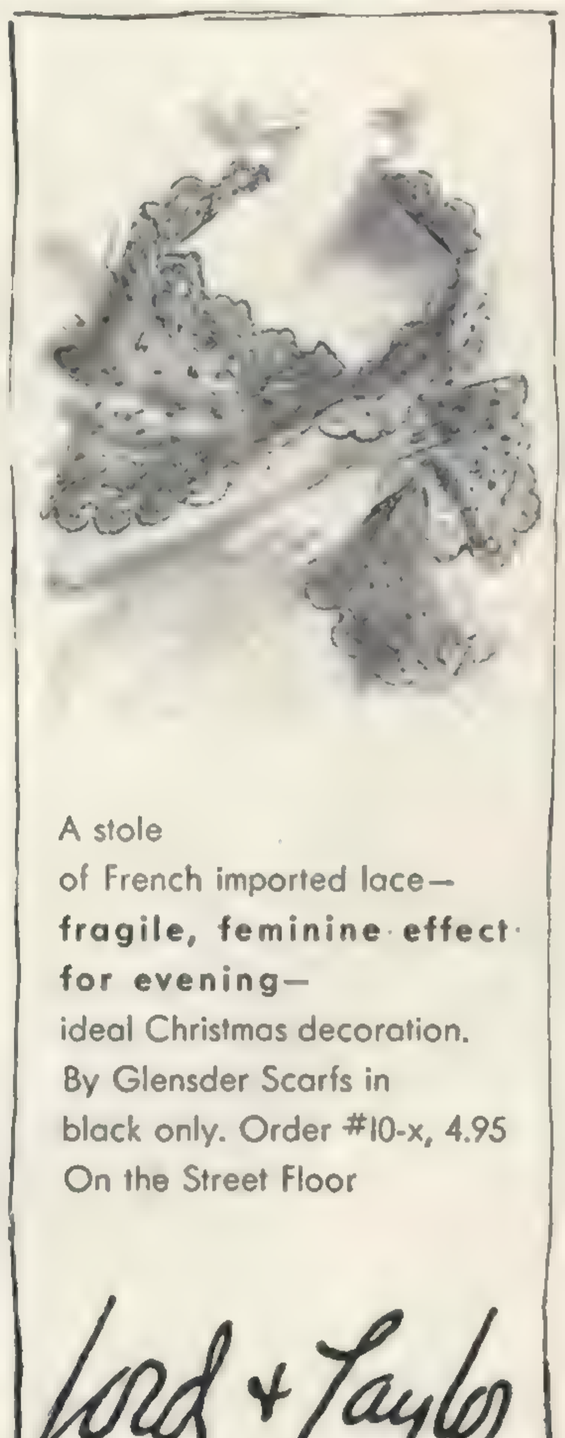

A stole
of French imported lace—
fragile, feminine effect for evening—
ideal Christmas decoration.
By Glensder Scarfs in black only. Order #10-x, 4.95
On the Street Floor

Lord & Taylor

Nautical, and very nice
navy blue corduroy
sports jacket by Tommy Togs.
Gay young blades ages 3-6 look with favor on the gold star spangled pocket. The jacket is rayon lined and comes in wine, too. #32-4, 7.95, Young People's Floor

Lord & Taylor

LORD & TAYLOR—New York, Manhasset, Westchester, Millburn
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MARVELOUS cotton blouse for teen agers with a new waffle surface that's fascinating looking. It's a Pat Petite creation, in white, maize and a bright dark green. Teen sizes, 10-16, order #64-1, 5.95. Lord & Taylor, 424 Fifth Av. 2% City Tax. Postal charge beyond the delivery area.

BATHING BEAUTY, a bath ensemble for the young—towel, wash cloth and bath square, decorated with a zany horse doing his morning ablutions. Design by Lorraine Miller. Grey with pink, brown with blue. Ours alone. Set, #215-1, 5.95 Lord & Taylor, 424 Fifth Av. 2% City Tax. Postal charge beyond the delivery area.

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A length of fine pure silk crepe —such an unusual, wonderful gift— from which the most exquisite lingerie, negligees, and blouses can be made. Taylord crepe, by Holmes, in thirty most-wanted colors, is washable. #1-3, 2.95 a yard. Samples on request. Fashion Fabrics, Street Floor

Refuge from the rain— a raincoat in a water-repellent denim twill that has an iridescent look. The collar is really a hood that lies flat when the sun is out, pulls up for protection when it rains. By Duchess Royal in aqua or blue. Sizes 10-18 and ours alone. Order #68-2, 19.95 in the Budget Shops, Second Floor

This is Christmas time— boudoir clock, a simple, golden shape with numerals finished in gilt. Order #16-2a. Travel clock, with shining minutes and a case of red, blue or pigskin leather. Order #16-2b. Seven jewel Swiss alarms by Semca, with luminous dots, each 17.95 tax included. Street Floor

LORD & TAYLOR—New York, Manhasset, Westchester, Millburn
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Snow-white Christmas—
A shining pinwale pique blouse, cleverly designed by Florence Gainor to unbutton quite flat and be ironed in a second. Ours alone. 10 to 20. #38-2, 12.95
Blouses, Fifth Floor

Give her this robe
and we guarantee she'll spend
the winter in warm wool.
It's soft flannel in red
piped with navy, French blue
piped with pink or pink piped with blue
Ours alone. Sizes 10-20. Order #23-3, 25.00
In the Negligee Salon, Fourth Floor

LORD & TAYLOR—New York, Manhasset, Westchester, Millburn
Within New York, add 2% tax. Postage charge outside delivery area.

CHRISTMAS

SEWING BOX by Duranol that's really adequate for the serious needlewoman. Removable tray for sewing tools, plenty of room below for current projects. Of wood, mahogany finish—unfitted. 6" high and 14" x 11" wide. Order #14-4, 12.95. Lord & Taylor, 424 Fifth Av. 2% City Tax. Postal charge beyond the delivery area.

"RED FLANNELS" are sweeping the college campuses—every girl is mad for this fireman's red flannelette nightshirt shortie. (Navy too for the more conservative element). By Collegiate in small, medium or large sizes. #24-8, 4.00. Lord & Taylor, 424 Fifth Av. 2% City Tax. Postal charge beyond the delivery area.

CIRCUS SCUFF says you are not taking her domesticity for granted—it's a salute to her frivolous side. In black velveteen with circus clowns rampant. By Joyce. Please give regular shoe size, order #41-1, 3.95. Lord & Taylor, 424 Fifth Av. 2% City Tax. Postal charge beyond the delivery area.

BONNIE SCOTS—a knitted glove, wonderful for nippy days or with town tweeds. 60% cashmere and 40% new wool—soft and toasty as a muff. Black, brown, camel; small, medium, or large. #12-8, a pair, 3.00. Made in Scotland just for Lord & Taylor, 424 Fifth Av. 2% City Tax. Postal charge beyond the delivery area.

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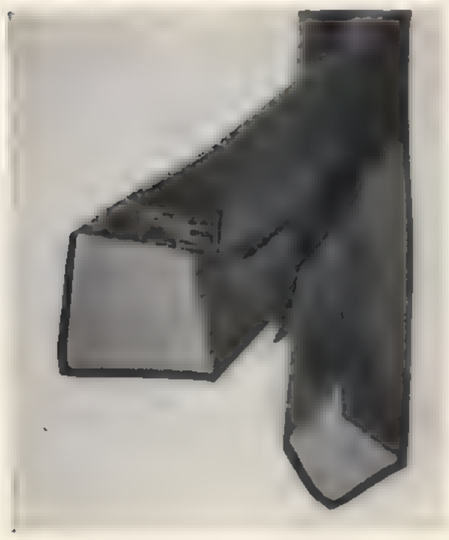
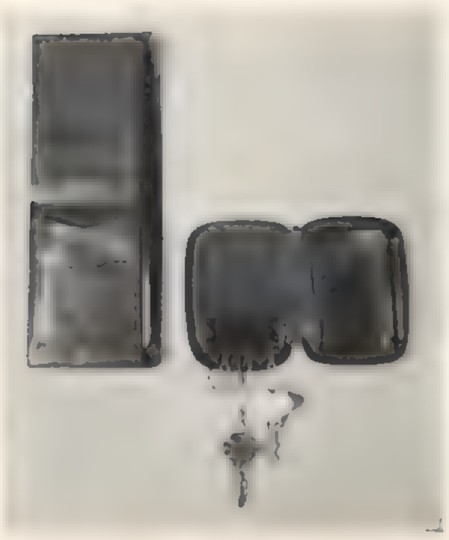


FIT TO BE TIED—here's a superior silk tie in good, solid colors—navy, maroon, brown, medium red, black, dark green, copper. Made by Dori and completely lined in a contrasting checked silk. #27-2, 5.00. Lord & Taylor, 424 Fifth Av. 2% City Tax. Postal charge beyond the delivery area.

SKEEGEE SOX—cross between a slipper and sox. For skiers or men who go in for solid comfort. Sock top is of wool in brown, navy, dark green or maroon with a moccasin type of sole in leather. Sizes 10, 11, 12, 13 #71-2, per pr. 3.50. Lord & Taylor, 424 Fifth Av. 2% City Tax. Postal charge beyond the delivery area.

CLIPPER CUFF LINKS, a new idea by D'Barry. Easy to insert—unsnaps like a purse fastener. Tips have would-be sapphires, rubies, emeralds. Yellow metal finish. Packed in a drawstring bag. #56-2a, 5.00. Matching clasp, #56-2b, 5.00 plus tax. Lord & Taylor, 424 Fifth Av. 2% City Tax. Postal charge beyond the delivery area.



SADDLE LEATHER PAIR—wafer thin, feather light wallet, with intriguing secret pocket and ingenious lock seal, #56-32, 6.50* Key case with zipper fastener. 6 detachable hooks and protected license holder #53-3b, 3.50* By Rumpp. Found at Lord & Taylor, 424 Fifth Av. 2% City Tax. Postal charge beyond the delivery area.

* Plus Fed. tax

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LORD & TAYLOR—New York, Manhasset, Westchester, Millburn
Within New York, add 2% tax. Postage charge outside delivery area.

A necklet of cultured pearls—
seven perfect, glowing drops
strung on a slender, golden chain.
6.00 Federal tax included.
Order #8-la. Drop Earrings—two pearls
to each, order #8-lb, 6.00 tax included.
By Accessocraft. Street Floor

Lord + Taylor

CHRISTMAS

VIOLETS, carelessly tossed on the tip of a slipper—that's Renee Montague's special magic. Slippers of rayon satin, with felt soles French blue, black or shocking. Please give regular size when ordering. #41-3, 7.95. Fourth Floor Lord & Taylor, 424 Fifth Av. 2% City Tax. Postal charge beyond the delivery area.

CRESCENT-shaped scarf—the tiny kind that's headline news. One side black jersey; the other, heavenly hues of rayon satin: antique gold, Dior pink, ice blue, fiesta red, emerald. By Strauss & Mueller. Order #10-9, 2.95. Lord & Taylor, 424 Fifth Av. 2% City Tax. Postal charge beyond the delivery area.

ADVERTISEMENT

A little frivolity for her night life—
a gown she's bound to adore,
sprinkled here and there with rosebuds.
An Eyeful design in Crepelon*,
the crepe-textured nylon, it has a yoke
and tiny puffed sleeves of nylon sheer.
Sizes 32-38 in black, pink or white.
Order #24-4. 16.95 on the Fourth Floor

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Lord + Taylor

A maternity jumper
to change about with
every blouse in your wardrobe.
By Stork Time in navy, black or
green rayon bengaline with
rhinestone buttons and a
scoop neckline. Snap adjustment.
Sizes 10-18. Order #206-2, 12.95
In the Maternity Shop, Sixth Floor

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Maternity Mandarin—
a long smooth jacket that's
really a wonderful camouflage.
Rayon bengaline in red or green.
Sizes 10-18. By Stork Time,
Order #206-1, 9.95
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Within New York, add 2% tax. Postage charge outside delivery area.

IS HERE!

OH BOY—a real cowboy set by Tex-tan, with all the trappings. Adjustable belt, sizes 26"-32", complete with two lethal-looking guns, detachable leg tabs, rustless buckles. Full grain cowhide, in London tan color, order #34-9, 8.95. Lord & Taylor, 424 Fifth Av. 2% City Tax. Postal charge beyond the delivery area.

SHEER DELIGHT is this bed jacket of wool. Light as a feather, yet warm as toast. Graceful wing sleeves and dainty edging of ecru lace. By Riviera, in white, pink, blue. Small, medium, large. Ours alone. #23-6, 8.95. Lord & Taylor, 424 Fifth Av. 2% City Tax. Postal charge beyond the delivery area.

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Pleated nylon and rayon in a holiday whirl—
a gay young dress by Gracette with a low neckline front and back. Black, navy, red, blue or green. Sizes 10-18. Order #55-2, 22.95 In the Budget Shops, Second Floor

Lord & Taylor

Gift for a boy who's too old for a toy—a full length junior ulster. Cravenetted tan gabardine, ear-deep in alpaca, insulated with alpaca inside. By Lakeland. Sizes 6-12, order #34-4, 21.50 Seventh Floor

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Spare partners—separates for girls to swap. Knife-pleated wool jersey skirt, order #58-6a, 7.95 Jersey top, sweater-finished with grosgrain, order #58-6b, 7.95 By Farragut Co. in blue, pink, lilac. Sizes 7-14. Seventh Floor

Lord & Taylor

Our nightgown of fluid nylon tricot—
a gift she'll remember for many a moon.
By Van Raalte in pink, blue or black. Sizes 32-38. Order #25-2 10.95 on the Fourth Floor

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Tweed and jersey, tied together by a twist of tweed at the throat. A mauve pink or off-white top takes a rosy tweed. Aqua or pastel gold jersey combines with greyish-blue tweed. By Raissa Masket. Blouses with ties, order #10-1a, 9.95; skirts, order #10-1b, 12.95 Sizes 10-16, Street Floor

Lord & Taylor

Partners for a holiday evening
Blouse of gold-embossed eggshell cotton—Qualitex cotton that just gets golder the more it's washed. Order #60-1a, 6.95 A stand-out skirt of heavy bengaline in eggshell or black with its own black velveteen belt. Order #60-1b, 10.95 Both by Beacon Hill in sizes 9-15. In the Young New Yorker Shop, Sixth Floor

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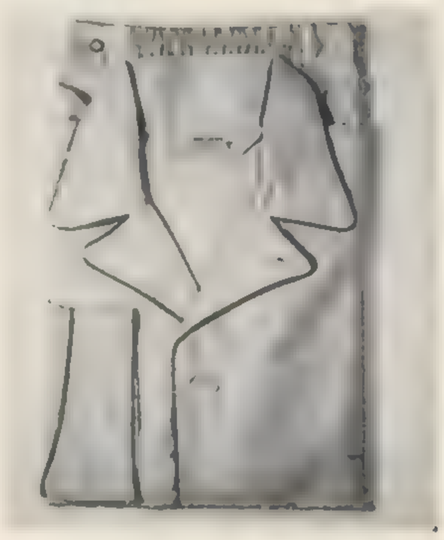
CHRISTMAS

SPENCERIAN Christmas Notes, individual, for greeting the friends you adore and see too seldom. These are a Lord & Taylor exclusive. Stag, angel or dove motif in grey on grey with a touch of red #17-6, box of 25, 3.00. Stationery Dept. Street Floor, 424 Fifth Ave. 2% City Tax. Postal charge beyond the delivery area.

MATCHING MUSTS for your pocketbook. Handsome ensemble designed by Rex—compact, lipstick, comb and cigarette case. Calf or snake in black, blue, green and red. Also black suede. Four-piece set, 5.00 plus Fed. tax. Order #18-2. Lord & Taylor, 424 Fifth Av. 2% City Tax. Postal charge beyond the delivery area.

MODERN bracelet. The one time to give her something sentimental, something terrific is Christmas. We like this gold plated bracelet, by Bergère with a disc (in round, square or heart shapes) which we will monogram, free. #16-6, 7.20 (including Fed. tax). Lord & Taylor, 424 Fifth Av. 2% City Tax. Postal charge beyond the delivery area.

EVEN A BOY responds to the luxury of rayon crepe pajamas (doting grandmas, please note). They're back for the first time in years. Washable. In grey, blue, green, maize, helio, or pink, piped in contrast. By Weldon. 6-20, #34-11, 3.95. Lord & Taylor, 424 Fifth Av. 2% City Tax. Postal charge beyond the delivery area.



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EUREKA—a *young* blouse by Baroness in those difficult to find sizes—38 to 46. The fabric, a rayon tissue faille, plus the interesting detail give the blouse a nice look of crispness. In soft grey, cream magnolia and white. Order #38-6, 9.95. Lord & Taylor, 424 Fifth Av. 2% City Tax. Postal charge beyond the delivery area.

TABLE DECOR. It's fun each year to add to your Christmas hoard. This belongs to it—Lord & Taylor's own holly color place settings, hand-screened on fine white rayon. Set of 4 mats, 4 napkins, #5-4a, 7.95. Set of 8 cocktail napkins, #5-4b, 3.75. 424 Fifth Avenue. 2% City Tax. Postal charge beyond the delivery area.

BEAUTY KIT by Renard, born with a gold spoon in its innards! Other items of note, easy-to-get-at lipstick case, new slide sifter compact that keeps powder tidy. Red or tan leather case. #16-5b, 12.25 including tax. Lord & Taylor, 424 Fifth Av. 2% City Tax. Postal charge beyond the delivery area.

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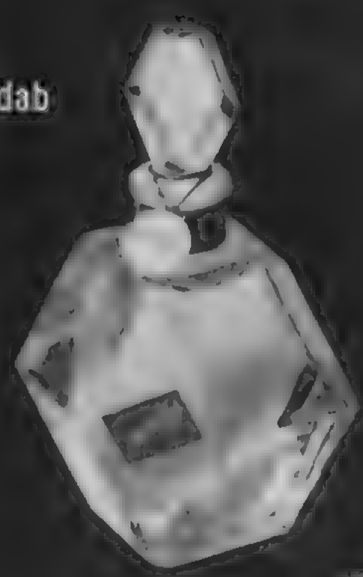

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Men's club pull-over pajama in broad blazer stripes or solid colors; sizes A to D—by Delpark.....$5.00

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Good Housekeeping Seal of Approval has been awarded to the fabric.

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Boys' polo-shirt pajamas with contrast piping; sizes 4 to 12; sizes 12 to 20—by Regent.....$4.95

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Simtex
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Milliken BROADCLOTH . . .

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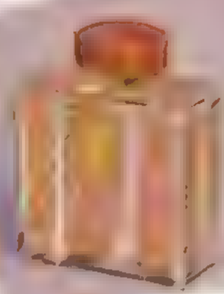

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he made a date. And the
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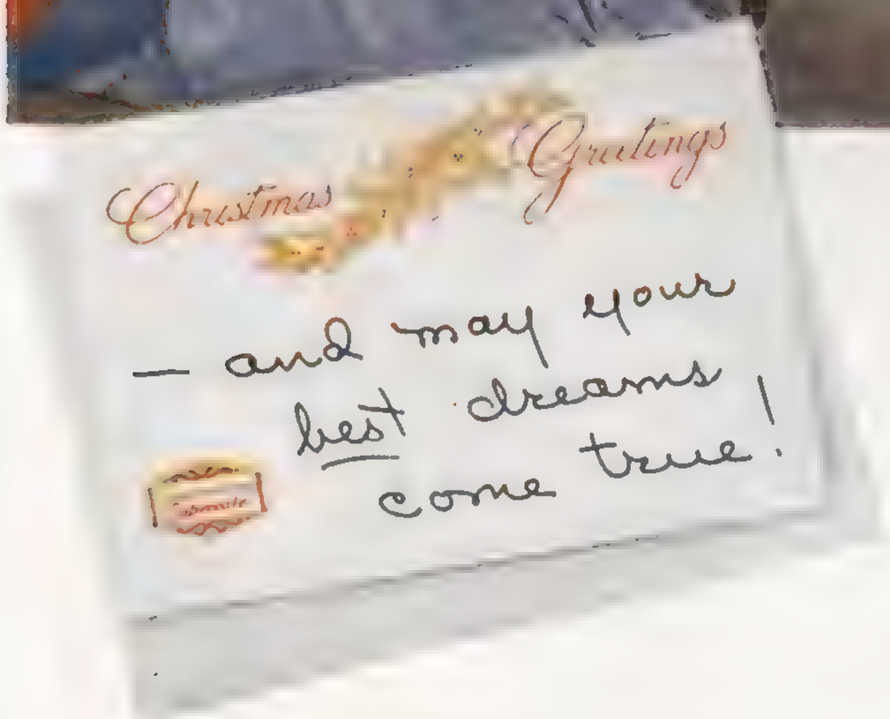

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Between the dark and the daylight,
When the night is beginning to lower,
Comes a pause in the day's occupations,
That is known as the Children's Hour.

I hear in the chamber above me
The patter of little feet,
The sound of a door that is opened,
And voices soft and sweet.

From my study I see in the lamplight,
Descending the broad hall stair,
Grave Alice, and laughing Allegra,
And Edith with golden hair.

Henry Wadsworth Longfellow

Playful Toes

...for the little girls in *Your* life, these exquisite replicas of mother's own slippers are the perfect gift.

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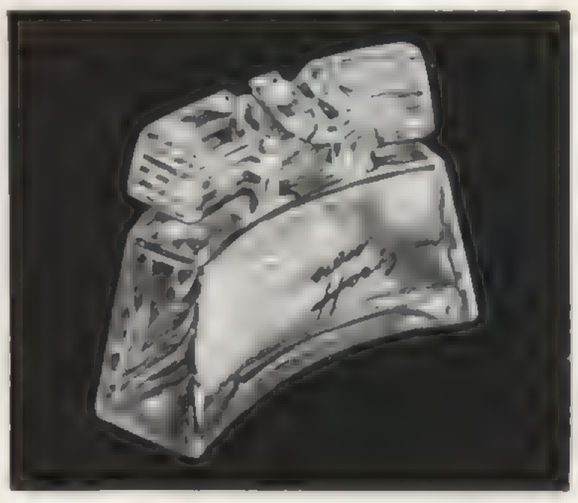
How to get someone to buy you perfume . . .

■ *Wear it . . . wear it . . . wear it* every day! Be known as a woman who considers perfume as necessary a part of good grooming as gloves, jewels and lipstick . . . *who's never caught without it.* Then when people think of a gift for you—they'll just naturally think of perfume.

■ And don't be shy—hint for NEW HORIZONS by Ciro. It's a fresh, stimulating fragrance that carries you on and on. A quality extract admired in Paris, Rio and here. Once you've tried a whiff of it behind your ears, under your chin, on the tip of your nose —you'll know why lovely women make NEW HORIZONS their nicest daily habit . . . and find it's no more costly than a daily newspaper.



■ There's a new $4.50 size—a charming scaled-down replica of the curved crystal bottle at $7.50, $12.50 and $35.

Ciro's other greatly loved perfumes include DANGER (now at $7.50 and up) . . . REFLEXIONS and SURRENDER . . . both from $5.50 to $35.

BY PARFUMS CIRO

prices plus taxes

PRESENTS FOR THE TOP OF YOUR LIST

THE room was filled with love and talk of Santa Claus as "the stockings were hung by the chimney with care." But the face of the small boy of the family was tense. Quite suddenly he yelled, "There's no Santa Claus—I know there's no Santa Claus!" and ran from the room. Someone went after the boy, but came back with, "I don't know where he went," and no one said anything, but went on hanging up stockings. And then, as suddenly as he had left, the boy was back, standing in the doorway, smiling a shy smile. He held a glass of milk in one hand, a bowl of cold cereal in the other. He looked down at them and shifted his feet, then, "The milk's for Santa Claus and this is for his reindeer." He said it quickly and hurried over to put them by the fireplace. The room was warm again with an ancient code of understanding.

At Christmas, perhaps more than at any other time, the circle of our lives suddenly becomes a spiral, swirling out to include in our happiness new people, people outside our daily lives. It is a wonderful richer-than-gold feeling to grow from a circle to a spiral. There are a great many organizations waiting to help you do this.

We are asked to contribute to European relief programs. We do, and we are asked again. We wonder that this isn't enough, and that the Marshall Plan isn't enough. But there is always more to do—there is more to do because feeding and clothing the children of Europe is only half the job. They must grow up knowing that someone loves and understands them.

One of the organizations that concentrates on personal attention and understanding of the children is The Foster Parents' Plan for War Children. Through individual relief they now care for about 10,000 children throughout nine European countries and China. It costs $15 a month, or $180 a year to "adopt" one of these war children. Obviously this does not care adequately for the child, so there is a General Fund made up of contributions from which the Plan draws money to aid in the attention of the children. They are given food, shelter, clothing, medical care, education—and an education in the religion in which he or she was born. A strong bond of friendship grows between the children and their "parents," and many letters are exchanged. Of the 300,000 people who travelled abroad last summer, 1,000 were Foster Parents who went over to visit their "children."

In Rome alone there are 15,000 maimed children. Many of them have been moved from cities where there is not as much hospital space as in Rome. The war is over, and Italy is on the road to recovery, but the blindness and the crippledness still continue. Edna Blue, International Chairman of the Plan, visited a colony in Rome for blind and maimed children, where she discovered that their greatest happiness was in two small occupations. They loved to blow up balloons, and they loved to skip rope. Those with shadow vision carefully handled the slow bounce of the balloons, the totally blind seemed to like the feel of the smooth surfaces. Things that are worth less than a nickel to us are worth days of real enjoyment to them.

TURKEYS FOR CHRISTMAS

CARE now has a special Holiday package in addition to all their others. It will mean a real Christmas dinner for people who have not had that for many years. There are chocolates and coffee, raisins and rice, bacon and butter, marmalade, a plum pudding, and powdered sugar to make hard sauce. A can opener has been included for a practical touch. But the sensational "feature attraction" of this $13.50 package is a whole canned turkey! These turkeys are the Beltsville Whites that were bred by the U. S. Department of Agriculture for less bone and more meat. One bird will feed twelve people. It is packed in a vacuum-sealed bag, and two pounds of lard surround this to make the can solid. The lard will be as welcome as the turkey for fat-scarce Europe.

CARE also has a $10 Wool Suiting Package that includes 3½ yards of herringbone weave woollen material and 2 yards of lining. And they have a Blanket Package for $7.75 that includes 2 woollen blankets and the necessary items for resoling shoes. It is hard for us, with our full shop windows, to realize how much the people who will receive these packages still need basic materials. They are concerned, terribly concerned, with having something warm to wear this winter. Many of them have not been able to replace clothes for ten years.

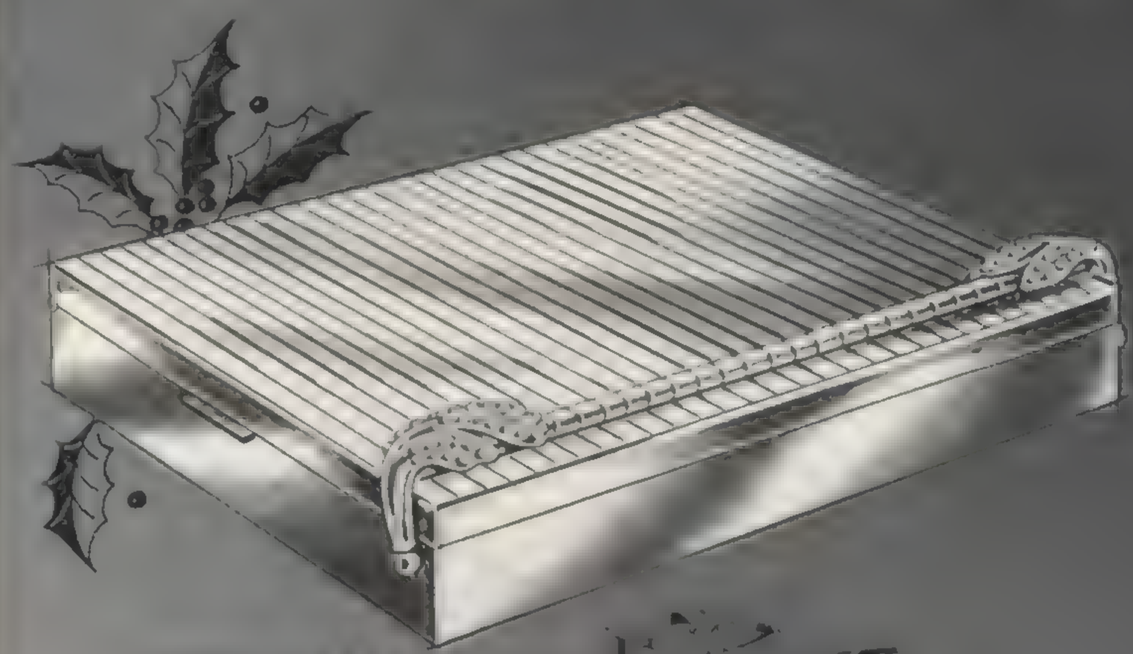
"PLEASE, FATHER CHRISTMAS..."

Save the Children Federation, like the Foster Plan, sponsors individual children, and they also sponsor schools. They work in seven European countries, in disadvantaged rural areas in eight states in this country, and on our Navajo reservation. Most of their children range in age from 6 to 14, but they are starting work in France with nursery school and kindergarten ages. The Federation is now planning Christmas parties and presents for the children. We saw one of their $5 packages, containing a red sweater and two pairs of red woollen stockings, a white woollen cap, a big box of assorted cookies, a stocking filled with candy and chewing gum, a doll, a box of water colours and one of crayons, and plenty of paper to draw on. These people know what children like, and they have made up their packages with a great deal of thought and affection. The doll has on a long white dress, a pink wool cape with a hood, and little bootees. And tied on her back, beneath the cape, is a small cloth bag containing a striped dress for a "change of clothes." The boys, of course, do not get dolls, but blocks or

(Continued on page 60)

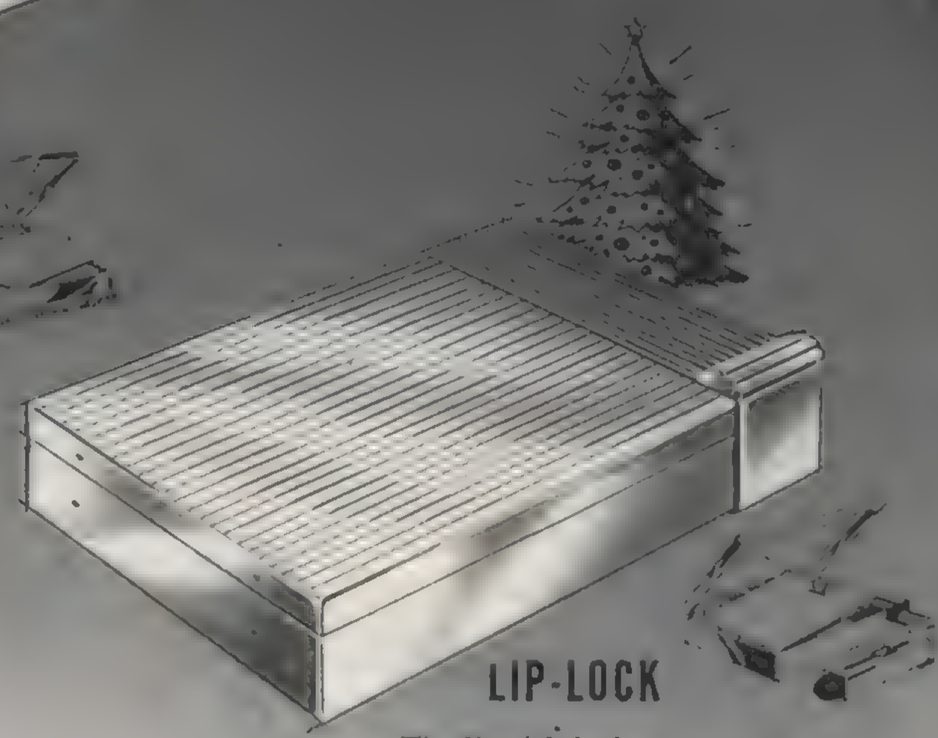
Hollywood Singing Star
DINAH SHORE
Says:
"Want to give a Christmas thrill?
COLLECTOR'S ITEMS *surely will!"*

Co-starring with Jack Smith,
Tues., Wed., Thurs., CBS network
Columbia Records star.



SOPHISTICASE

Comb, mirror, lipstick case, powder well, cigarette space . . . and its own black moire carrying case.



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PRESENTS FOR THE TOP OF YOUR LIST

(Continued from page 58)

some kind of toy, depending on their age. The children over ten years old get a pen and pencil set in place of the doll. Among their other packages, the Federation has a $30 one that will provide presents and cookies and candy for a school of thirty children.

The Federation also has a separate Fund, made up of contributions, which is drawn from when emergencies arise. Last summer, forest fires broke out near Bordeaux and left many people homeless. So 10,000 pounds of clothing were shipped to France from the New York workroom. If a child on the Navajo reservation needs eyeglasses or a hearing aid, the money to supply this comes from the general Fund.

Sometimes it is hard to know how to be generous. We want to make people happy and we ask, "What do you suppose she'd really like?" "What do you think he needs?" And we say, "I'd like to send something to Europe." The Foster Parents' Plan, CARE, and Save the Children Federation are some of the organizations that can help you with that, for they know what the children in Europe need.

It is more heart-warming to watch someone open your present than to unwrap your own. And though we will not see the children of Europe open our presents, their letters will be mirrors reflecting their happiness. For many of them, "one brief season is their only year."

Here are the addresses:

The Foster Parents' Plan for
War Children
55 West 42nd Street
New York 18, N. Y.

CARE
20 Broad Street
New York 5, N. Y.

Save the Children Federation
1 Madison Avenue
New York 10, N. Y.

FOURTH QUIZ

PRIX DE PARIS

based on the November 15 issue of Vogue

Answer *one* Fashion and *one* Feature question

FASHION

1. Plan the layout, and write the copy for a two-page spread on what you consider is good fashion for young men.

2. Write a lead article for a Vogue Christmas issue, containing ideas which you feel are important considerations at Christmas time, and which may also be developed into a theme or themes for the Christmas issue.

3. Choose ten presents from pages 122-131, 156-157 that you would most enjoy giving, telling why you made your choices.

FEATURE

1. Write your opinion of the article, page 147.

2. Write a comparison of an outstanding Hollywood production with the most interesting foreign film which you have recently seen.

3. Describe in 500 words your idea of a perfect Sunday.

The answers to this quiz are due January 1, 1950, and should be mailed to:

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THE FOODS OF FOOD

BY J. D. U. WARD

THE flavour of Virginia's world-famous hams is reputed to come from the hogs' diet of peaches, even as the nutritious quality of turtle flesh and turtle soup comes from the iodine-rich seaweeds on which the turtles feed. The value of herrings derives from their diet of certain very fine edible grasses which float in the ocean. Again, Charles Elton, the animal ecologist, once wrote: "I have eaten polar bear steaks. They are very good and sustaining. But they taste extraordinarily like fried fish. This is quite natural when you realize that the polar bear lives by catching large seals on the ice-floes, and that the seals live on fish."

But the world of today is a world of subversive trends. Even the pleasing and easily understood notion of diet's influence on the quality of a food animal is being undermined—by scientists at Cambridge, England. The mischief began in Egypt during the war. Dr. Hugh Cott, having skinned various birds for a museum, had thrown the carcasses away. By chance he observed that the local hornets displayed marked likes and dislikes for certain carcasses.

This observation was the beginning of experiments which later revealed, first, a rough or general correlation between cryptic colouration and palatability (that is, the birds which tasted best were nearly all species with protective or camouflage plumage) and, second, a general agreement between hornets, cats, and human beings as to what was palatable, and what was not palatable. (The original use of Egyptian hornets was fortuitous, but observations of the reverse relationship—the likes and dislikes of birds for certain insects—is a common method of investigating the palatability of insects.)

Diet was found to have some influence on palatability, but not so much as might be supposed. Certain clean-feeding, seed-devouring finches with bright plumage were found to be unpalatable: hornets, cats, and men all concurred. Yet certain meat-eating owls of sober plumage were found to be quite good. Birds' plumage was on the whole a better taste-indicator than their diet, for sober-hued seed-eaters and sober-hued insect-eaters were both good, while brilliant seed-eaters and brilliant insect-eaters were both displeasing.

Later, Dr. Cott extended his investigations to birds' eggs. With the aid of the panel of expert tasters who had worked on the dried eggs sent by America to Britain during the war, Dr. Cott investigated the flavour of wild birds' eggs. Again there was some correlation between protective colouring and flavour, and also some correlation between size and flavour; most of the more palatable eggs were fairly large, and the very small eggs were nearly all bitter or otherwise distasteful. The diet of the birds, or the flavour of the birds themselves, seemed to have relatively little or no influence on the flavour of the eggs. Even cormorants' eggs were found quite good to eat. Incidentally, some epicurean beliefs were severely shaken. The expert tasters ranked hens' eggs well above such famous and costly delicacies as plovers' and pheasants' eggs, and gulls' eggs were also ranked higher than those specialties for which they are commonly considered to be inferior substitutes.

Clearly it is too soon to say whether the Cambridge experiments mean no more peaches for hogs; and it is too early to assert that we should breed hogs notable for a protective camouflage of spots or stripes, in order to ensure better flavoured hams and bacon.

But this disturbing possibility exists. Some people, reflecting on the uncertain influence of diet on flavour, may remember from nearly ten years ago the sad tale of the rabbit. The persons responsible for preparing a special meal for a confraternity of leading Parisian *gourmets* conceived the idea of allowing a rabbit to drink brandy for the last few days of its life. When the rabbit's bibulous term had been brought to its destined end, the corpse was most carefully cooked with a seasoning of tarragon, and it was then served, nameless on the menu, for the experts to deliver judgment of what it might be. Some opined that it was brill, others that it was skate—which shows that if you let a rabbit drink like a fish it may taste like a fish, but it won't taste like brandy.

In an age when Cambridge and Paris thus combine to rock the world, we may be forgiven a nostalgic glance at the comfortable, assured past, when the contents of an animal's stomach were of more significance than the colour of its coat, and no university research teams threatened to upset the established preferences and prejudices of stock-breeders, butchers, cooks, and epicures.

Two thousand years ago the first Roman snail-farmer on the record, one Fulvius Hirpvius, began feeding his animals with a special mixture of meal and white wine—which sounds oddly different from the lettuce and mulberry leaves supplied by modern Frenchmen to their beloved *escargots*. The Romans also fed dormice very carefully for the table. First the dormice were kept in *gliraria* planted with oak trees which provided acorns, but some weeks before the animals were to appear on the banquet table they were moved to large, dark jars, in which they were fattened on chestnuts and walnuts.

The Romans liked to fatten birds of the thrush family on a paste made of bruised figs and flour, but other peoples of more recent times have especially prized thrushes (and other small birds) when they have fed on grapes. It has also been remarked in Europe that thrushes which have fed on holly berries are bitter, while those which have fed on hips or rowanberries are sweet.

The world's largest grouse, the capercaillie (whose introduction into America has been attempted more than once), is said to owe its tur-

(Continued on page 64)

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Hand in hand with fashion

THE FOODS OF FOOD

(Continued from page 62)

pentine flavour at certain seasons to its diet of pine shoots. Nazaroff, in his *Halcyon Days in the Urals*, gives this recipe for cooking an old cock capercaillie:

"Draw and clean it and rub the inside thoroughly all over with salt, pepper and mustard; stuff it with onions, sew it up and bury it in the ground for twenty-four hours. Then wash it well and let it soak in milk for twelve hours and for ten in vinegar. After that, skin it, lard it well and roast it over a slow fire for half an hour. Then steam it for three hours, butter it well all over, and give it to the dog, if he will eat it, for nobody else could."

By way of contrast, R. B. Roosevelt's tribute to the Carolina crake may be recalled:

"There is no variety of our wild game, large or small, that is more delicious; its flavour is excellent, and its tenderness beyond comparison; it may not have the rich, full flavour of that noblest of them all, the big-eyed woodcock, nor the savoury raciness of the full-breasted quail, nor the strong game taste of the stylish ruffed grouse, nor the unequalled richness of the kingly canvasback—but in tender, melting delicacy it is hardly surpassed. If cooked in perfection, it drops to pieces in the mouth, leaving only a delightful residuum of enjoyment. It should be floated in rosy wine, and washed down with ruby claret, and accompanied by fried potatoes, thin and crisp as a new bank note."

The famous canvasback is said to owe much of its superb flavour to the wild celery in its diet; at least, canvasbacks from areas where there is no wild celery are usually ranked as inferior. Among other American birds whose flavour varies greatly with their diet are the shoveler, the grey plover, and the slender-billed curlew.

In other lands, from Britain to New Zealand, it has been noticed that the flesh of various pigeons changes most markedly with changes in the birds' diet. In the East Indies, the oceanic fruit pigeon feeds at one season on mace (the fleshy covering of nutmegs), and the flavour which this aromatic food imparts is delicate and delicious. But in Africa the meat of olive pigeons which have fed for a few days on the yellow berries of *Podocarpus* is well-known to be poisonous.

A farmer's daughter once wrote: "My grand-dad could tell which side of the mountain the mutton had come off, but that was easy, because a lot more wild thyme grows on some sides of the hills than on others, and it is the thyme makes our mutton so tasty." Which recalls Thomas Love Peacock's verse for sheepstealers:

"The mountain sheep are sweeter
But the valley sheep are fatter;
We therefore deemed it meeter
To carry off the latter."

In England, some Cornish mutton is said to be specially good because the sheep eat numbers of minute snails when feeding on pastures near the coast, and the heavy fleeces of South Down sheep are attributed to the qualities of marjoram, thyme, eyebright, and wild vetches which grow among the thick succulent grasses of the Downs.

For this there are human analogies. Traders in human hair used to prize especially the hair which they bought from the peasant girls of Northern Italy, where the mountain air combined with the girls' diet of goats' milk and cheese produced hair that was exceptionally silky and lustrous.

Not only are certain pastures believed to produce beef of special quality, but milk also is affected by the constituents of the herbage. Cheesemakers know that the finest cheese can only be made when the cows are feeding in certain fields, and some Welsh women even say that their homemade cheeses develop the desired blue mould because the cows graze by streams which have run through old copper mines. If anyone thinks these fancies are ridiculously far-fetched, I would recall that farmers of the whole of the northern hemisphere, at least, know that cows' milk is likely to be badly tainted whenever the cows eat wild onions or similar weeds.

When "black-out blindness" was investigated in Europe during the war, scientists reported that Vitamin A was the best corrective, and that the amount of Vitamin A contained in such foods as beef fat, cheese, or milk was determined by the amount of carotene or vitamin A in the foods which the bullocks or cows had themselves consumed. Thus the rationing of farm feeding stuffs might cause people to collide more (or less) often when they walked in the darkened streets.

The feeding of the plant foods themselves deserves a brief mention.

"I sometimes think that never
blows so red
The rose as where some buried
Caesar bled . . . ."

wrote Omar Khayyam, according to Edward Fitzgerald. And visitors to the field of Waterloo many years after the battle could see where the dead were buried by the darker tint of the corn growing above their graves. Everyone knows that many plants love blood. But in small quantities. An amateur and inexpert gardener, noticing that his favourite peach tree looked sick, once bought from the local butcher a handsome blood-offering. Humbly kneeling, he poured the two whole gallons, undiluted, as a libation or mark of his reverent devotion, over the roots of the tree—which died without further hesitation. This was tragedy indeed, yet one heavy-handed failure should not obscure the general idea or the wonder of Nature's neat cycle—peaches make the best hogs' meat, and hogs' blood makes the best peaches.

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. . . East, South, North, or West. You may have definite ideas about the *kind* of school, yet not have known where it could be found. Or, you may be in a quandary because of having heard vaguely about a number of schools. In either case we'll be glad to help. We've had a good many years of experience, and we visit most of the schools regularly. Just fill in this coupon, clip it, and mail back to us.

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NEW AND EXCLUSIVE*

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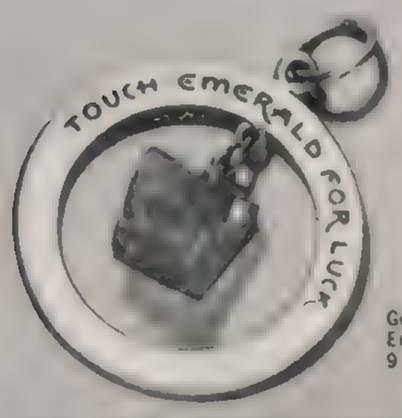
Genuine Emerald 1.99 cts

1" Charm. Mounted with 1½ to 2 carat emerald $49. 2 to 4 carats $59. 4 to 6 carats $69.



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THIS captivating solid gold good luck charm for men and women, which may be engraved with the wearer's name, is a unique expression of the age old belief in the potency of the emerald as a talisman. These genuine rough emeralds are from the world-famous Muzo Mines.

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Unique beauty! Lamp of exquisite French porcelain to purify the air . . . helps you live in a clean, fresh, smoke-free atmosphere. A charming gift, complete with 3 delicate scents. **$15.50** ppd.

Yes, Christmas orders filled.

MICHAEL

OF THE WALDORF

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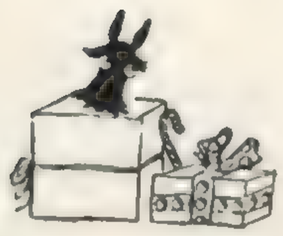
SHAMROCK HOTEL, HOUSTON, TEXAS



SHOP

PYJAMAS, handmade of crêpe de Chine, make a beautiful, year-round present. Good travellers, this long-sleeved, high-cut coat and the trousers can be folded up neatly and small. Pink, white, blue, grey, navy blue. Sizes 32-40, $29.75. Kerge's, 576 Madison Ave., N. Y.

FIRESIDE CHAT. Large polished brass Old English initial, to attach to a fire screen, in the library or a man's study. The price: $5 postpaid; from Frank L. Danner, 101 Tremont Street, Boston, Massachusetts.

The really appropriate Christmas present!

A crèche (santons, "little saints") from the south of France, of terra cotta painted in gay, vibrant colors, ranging in size from 1 inch to 4 inches; in price from $7.75 to $12.75. Set of traditional village characters (worshippers) from $8.75 to $13.75. Also wooden angels and crèches from Italy. All sets post prepaid insured. No C.O.D.'s please. Mail orders only. Set as shown $12.75.

Send check or money order to:

ALICE LEE MYERS

818 Madison Ave., N. Y. 21, N. Y.

Illustrated brochure available

PINT SIZE Flask Duo

Round-the-year gift in cheer!

Toast the team to victory with this compact "Flask Traveller." Carrying case—holding two pint-sized flasks—comes in top-grain saddle-hide with adjustable leather shoulder strap. Each flask in smart individual leather jacket. Double closure, including pair of cups, insures against leakage. Initials in gold—no extra charge. Gift wrapped $15

Mail orders filled—Specify initials

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"V" NEWS

Fashion clues . . . band of genuine pieced **white ermine** royally fringed with ermine tails . . . plunging to concealed front fastener. With other neck-lines, wear it looped high at the throat. **22.50** *ppd.*

Available in genuine pieced **wild mink** (honey tone) or genuine **ranch mink** (dark brown), matching tails. **18.50** *ppd.*

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DOG DECANTER

Artistically Hand Blown In Clear Glass

A Christmas Gift Charmingly Different—Distinctive as it is Clever—A Dog that will make *PEOPLE* talk! 10 in. long, 7 in. high, holds 22 oz. **$10** ea. ppd.

You may enclose card and specify if "Open Dec. 25th" and we will send this gift for you. Send check or money order to

SVEN ANDERSON & CO.

Importers

STONY CREEK CONN.

Long Bermuda Shorts in traditional clan plaids. 100% wool. Sizes 12-18. **$16.95.**

Classic Rayon Blouse. White, light blue, yellow. Sizes 12-18. **$8.95.**

Vacation in Bermuda and visit the Bermuda Shop in Hamilton

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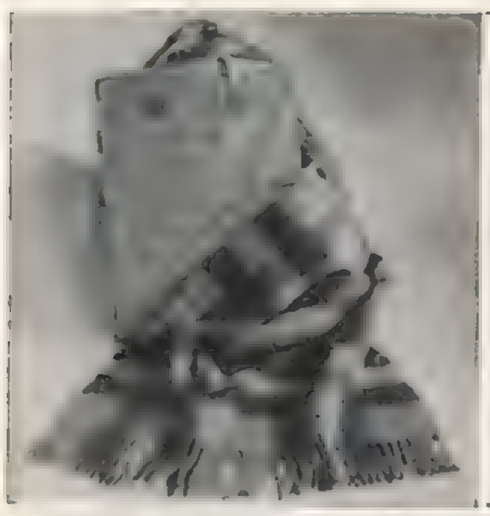
HOUND

. . . surprise package

BATHING BEAUTIES. French-milled hand soap in white, pale green, pink or yellow, with a 2-letter monogram or a first name printed in one of several colours. Comes packed in gay wrappings. Six cakes for $3.25 postpaid. Katherine Gray, C Lazy U Ranch, Granby, Colo.

MIEHLMANN

GENTLEMEN, our Joe Carter, who is something of an expert on imported woollens, says these Scotch cashmere-and-wool scarfs are fine presents for men. (We say for women, too.) Plaids, or solid colours, $5. A. Sulka, 661 Fifth.



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The perfect present for any one on your list.

A gay plaid blanket robe of feather-light 100% virgin wool, in a smart zippered case with handles and removable shoulder strap.

Robe measures 50 x 70 inches, choice of red, blue or green predominating.

$12.50 postpaid, no C.O.D.'s
Add 50¢ for 3 initials in panel

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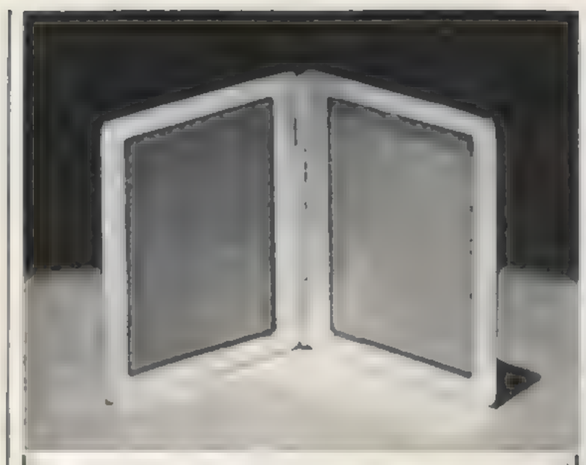
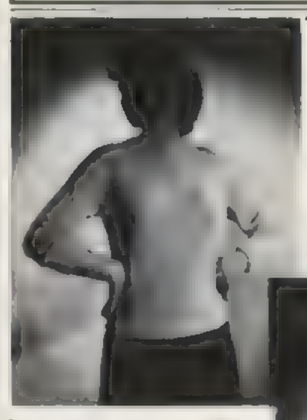


PURSE-SIZE PICTURE GALLERY

BRIGHT addition to purse or desk—this sterling silver folding frame that can grow by adding on new frames. *Double frame* **$13.50.** *Triple frame* **$21.50.** *Add* **$7.50** *for every new frame since larger hinges are required. 14k gold double frame* **$150.** *Add* **$80** *for each section. Prices include tax, postage and three initials.*

Firestone and Parson, Jewellers
344 Boylston Street Boston 16, Mass.



BEST OF TWO WORLDS

Hand-knitted sweaters from England

New world styling plus old world craftsmanship brings you a featherweight Scotch wool and angora cardigan that can be worn two ways. Colors include ice blue, royal blue, silver grey, natural, nut brown, sea green. *Sizes* 34 to 40. *Folder on request.*

Raglan sleeved cardigan.....**$12.95**
Also Dolman sleeved classic.....**$11.50**

Sent postpaid in U.S.A. Add $2.00 if airmail
Pay by bankdraft or Postal money order.
Duty extra—about $3.00 to be paid to postman.

MELITA CARR
"Compton Cottage," Southminster
Essex, ENGLAND

LITTLE BOXES from Italy to hold the cherished Christmas jewel. Of solid lustrous leather shaped like a heart or diamond or square. State size. 1½" at $2.50 2½" at $3.85

PIN like a snowflake sparkling with rhinestones. Small, $3.85 Big, $6.50

Merryall House

Merryall House

NEW MILFORD, CONNECTICUT

BELT. A wonderful Italian belt of solid polished leather, a gift she'll love. Adjusts to waistline. Red, olive green, black. State 2d choice. $6.85

BRACELET AND NECKLACE from Italy woven of leather thongs with copper threads. Bracelet $1.25 Necklace $2.50

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NOW . . . you can burn your candles and have them too! For Permalites last a lifetime . . . give years and years of soft candlelight with never a change in their room beautifying glamour. Simply fill these safe, exquisitely designed, anodized aluminum candles with lighter fluid . . . they burn for hours! Fit all type candle holders!

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No Odor . . . No Bending . . . No Drooping

Picture these beautiful gleaming candles on your table or buffet . . . in rich iridescent colors of Gold, Silver, Red, Green, Blue, Ebony, Chartreuse; also White and Yellow in baked enamel finish.

Send $2.95 cash, check or M.O. we pay postage. C.O.D.—you pay postage. Refund privilege guaranteed!

CONGRESS PRODUCTS
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1019 Congress Bldg., Miami, Fla.

Tree Fence

Complete $1. postpaid

Fence in the tree's Christmas pageant with this 4" high, two-rail picket fence. This flexible fence can be assembled in seconds into a ten-foot square, circle or triangle. It's made of strong steel with a baked enamel finish of red and ivory. Easy to store for future use. Keeps the presents neatly in their place and adds so much to Christmas cheer. By mail, only $1. postpaid. No. X3091.

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Miles Kimball
KIMBALL BUILDING
40 BOND ST., OSHKOSH, WIS.

Genuine Alligator Vanity Handbag

Dramatically simple, brilliantly designed . . . the perfect highlight for your winter wardrobe! Truly elegant in genuine domestic alligator. 7" long, 6½" deep, 4½" bottom. In all shoe colors. Complete satisfaction or your money back! No C.O.D.'s please. **$47.50*** *postpaid.* In genuine Cobra **$22.50*** . . . genuine Alligator Lizard **$23.00.***

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CAROL LYNN *Handbags*

Dept. V11 545 Fifth Avenue, N. Y. 17
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her perfume and cosmetics

Personalized

FOR CHRISTMAS

She will remember you all through the New Year for this elegant, matchless gift of her personalized perfume and cosmetics.

Her first name lettered on all bottles and jars.

Truly a unique, glamorous gift, consisting of six complete gift-sections, each with your card . . . delivered one section at a time at:

CHRISTMAS—Bubble Bath 8-oz. Cologne 4-oz. Perfume ½-oz. Funnel. Dispenser.
VALENTINE'S DAY—Shampoo 8-oz. Hand Lotion 4-oz. Perfume 1-Dr.
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VACATION TIME—Sun Tan Lotion 4-oz. Liquid Deodorant 4-oz. Toilet Water 4-oz.
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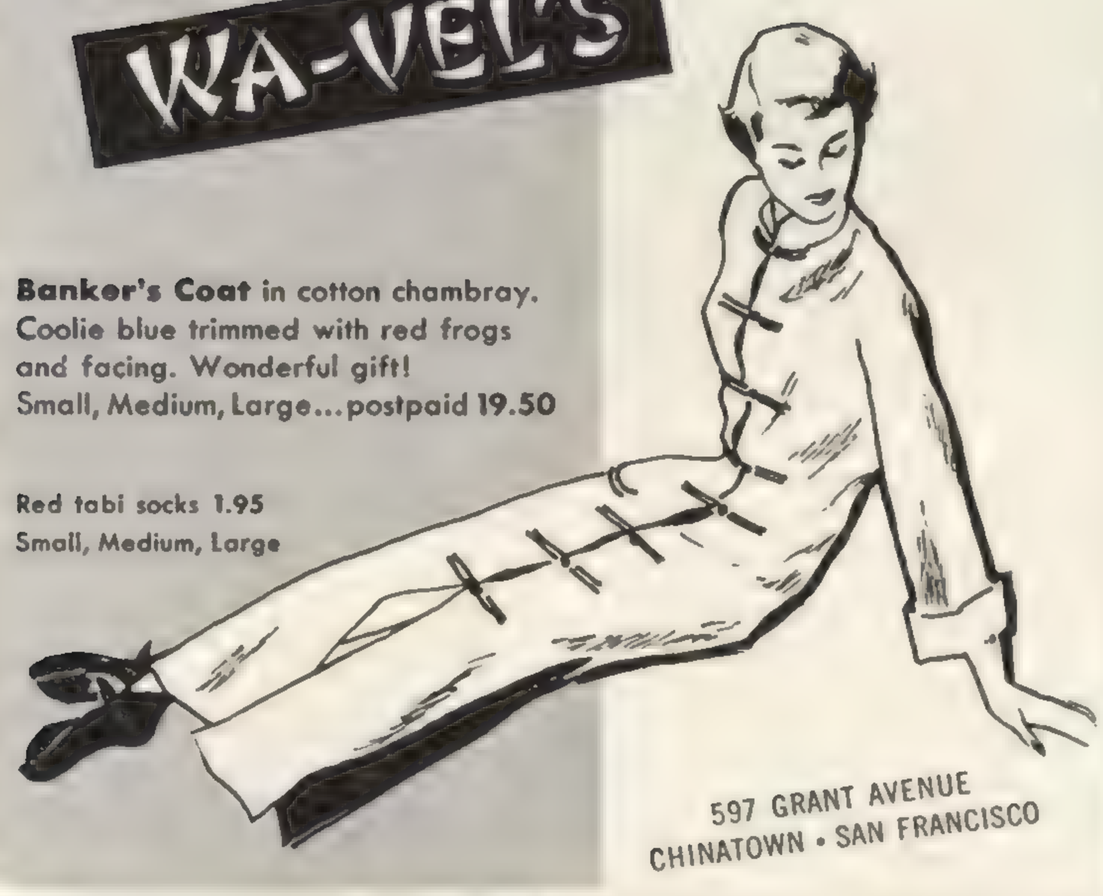
Complete Gift (6 Sections) $25
Christmas Gift-Section only $5

Send Check or Money Order to

THOMSON PRODUCTS
Thompsonville, Conn.

WA-VEL'S



Banker's Coat in cotton chambray. Coolie blue trimmed with red frogs and facing. Wonderful gift! Small, Medium, Large...postpaid 19.50

Red tabi socks 1.95
Small, Medium, Large

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companion cases
for a lady's christmas

Rich rayon moiré, exquisitely marked, and lined with soft wool . . . to hold her glasses, and another for lipstick-and-compact! Charming gift pair in green, red, black or gold moiré.

The set **$3.95** ppd.

Yes, christmas orders filled!

Sara Hadley
LACES—ART NEEDLEWORK
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"Short Cut" to glamour! Let our stylists cut and set your hair in the latest fashion.

Marie Ward
of 57th Street

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from BELGIUM
ANGELIQUE BLANKETS
"Warm as the Sun—Soft as a Cloud"

Drift away to heavenly dreams, tucked in your soft and fluffy cloudweight fine 100% virgin wool Angelique Blanket.

Divine Shades
Celestial Blue — Rainbow Rose
Twilight Green — Dawn Pink

Guaranteed Mothproof. Velvet bindings—hand stitched. 3¼ pounds 72" x 90".

$24.95 postpaid — Packed in its own gift or storage box. Immediate delivery by mail only. Sorry, no C.O.D.'s.

Designed by MANTA, BELGIUM *exclusively for*

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THE
Traveler's Friend

Perfect for car, train, boat or plane. Strikingly handsome garment bag of faille laminated on drill, zips on three sides for easy packing. Inside has slip-free hanger holder, waterproof plastic pocket for lingerie, purses, etc. going; laundry and wet bathing suits returning. Top zippered pocket is fitted for scarfs, ties; holds hankies and hosiery. Bottom pocket zips three sides, snaps into three sections for shoes and bulky items; has extra zipper for easy access. Use it daily at home and abroad. These beautifully tailored bags have all Talon Zippers, are water repellent and lint, dust and mildew proof. Vinyl binding will not crack. Top zipper has crystal luggage tag. 40 in., $25.00, 54 in., $28.00. No luxury tax. In Navy with Luggage or Red, Light Grey with Black, Brown with Luggage. Gift wrapped. 10 day delivery by prepaid parcel post. Send check or money order with order; No. C.O.D.

Eve Barber
664 W. Irving Park Road, Chicago 13, Illinois

SHOP

ILLUMINATION for country clothes: metal jewellery in silver colour or copper. One bracelet, $1.95; pair, $3.50. Loop earrings, $1 a pair. All, tax incl. To order from Old Pueblo Traders, Box 4035, Dept. VS, Tucson, Ariz.

SMALL TALK. For children, two-way self-powered walkie-talkie set with 25-foot wires, and a combination microphone-receiver at each end. Safe toy—no electricity involved. $2. Miles Kimball Co., 40 Bond St., Oshkosh, Wis.

YANKEE
PORRINGER
AND LADLE

This superb reproduction of Wm. Calder's original pewter porringer is cast in iron following his identical procedure at Providence R. I. in the late 1700's. Made of a modern alloy with silvery, tarnish-proof lustre, it has far greater resistance to denting and scratching than pewter. Matching ladle has natural wood finished handle. Ideal for nut, candy or ash tray. Bowl—6" diam.

Porringer—**$2.25** *Ladle*—**$1.25**
25c Postage West of the Mississippi—No COD's

Massachusetts House WORKSHOP · LINCOLNVILLE, MAINE

ALPACA FLUFFS DE LUXE

The most luxurious fur slippers in the world—amazingly beautiful, warm and comfortable. Made in Peru of the fluffiest and silkiest Alpaca fur, soft leather lining and outer soles, fur inner soles. Perfect for boudoir, travel, after-sports.

Ladies' sizes 2-11; white or fawn.
Men's sizes 5-13; natural fawn color.

$10.75 postpaid. State shoe size.

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A ♥ YOUR SNAPSHOTS on PLAYING CARDS

GIFT OF THE YEAR! Any favorite photograph or snapshot—yourself, friends, the baby, house, dog or whole family—*on every card in the deck.* In gift box, your gift card enclosed.

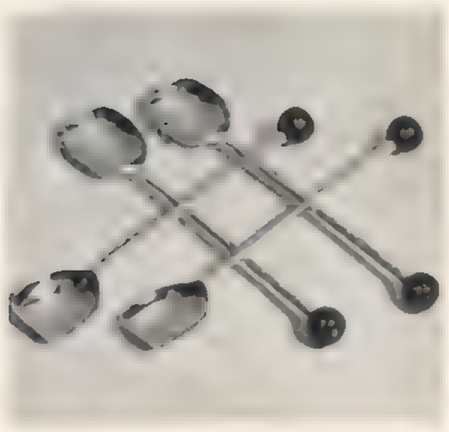
Send any size picture or negative with check. *(Sorry, no C.O.D.s, but money returned if not pleased.)* Your photo returned. Allow 10 days plus mailing time. Bridge Deck $5.85

Double Canasta Deck $10.95

Photo Playing Cards
Room 203, 752 Fulton Street
Fresno, California

HOUND

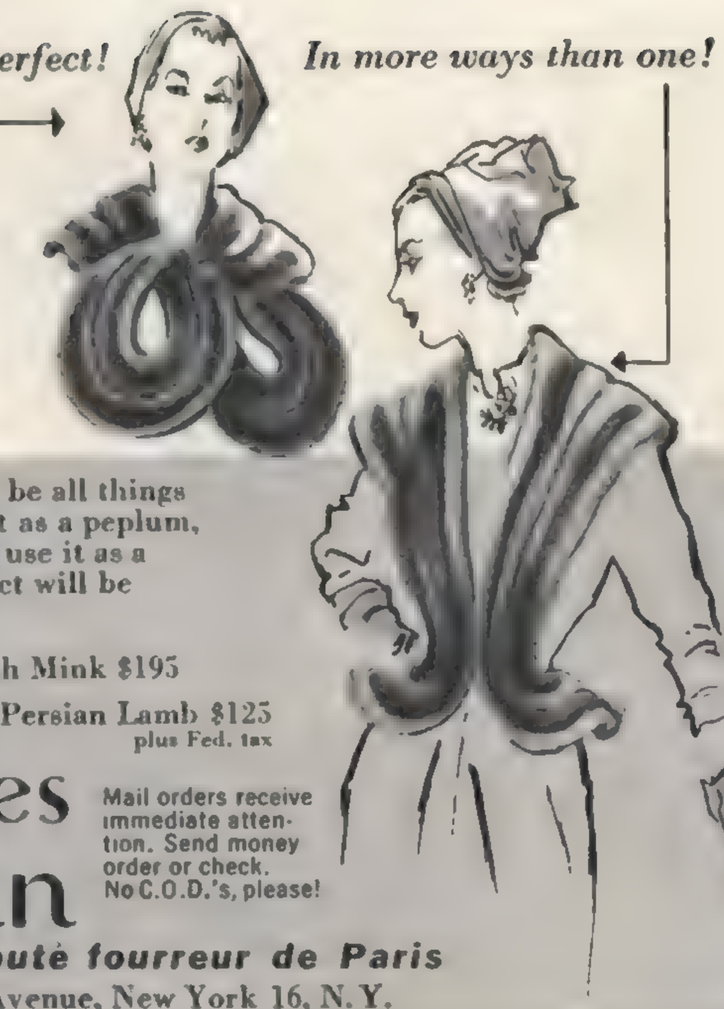
. . . surprise package



MUDDLERS, tipped with red cherries, of English silver plate. Handsome, useful present for Old-Fashioned enthusiasts. Set of 12, $10; set of 8, $6.75. Both postpaid. Trade Winds, 141 Newbury St., Boston 16, Mass.

MIEHLMANN

DRY RUN. Hot-and-cold-air hair dryer on removable stand. Your partner in home permanents, drying nail polish, defrosting frozen foods. For AC outlets. $6.20 postpaid. Mastercraft Products, 60 South Street, Boston, Mass.



Wonder Scarf in Ranch Mink

Here is a scarf that can be all things to all costumes! Wear it as a peplum, try it as a flaring ascot, use it as a simple scarf . . . the effect will be anything but simple!

In luxurious dark Ranch Mink $195

In lustrous deep black Persian Lamb $125 plus Fed. tax

Georges Kaplan

Mail orders receive immediate attention. Send money order or check. No C.O.D.'s, please!

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Whisper Soft DESERT SUEDES of imported suedes

In Beige, Honey, Molten Gold, Kelly, Rust, or Cocoa.

Sizes 10 to 20.

$79.50 POSTPAID

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(Calif. Residents add 3% sales tax)

TAYLOR'S of California

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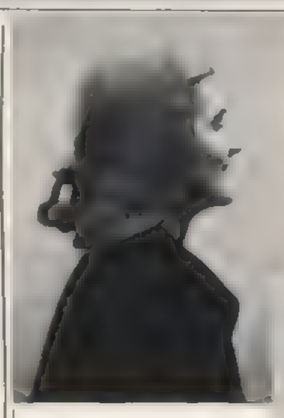

For a Suede Season

Everywhere, suede is news—and this versatile bonnet tops them all. Made of softest suede, it's reversible, ties under the chin or at the back of the head. Cleverly shaped to change into a little cape collar.

Colors: red, green, grey, brown, navy blue, rust, gold or black. Solid or contrasting colors.

$8.95 postpaid—no COD's please

Sea Horse Gift Shop

16 East Montgomery Avenue, Rockville, Maryland

NEW! TELEPHONE SECRETARY

Original all-metal Tel-Sec keeps pad and pencil always handy (but out of sight!) in sliding pull-out drawer under phone. Smart! Matches phone. Set phone on Tel-Sec, press, and presto! They become as one. The gift that is appreciated daily for years. 150,000 enthusiastic users. PRICE REDUCED. 5x7½" illustrated, formerly $2.65, oval or round, $2.95. 5½x9", $3.95 as advertised in Good Housekeeping, etc. NOW YOUR CHOICE ONLY $2.49 each. 5 for only $9.95—NO C.O.D.'s. Extra refill pads—20 for $1.00—fit all models. Solve your gift problem—send list of names—we mail gifts for you. SPECIAL DISCOUNTS QUOTED ON QUANTITY ORDERS—Order Today! Send 10c for catalog of other items.

FITS SQUARE • OVAL ROUND PHONES

FORMERLY $3.95 $2.95 $2.65

NOW! ANY MODEL ONLY $2.49 POSTPAID

SOLD DIRECT ONLY

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Exclusive National Distributor

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ENLARGING MIRROR for better make-up . . .

For the first time since the war you are able to buy this double duty make-up or shaving mirror. Flawless mirrors, perfectly ground by hand, give you a concave **enlarging mirror** on one side with a normally reflecting mirror on the reverse. Pivot frame and adjustable stand finished throughout in heavy chrome, with carrying case of top grain cowhide, $16.50 postpaid. Case may be stamped with owner's initials in gold without charge if specified with order.

Send for catalog of other smart gifts.

Camalier & Buckley

Fine Leatherware

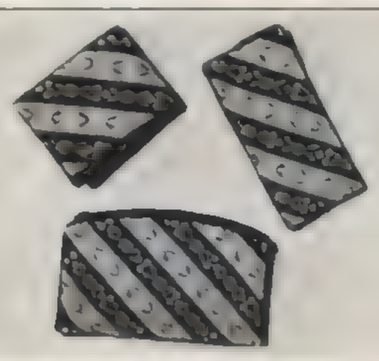
1141 Connecticut Ave., N.W., Washington 6, D.C.

Adorable Twins

Dickie and Dottie. A child's pleasure to own. 11" soft cloth dolls; can be undressed. Also a collector's item. Each $2.95; *Per Pair* $5.00, plus 15c Postage. Send check or M. O.

Hazel McKay

209 South State St., Chicago 4, Illinois



Here's your Christmas GIFT solution:

NEEDLEPOINT

Easy-to-Make . . . Colorful

She'll welcome this *new* matched needlepoint set whether she's 16 or 60. You get all the materials for making each item, including the black and gray background cotton.

COSMETIC KIT • EYEGLASS CASE • WALLET

$2.50 *each, postpaid*

THREE PIECE SET $7.00 postpaid

Check or Money Order—No C.O.D.'s

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gifts by mail

Dept. VI—162 East 86 Street

New York 28, N. Y.

Colorful Costume

Authentic Seminole Indian blouse and skirt, beautifully handmade of cotton broadcloth and decorated with mosaic designs of tiny colored pieces. A truly unusual costume—both exotic and practical.

Background colors: white, black, green, red and blue.

State first and second color choices.

Blouse—size 12, 14, 16.

Skirt—order by waist and length.

$18.95 complete skirt alone $14.95

Postpaid—15 day delivery

GROVE GIFT SHOP

3462 Main Highway Miami 33, Florida

For A Real Breakfast Treat!!

GENUINE **SCOTCH KIPPERS** IMPORTED

Here's news that will excite everyone who remembers those wonderful pre-war breakfasts of golden-brown, smoky fragrant Scotch Kippers—dripping with butter, juicy and tender. The perfect breakfast to start the day right. These Kippers, which we've just received from Aberdeen, are prepared by the finest house in Scotland, and are a brand which is sought after in both Scotland and England.

These are not canned, but freshly smoked Kippers, wrapped in cellophane, and packed in wooden cases containing 14 lbs. in 28 individual serving packages. They will keep for weeks in a cool place. Order a box for yourself, and send some to your friends. They'll be thrilled! **A wonderful Thanksgiving or Christmas gift!**

( ) 14 lb. original wooden box, 28 packages, **$9.95.**

( ) 7 lbs., 14 packages, **$5.75.**

Prices include delivery by parcel post.

To order for yourself, check quantity desired and mail this ad with your remittance in full. For gift orders, list names and addresses with quantities desired and mail with your remittance in full. Prompt shipment guaranteed.

DON'T DELAY — RUSH YOUR ORDER TODAY!

Gourmet Delicacies INCORPORATED

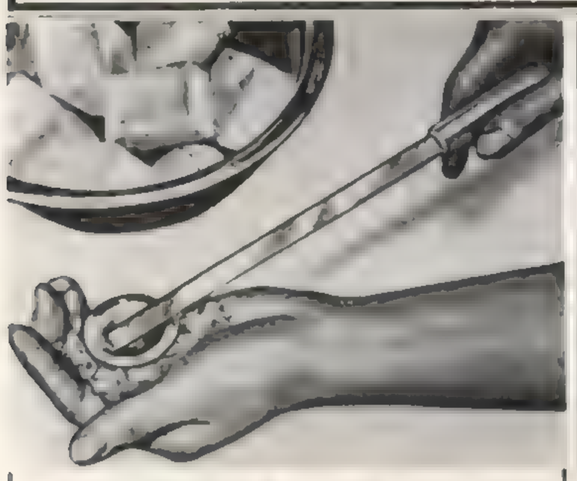
74 Laight Street
New York 13, N. Y.

SHOP

DINNER-AT-HOME *négligée*, especially nice to wear after a day's Christmas shopping. In washable velvet, hand-run Alençon-type lace. White, pastels, $59.50. Gertrude Heaney Kane Inc., 745 Fifth Ave., New York, N. Y.

MIEHLMANN

FROM FRANCE, cotton handkerchiefs for every day. Seven in the set, each embroidered with a day of the week in French, and a French good-luck sign in navy blue and red. $16.50; Kargère, 714 Fifth Ave., New York.



Amazing Device for Cracking ICE!

Now . . . crack ice so fast you won't believe your eyes. One or two light taps on a cube of ice cracks the ice to bits without effort. It's the action of the spring steel vibrator that does the trick and the ice doesn't scatter. No grinding. No jabbing. No pounding. No skill required. Amaze friends. A gift everyone enjoys. Made to last for years. Money back guarantee. *Only* $1.00 postpaid. Attractively gift boxed. Immediate delivery. *Write to*

TAP-ICER COMPANY
211 West St. Williamsport, Pa.

PILSENER BEER GLASSES

Your favorite beer or ale tastes better in these graceful glasses. The artistic horse head in black prompts instant admiration. 8¾" tall holds 9 ounces. Makes a memorable gift. 8 for $7.75—12 for $11, postage prepaid. Safe delivery guaranteed. Your money back if not delighted. Free with order, Illustrated Bulletin of 100 horse lovers' gift items.

"little joe" **WIESENFELD CO.**
Dept. C-20 Baltimore 1, Maryland

Kar Key Klip

An end to those maddening searches through handbag and pockets for your car key. Slipped on your finger, it's comfortably positioned in the palm of your hand. Or clip it to your purse or pocket. Either way, it's safe from loss or misplacement — instantly ready for use.

In 10 carat solid gold, $12.00 *plus $2.40 Fed. Tax*

PATENTED

An exclusive from — Norman A. Pabst
"Beverly Hills since 1919"
447 N. CANON DRIVE, BEVERLY HILLS, CALIF.

Beauty in
EXTENSION TRIVET

Finished in lustrous silverplate, this handsome Trivet forms a perfect circle 8½" diam. when closed, and extends to 12¼" when open, to protect your table from marring while beautifying dining or living room settings. An intricately etched design, adds decorative appeal.

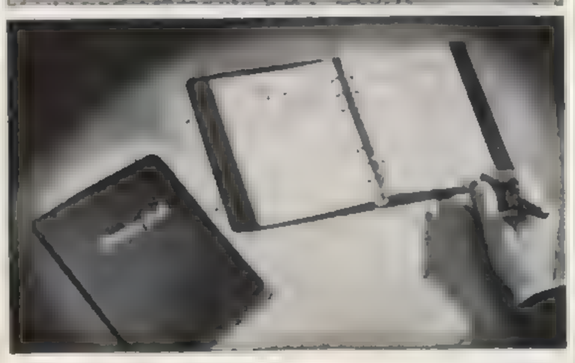
Price: **$12.00,** tax incl.

Beautifully Xmas gift wrapped on request.

No C.O.D.'s please.

MILK'S, INC.
Est. 1898
Dept. 62 Woodmere, N. Y.

AN ENTIRELY NEW IDEA IN DESK CALENDARS



THE PLANNING GUIDE

The modern memo-organizer. One of the most practical daily reminders ever developed! Handsome 7⅝" x 6½" loose-leaf binder, with scientifically planned memorandum, appointment and calendar pages that provide for *daily* and *weekly* organization of activities. Must be seen to be appreciated! A huge success already among professional and business people as well as in the home. THE IDEAL GIFT. Dark blue imitation leather cover, $3.95. Genuine Morocco Grain, $7.50. DeLuxe Genuine Pigskin, $11.00. 100% satisfaction guaranteed or money back. Postage paid when cash accompanies order. Discount on quantity purchases. Write Dept. K-9, Wilson Memindex Co. 149 Carter St., Rochester 5, N. Y.

$3.95

TAKE IT EVERYWHERE

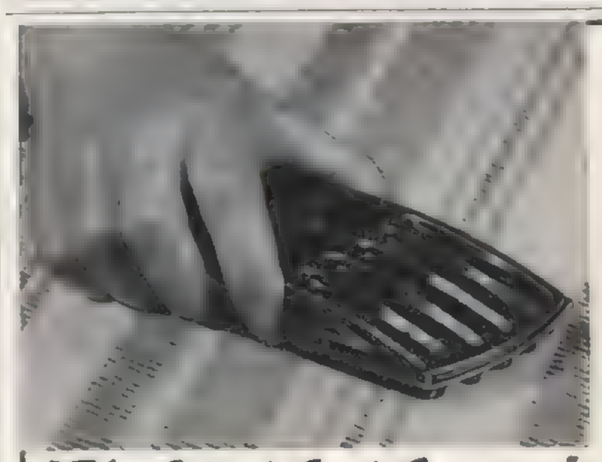
Unique, plastic **DENTAL KIT.** Practical for purse, guest room and office.

ATTRACTIVE USEFUL GIFT.

In Ivory, Chinese Red, Ebony Black. Complete with Nylon Toothbrush and Standard Tooth Paste.

MORSKIL COMPANY $1.00 Postpaid

415 Lexington Ave. • Dept. V-2 • New York 17, N. Y.



"The Gift of Good Grooming"

REMOVES LINT & DUST
. . . like Magic!

The new Electro Cleaner performs miracles on suits, hats, furniture and car upholstery. Picks up dust, lint, and loose hair by **magnetic attraction.** Cleans fabrics thoroughly and quickly. No current or chemical required. **Satisfaction guaranteed.** Made of beautiful non-breakable plastic. Gift boxed. The perfect gift for HIM, for HER.

Mailed prepaid for $1.75.

J. H. SMITH CO., INC.
DEPT. F GREENFIELD, MASS.

HOUND

. . . surprise package

GOLD AND SILVER kid for these three-tier-wedge bedroom slippers. Bright lights for your dinner-at-home clothes. Sizes 3-9 in narrow and medium widths. $16.95; Gainsborough Ltd., 1128 Lincoln Rd., Miami Beach.

MIEHLMANN

SEE THE POINT. Gold-washed ball-point pen mounted on a base of clearest Lucite. Good-looking addition to a well-organized telephone table. The price: $2.50 postpaid. Order from The Talbots, Hingham, Massachusetts.

Give Him Sulka's "Cosmopolitan" Ties

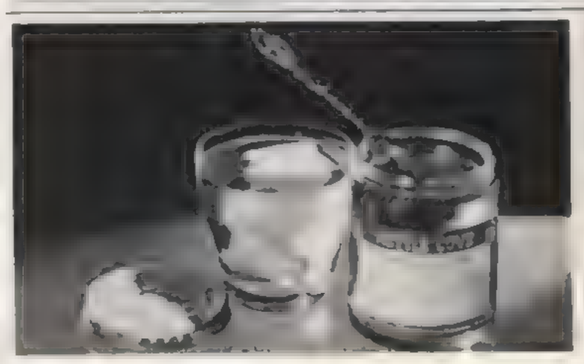
They're the ones he'd choose!

A crisp, immaculate silk in clean-cut woven designs — herringbone, check, and tweed effects. Smartly conservative — with that fresh, debonnaire look. Clear tones of navy, wine, brown, cadet blue, and green. . . ***Really distinctive tie gifts!***

$7.50 each

Selection on request

A. Sulka & Company
661 Fifth Avenue — at 52 Street — New York 22
2 South Michigan Avenue at Madison, Chicago 3

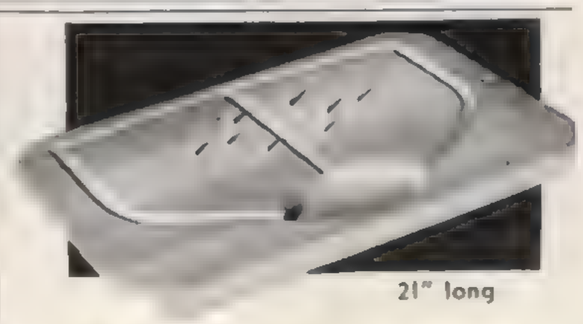


Give the Makings of an
"Old Fashioned" Christmas!

KETTLE COVE ORANGE SLICES

A welcome gift . . . a boon to the host when guests drop in for holiday cheer. Kettle Cove Orange Slices in Syrup take the time and guesswork out of Old Fashioneds. Follow this simple rule: one Orange Slice, a teaspoon of our rich Syrup, bitters if you like, a jigger of your favorite whiskey or rum; then ice. Easy? Nothing to it! And you'll say Kettle Cove Old Fashioneds are the smoothest ever. Send your gift list; we'll mail direct. Three 12-oz. jars for $2.30, six for $4.50, postpaid. Add 10% West of Mississippi.

KETTLE COVE INDUSTRIES, INC.
Box 447 Manchester-by-the-Sea, Mass.



21" long

GIFT FIND OF THE YEAR!

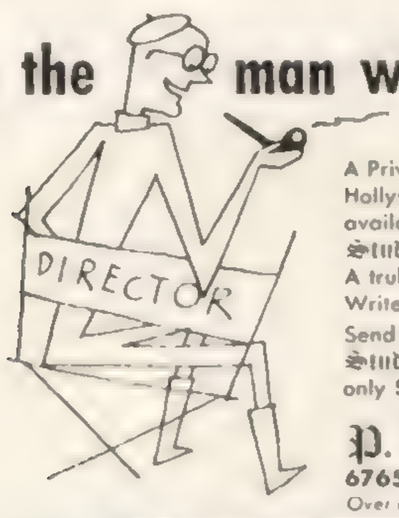
An Angus Carving Platter

Beautifully hand fashioned of heavy white birch, this platter will improve anyone's carving. Turkey or roast held to platter by wood skewers. Grooving directs all juices into large gravy pool. Will not dull the finest knife or break in washing. Easy carry handles. Rubber feet prevent skidding. 21" long. The most practical carving platter ever invented. Send direct to designer. Delivered anywhere in U.S.A.

COMPLETE 7.50 POSTPAID
NO C.O.D.'S, PLEASE

Angus Products
DEPT. V-1, CENTERVILLE
CAPE COD, MASS.

for the man who has everything



A Private Blend Pipe Tobacco first created for 67 famous Hollywood personalities who wanted only the best, now available to others for the first time. Mild, mellow, aromatic Studio Blend is delightful to smoke, pleasing in the house. A truly luxurious gift. Orders filled up to December 20. Write NOW. Satisfaction guaranteed.

Send checks or money order. No C.O.D.'s please. Studio Blend, Christmas wrapped, postpaid only **$3.80** per pound.

P. Dudleigh Richardson
6765 Hollywood Blvd., Hollywood 28, California
Over a quarter-century in Hollywood

SIZE: 3x4½x1"

A COMPLETE POCKET-SIZE TRAVELING KIT FOR THE MAN WHO LIKES TO TRAVEL LIGHT

Trade *Travel-Pak* Mark

The ideal man's gift — perfect for weekend or business trips. Handsome zippered case of top-grain cowhide contains Gillette razor, two blades, nylon shaving brush, soap stick, tooth brush and paste, lotion, talc, styptic matches, comb and nail file. Containers are of gold-finished metal; razor, comb and nail file are gold plated. Price, $12.50 incl. Fed. tax and postage. For badger brush instead of nylon, add $1.00. Money-back guaranteed. Send check or money order. No C.O.D.

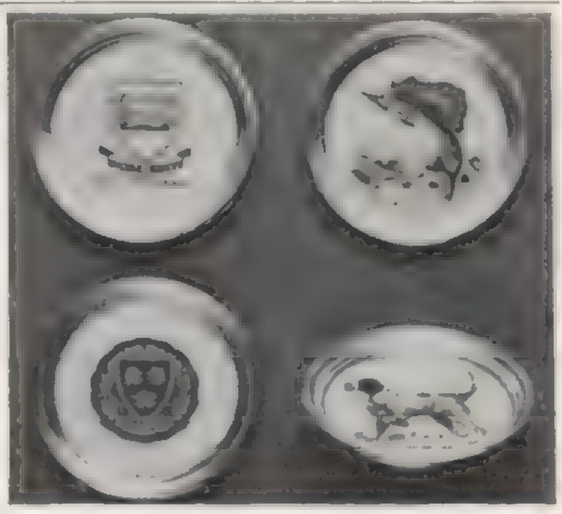
Write for catalog of outstanding travel gifts.

GOING PLACES P.O. BOX 205 S. STATION YONKERS 5, NEW YORK

Strictly Personal

His initials hand-crafted in sterling to make the most personal gift you could choose—this handsome pair of cuff links attractively gift-boxed. Three-initial links, $14.40 . . . two-initial links, $12.00. *Send check or money order now* (no C. O. D.'s please) to insure Christmas delivery. Also available in money clip and tie clasp at same prices. All prices include Federal Tax. Be sure to print initials plainly!

Mickelson's Men's Shop
101 Union Arcade Davenport, Iowa



COASTERS—ASHTRAYS

Distinctive hand-painted designs in natural color on hardy white opal glass encased in sterling silver, 4½" diameter.

Sailfish, Marlin, Bass, Trout, Pike • Setter, Cocker, Collie, Boxer, Wire-Haired, Fox-Terrier, Beagle, Spaniel • Saddle Horse, Palomino, Arabian • Mallard, Quail, Pheasant • Assorted Dry Flies • Also College Crests, Name Your Own.

Perfect for Birthday, Wedding, Anniversary, Xmas Gifts, etc. Now $4.00 inc. Fed. Tax.

Bailey's Jewelers
9 EAST 36th ST., N. Y. 16, N. Y.

A HOLE-IN-ONE WITH KADDY KIT!

The grandest gift for golfers—*NOW PERSONALIZED!* In genuine *natural russet*, Shrewsbury Grain, bridle leather, saddle stitched. Holds 3 balls, 4 tees. Balls lock in, yet roll out freely when wanted. Attaches easily to golfer's belt, out of his way; weighs 4 ozs. Comes with 4 tees, pencil, handsomely boxed.

Below par prices: Man's model—$5.00; Woman's model (matching leather belt)—$6.00. Prices postpaid.

Send for New catalog of unusual gifts.

3 INITIALS 50c EXTRA. No C.O.D.'s, please

BREN LINDA Dept. V, 545 Fifth Ave. New York 17, N. Y.

For Christmas Giving

NYLON SWEATERS

Luxurious sweaters every woman loves because beautifully made of magic nylon—they wash and dry so quickly, keep original shape without blocking . . . are bunny-soft and warm, don't irritate skin. Full-fashioned for perfect fit. Mix or match in glorious shades of maize, light blue, beige, red, forest green, burnt almond, white. 34 to 40. Order today!

Short-sleeve slipover **6.95**
Long-sleeve cardigan **9.95**

Mail orders promptly filled

PLYMOUTH SHOPS
352 Fourth Ave., New York 10, N. Y.

Postage prepaid U.S.A. • Sorry, no C.O.D.'s

Beautiful Useful —to give or keep

CRYSTAL DECANTERS
Colonial design with heavy stoppers; all hand molded. Sparkling elegance for sideboard or bar. They hold about a quart each. Stand 10" high.
Pair **$8.35** Each **$4.45**

GRACEFUL PAIR of WROUGHT IRON CANDELABRA finished in verde green with Renaissance candles in red add festive glow to table, mantel or windows. Lifetime gift. 15¾" high; 10" wide at base. Pr. **$6**

Both postpaid in 48 states.

Send check or money order. No COD's.

The Josselyns
Box 147 Dept. J11
DEDHAM, MASS.

PARTY-PERFECT PINAFORE

Pretty enough for a Princess with its heart-shaped bib and daintily embroidered heart bearing the legend "I love you." And love you she will for this exquisite gift fashioned of finest organdy from Switzerland, generously sashed and trimmed with imported French lace. Comes in White, Pink and Buttercup. Sizes 2 to 6.

$10.95 postpaid

mail your order to
DORIS WILSON
310 E. 55th St., New York 22, N. Y.
formerly buyer and vice-pres. for
MISS L. BROGAN

SHOP

TRAVEL TRIO. A set of three leakproof flacons in a handmade case of brown calfskin makes a wonderful present for a traveller. The scents: "Fall Fashion," "Sweet Symphony," "Wine of Romance." Set, $7.80 ppd., tax inc. Hillier & Co., 139 Orange St., New Haven, Conn.

SOLE MATES. Lamb's wool soles, with leather bottoms, to attach to knitted socks. Instructions enclosed. Child's sizes, $1.50; men's, women's, $1.75 ppd. (all in small, medium, and large). Kozee Products, 143 W. 29th St., N. Y.

THE GARDENIA LADY presents . . .

An unusual brooch of tiny sea shells arranged to form a delicate, creamy gardenia. Dozens of shells were carefully selected for their special size and satin-smooth finish. A perfect gift for Christmas . . . the favorite of every discriminating woman.

Price **$6.95** *with earrings, limited time only. Tax and postage included. Check or money order; no C.O.D.'s.*

Designed and personally created by
LUCY ANN BERRY
2426½ E. Las Olas Blvd.
P.O. Box 345 Fort Lauderdale, Florida

What are you going to do?

if a cigarette burns your dress, or a moth ruins your cashmere sweater or camel's hair coat? Don't discard them! Our restorative process makes woolens, knitwear, wool jerseys, sweaters and silks useful again. It's inexpensive—Mail the garment to us and we'll return it as good as new.

INQUIRIES INVITED
Write for our circular.

Or maybe you...

have a suit that's shiny from wear. Let us rejuvenate it by removing the worn shine and restoring its color and lustre. Whether a gabardine, twill, or serge, we can give it years of added life.
Ship it to Dept. V.

FRENCH-AMERICAN RE-WEAVING CO.
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Our new long-lasting permanent is sprayed into your hair . . . more natural looking, easier to manage . . . perfect for this season's flattering hair styles.

Albert Attermeyer
OF NEW YORK
509 MADISON AVE. (at 53rd St.) ELdorado 5-2537
In Erie, Pa.—Nicklisch Hair Fashions

PICKED FOR A PARTY

STERLING SILVER
COCKTAIL PICKS
for festive olives . . . or hors d'oeuvres tray.

Three and one-half inches long, designed by Mrs. Lawton and handwrought by Mr. Lawton. They sell for **$1.35** each, or six for **$7.50,** tax and postage included.

We also put out a catalog which may be had on request.

HANDWROUGHT
by *Lawton*
427 Campbell Ave., S. W., Roanoke, Va.

HORTON JEWELS ARE AN INVESTMENT IN BEAUTY

Beautiful solitaire rings...white, flawless center diamond, with baguette diamond on either side, tailored platinum setting...approximate weight:

ROUND CENTER DIAMOND
1½ carats...$1250 1¼ carats...$950
1 carat.....$750 ¾ carat....$450
½ carat...$330

EMERALD CUT CENTER DIAMOND
2 carats...$1350 1½ carats...$1000
1 carat.....$600 ¾ carat....$400

Shown Actual Size • Fed. Tax Incl.
Mail orders receive careful attention.
FREE! Send for our new catalog of beautiful jewels at Horton's low prices. Dept. V

Horton Fifth Avenue Jewelers
545 Fifth Avenue, New York 17, N. Y.

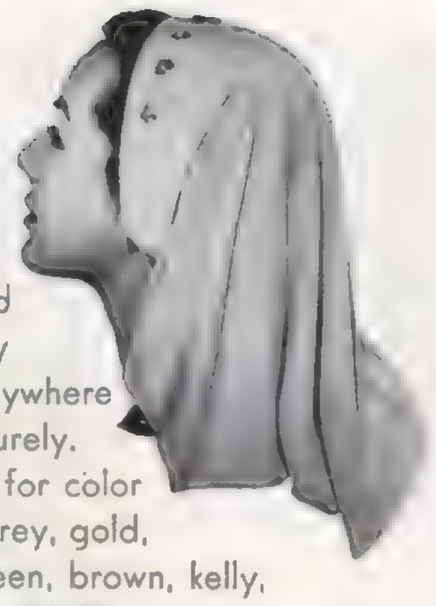
HOUND

. . . surprise package

SING WE NOËL. The Mount Holyoke College Glee Club's annual program of Christmas carols at Town Hall, New York, becomes more famous every year. This year, and for many years to come, you can hear them right in your own home, as atmosphere music for tree-trimming, and hanging of stockings. Eleven of the most beautiful and unusual carols in the Mount Holyoke repertoire have been recorded, and made into an album by Columbia Records. The album, three twelve-inch records, includes Cornish, Breton, Burgundian, Swedish and 15th century English selections. Its price is $3.95 plus postage, and it may be ordered by writing the Liberty Music Shop, 450 Madison Ave., New York.

CHRISTMAS CONFECTIONS. Maple candies: maple fudge, caramels, truffles, and creams. 1 lb., $1.95; 2 lbs., $3.75. Pure Vermont maple syrup. Pint, $1.65; eight for $11.50. All, postpaid. Holiday House, Old Hadley, Massachusetts.

GLAMOUR HAT
for flattery that goes to your head. Sequin trimmed textured rayon jersey fits any head . . . goes anywhere . . . fastens securely. Order several for color variety—lime, grey, gold, flame, dark green, brown, kelly, navy, white, black. **$6.95**
Plus 25 cents postage
2½% Sales Tax in California



DENSLOWS CARMEL-BY-THE-SEA, CALIF.
Other California shops in Palm Springs • La Jolla • Hotel Fairmont San Francisco

Madame Butterfly
Hostess Pajamas
for Cocktails or Dinner

Luxurious Oriental silk damask brocade full length fitted coat. Trousers in contrasting colors. Chinese fastenings high light front and sleeve closings.
COLORS
Coats: Jade Green, Chartreuse, Delft Blue, Lacquer Red.
Trousers: Black, Lacquer Red, Cerise, Beige
Sizes: 10-18
Price $115.00
Mme Butterfly
347 GRANT AVE • SAN FRANCISCO

Make Your Clothes Look New for the Holidays!
Dyeing by Denihan

IS AN ART
- Dresses, gowns, etc. dyed with a guarantee not to shrink out of fit.
- We boast article will not appear dyed.
- Dry cleaning ribbon, knits, lamé, Organza taffeta frocks, our specialty. Adjustment bureau's note—we rectify damages.

Specialists
Suede and Leather
Cleaned and Redipped

Suede Suits	$8.00
Gloves	.50
Gents Suede Jackets	4.75

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B. J. DENIHAN
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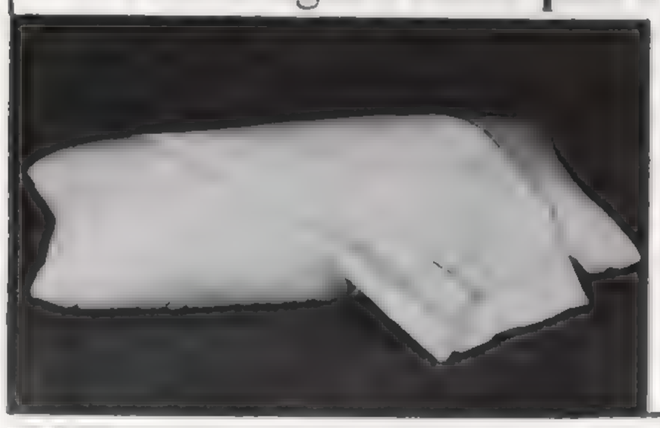
this Full-Length bolster-pillow performs double duty



- Gives more comfort . . . dresses up your bed.
- 100% imported European white goose down, innerlined, covered in white sateen—soft and light.

SINGLE (21" x 36") or TWIN BED size (21" x 39") ..... $15.00 ppd.
FULL BED size (21" x 54") $18.00
HEMSTITCHED PILLOW CASES of WHITE SUPERCALE for SINGLE or TWIN BED size $2.95
For FULL BED size $3.30
Sorry, no C.O.D.'s
N. Y. C. residents add 2% sales tax
Send for circular of other items.
BEAUMOND DISTRIBUTORS
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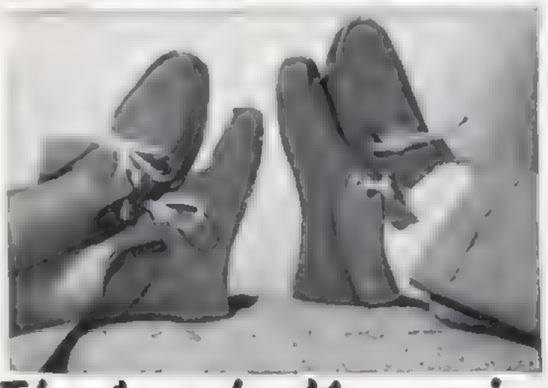
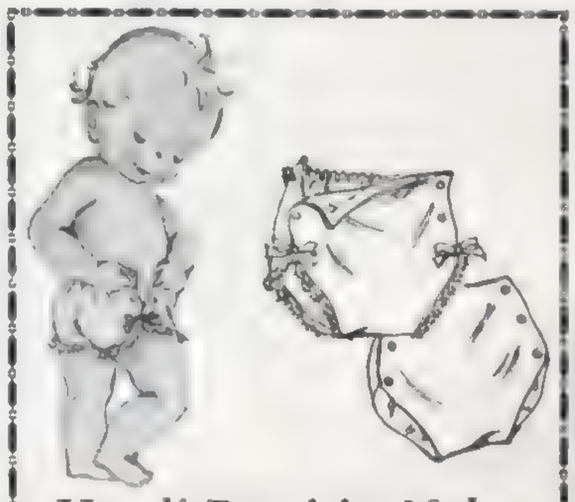


The Apache Moccasins
Ideal Gift from the Indian Reservation Country, of glove-soft sueded cowhide with flexible padded soles. Versatile cuff may be worn rolled up or down.
HANDCRAFTED in Natural, Red, Brown, Royal Blue, Emerald Green, Gold, Indian White.
FOR MEN AND WOMEN. In Sizes 4 to 8... $4.95
In Sizes 9 to 12 ..... $5.95
FOR CHILDREN in Haze Blue, or Apache Tan—No cuffs. In Sizes 5-7-9 ..... $2.95
Sizes 11-13 ..... $3.95
Order by mail today. Send check or money order and we pay postage. Or order C. O. D. plus postal charges. Immediate delivery. Satisfaction guaranteed, of course.

OLD PUEBLO TRADERS
Box 4035 Dept. VA-1 Tucson, Arizona

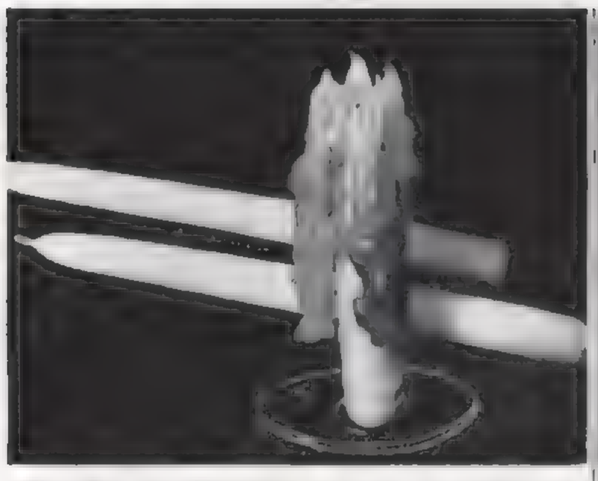


Handi-Panti in *Nylon*
Handi-panti—the diaper slip cover—changes quick as mother can wink. Keeps baby trim, securely moisture proofed (thanks to Vinylite lining) and comfortable . . . longer. Nylon Tricot is soft, quick drying, never needs ironing. Has gripper fasteners on each side. Girls' Handi-pantis are Nylon lace trimmed. Comes in: small, medium, large, extra large; white, pink, blue. Please state size, color. Make Handi-panti baby's No. 1 Christmas gift!
For girls—*3 pair for* $4.50
For boys—*3 pair for* 3.75
Sorry no C.O.D.'s. Please add 25c postage. Minimum order 3 pairs—each additional $1.25 for boys; $1.50 girls.
CLIFTON TRADERS
Box 316 Clifton, N. J.

For Your Figure's Sake
IT'S FUN to EXERCISE... SLENDERIZE...
With the Genuine Battle Creek
BEAUTY BIKE

Get pleasant "symmetrizing" exercise as many Celebrities do—in privacy at home, rain or shine—at low cost! BEAUTY BIKE makes a wonderful gift for yourself—your family. With handsome "speedometer," it's fun to measure "speed and mileage". *Adjus-Trol* provides easy or "uphill" riding effects for hips, tummy, legs. Fully guaranteed—sturdily built. For your Figure's sake, *plan now* for slenderizing "biking" that's fun. Write for folder on BEAUTY BIKE—TODAY!

Battle Creek EQUIPMENT CO.
Battle Creek 12, Mich.



Colordrip Candles

Three for $1. postpaid

These snowy candles look like ordinary candles, but light them and the wax melts magically into rivulets of color—pink, blue, orange. Every color in a sunset! Unusual decor for the buffet, dining table or rumpus room. Set of three 10" ivory candles $1. No. H22.

Write for Big Catalog . . . Free

Miles Kimball

KIMBALL BUILDING

40 BOND ST., OSHKOSH, WIS.

Beautiful Gifts

Pearshaped "Cardinal" sterling spoons from Denmark with heavy crystal bowls. In two salt dishes $8.40; in dressing bowl (10 oz.) $11.50. Fed. Tax and shipping included. Write for new gift folder.

H. NILS

1 E. 58 St., New York City. At the Savoy-Plaza.

SHOP

ABLE BAKER. Top-of-the-stove, one-burner oven for potatoes, casserole dishes, apples. Trivet and base perforations let heat rise evenly. In chromium, $2.95; Bodine's of Baltimore, 444 E. Belvedere St., Baltimore, Maryland.

FAMILY TREE. Seven-piece Christmas-tree épergne, a present for the whole family. Five nested bowls (to fill with fruit, holly), two candlesticks, all hemlock-green . . . . . $27.50 ppd., Edith Chapman, 50 Piermont Ave., Nyack, N. Y.

For **HOLIDAY GIVING** *and* **YEAR-ROUND FEASTING**

FORST

CATSKILL MOUNTAIN *Smoked* DELICACIES

Do your Christmas shopping from your easy chair. Select one of the many deliciously "different" Catskill Mountain Smoked Delicacies.

FORST CATSKILL MOUNTAIN *Smoked* TURKEY

That perennial favorite, a luscious, taste-teasing, palate-pleasing whole Forst Catskill Mountain Smoked Turkey, cured in rare herbs and spices, then smoke-cooked in air-conditioned smokehouses to golden-brown perfection over fragrant applewood embers. From 8 to 18 lbs., net smoked weight. Price $1.60 a lb.

Vacuum-Packed

***Smoked* TURKEY DELICACIES**

Sliced Smoked Turkey, Handi-cut into cubes, and Pate—all ready to eat. Keep without refrigeration until opened.

NEW AMSTERDAM SELECTION—12—½-lb. cans (4 ea. of Paté, Handi-Cut, Sliced).....*Only* $16.00
HENDRIK HUDSON SELECTION—6—½-lb. cans (2 ea. of Paté, Handi-Cut, Sliced).....*Only* $8.50
PETER STUYVESANT SELECTION—3—½-lb. cans (1 ea. of Paté, Handi-Cut, Sliced).....*Only* $4.75

FORST CATSKILL MOUNTAIN *Smoked* HAM

A mouth-watering treat—sugar-cured and smoked Southern style over aromatic hickory embers according to a generations-old Forst recipe. Ready to eat. Satisfaction guaranteed. Order NOW! 10 to 18 lbs., net smoked weight. Price $1.25 lb.

Send for beautiful illustrated full color book of Forst Catskill Mountain Delicacies—showing many other tempting taste treats. Attach your gift list and check to this ad. All orders festively packed, shipped delivery charges prepaid anywhere in Cont. U.S. Supplies limited! *Order NOW!*

THE FORSTS

ROUTE 201 KINGSTON, N. Y.

DUTCH ROCKING HORSE

Any small fry up to 5 yrs. is sure to love the authentic Pennsylvania Dutch design in bright red, green and yellow on white enamel ground. Beautifully finished; SAFE non-tip rockers; easily assembled; 31" long, 23" high. ORDER NOW FOR XMAS.

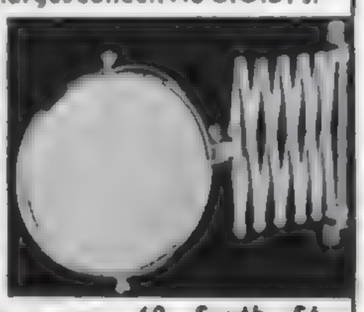
$5.95 Exp. Charges collect. No C.O.D.'s.

DOUBLE FACED 5½" MIRROR

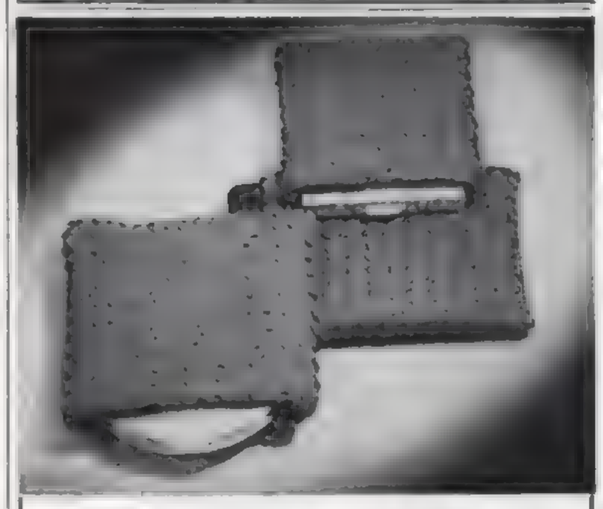
Extends 18" from wall; one side magnifies; adjustable for best light for shaving, make-up and hairdressing.

$3.95 Postpaid

Free gift folder



MASTERCRAFT 60 South St. Boston, Mass.



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Throw away your worn-out flannel covers for compact and cigarette case! Now you can get Covs . . . the prettiest, most practical covers imaginable. Made of stunning Ribbonit, with tarnish-resistant lining that foils scratches. In sparkling red, desert sand, bright navy and smart black. Order for yourself, for friends, stating color and size.

Each postpaid **$1.**

3" x 3" 3¼" x 4" 2¼" x 3¼"
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VICKI BURKE, Dept. V-2

135 East 53 Street New York 22, N. Y.

SCHRAFFT'S *Floragold*

Distinctive, luxurious Home-Style Candies
Sold only in the Schrafft's Stores

Dainty pieces of nutted, crisp and crunchy home-style candies, with delicate bon bons and smooth chocolates...A picture in their smart golden box. 1, 2, 3 and 5 lb. **1.50** lb.

Add 25c postage for 1 lb.; 10c for each additional pound.

SCHRAFFT'S, 556 Fifth Avenue, New York 19, N.Y.

. . . For helpful gift suggestions write for booklet "The Key to a Merry Christmas."

Guaranteed Satisfaction or Money Refunded

NAMECHAIN

Personalized

KEY CHAIN

Spells **YOUR NAME** *in full...*

Durably Constructed

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Each NAMECHAIN made to your order—up to 14 letters allowed. Packed in gift box. Orders shipped in 48 hours. Tax and postage included in price.

★ GOLD PLATED $3.50
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1/20—14 Kt. Gold Filled....$9.00
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BOTTLE BITER!

Every guest in the house will want to experiment with this hilarious wall bottle opener. All metal, life size dentures (in natural colors), guaranteed to bite off bottle caps quickly and easily. The illusion is astounding enough to make Grandpa snap his teeth—just to be sure he's got them. Gift boxed, complete with three "gum" colored screws, $1.95 (Postpaid). No C.O.D.'s.

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. . . surprise package

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PARLOUR TRICK for winter evenings. Ask a question of this plastic "crystal ball" and in ten seconds the answer appears from its depths. $2 postpaid. From Q. T. Novelty Co., Box 54, Murray Hill Station, New York, New York.

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Wonderful butter-soft suede—fashion's newest sensation for wear with jerseys, tweeds and flannels—in a handsome fitted vest with buckle-belted back, triangular pocket. Chamois, red, kelly green, gold. 12 to 18. A luxurious gift at an unbelievably low price, only **5.95** Order today!

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GROW GENUINE DUTCH HYACINTHS INDOORS IN GLASSES • NO SOIL!

Special CUPS fit any glass or jar. Beautify the home with succession of gorgeous, large winter blooms in choicest colors.

Ideal as CHRISTMAS PRESENT, GIFT, PRIZE.

5 STASSEN HYACINTHS, one each SNOW WHITE, DELICATE PINK, CHINA BLUE, BRIGHT RED, SKY BLUE.

5 HYACINTH CUPS, complete Instructions **$2**

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Exquisite Gift Cases

The circle case, lush and lovely, holds precious jewels in true magnificence. Gleaming jewel-toned satin, velvet lined, fastening with a gold-tone zipper. Little pockets hide rings and earrings. A padded velvet cushion for pins, **$3.** The matching hosiery case, equally elegant, has 3 pockets, each roomy enough to hold 2 pairs. Folds nice and flat, **$2.** Emerald green, wine, gold or pink. Add 15¢ for postage. *Order both for* **$5.**

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. . for his shirt studs or her jewelry

$5.50 EACH

Something new and completely different for his chest of drawers—for her traveling case . . . miniature trunks of gleaming gold colored non-tarnishing jeweler's bronze with black velvet lining that makes a soft resting place for easy to lose cufflinks, shirt studs or jewelry. Trunk opens with the touch of a finger. Snaps shut. May also be ordered in red or black enamel finish with black velvet lining. Please, no C.O.D.'s.

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Sea-Shell Doll Lamp

Hand Made · Hand Decorated

Lights-up beautifully!

Only $1.98 COMPLETE WITH BULB, CORD & PLUG

- Made of Sea-Shells
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Send No Money

This beautiful Sea-Shell Doll Lamp is ideal for Living Room, Children's Room, or as Nite-Light. Delicately hand decorated in red and white. Wonderful Party Prize or Birthday Gift. Only $1.98, plus C.O.D. postage charges. Send $1.98; we pay postage. *Money Back Guarantee if not delighted.*

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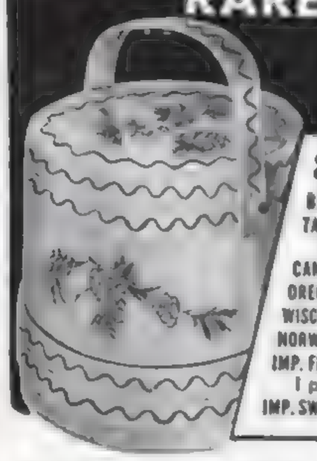
GIVE *Assorted* **RARE** *Cheeses*

IN COLORFUL OLD-FASHIONED PINE BUCKET



8 RARE CHEESES

BABY GOUDA..round red ball
TAVERN SPREAD..aged.. 6 oz. crock
CAMEMBERT .. 3 portions
OREGON BLUE..6 oz. con.
WISCONSIN CHEDDAR..8oz.
NORWEGIAN PRIMULA.. 4 oz.
IMP. FRENCH ROQUEFORT. 1 portion
IMP. SWISS GRUYERE..2 por.

ORDER EARLY — AVOID DISAPPOINTMENT

Here's the ideal gift for the *favorites* on your Christmas list. The gift of true distinction...delicious rare cheeses not found in most neighborhood stores...cheeses for every taste from tangy to mellow and mild. Send your orders today.

No. 1—Hand Decorated Pine Bucket containing the 8 rare cheeses listed above . **$7.95*** Ex. Prepaid

No. 2—Colorful Christmas Gift Box containing the 8 rare cheeses listed above . **$4.95*** Ex. Prepaid

*West of Denver add 25c.

WRITE for FREE FOLDER of Other Taste-Tingling Gift Suggestions

JOHN WEIGEL 79 E. LAKE · CHICAGO · 1 Dept V

one half actual size

Delicately handmade

Sterling Silver Jewelry

Set includes pin, adjustable ring and earrings—all handmade in an original flower design. Perfect for her Christmas stocking.

An exceptional value at only . . .
$1.00 each item
entire set—**$2.90**
(also bracelet to match—$2.00)

Please add 20% Federal Tax

Postpaid—Send check or money order.
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The Belle Shop

11 Mamaroneck Ave. White Plains, N. Y.
Established 1923

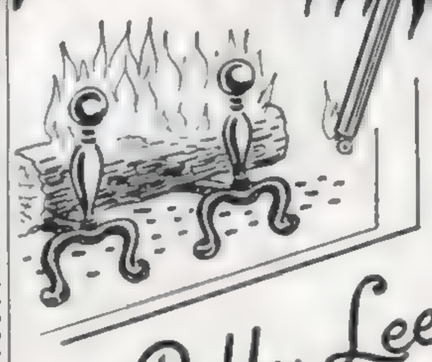
A most Unusual Gift

AUTOMATIC

FIRE LIGHTER

Even the person who "has everything" will appreciate this novel, useful gift. Tastefully designed in brass with attractive hanging hook. Send check or money order.

20½ in. Long



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Polly Lee Gifts Unusual

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Completely Handmade!

A treasure of a blouse by Heltzer in pure white silk crepe—with every tiny stitch by hand. A multitude of small tucks form an unusual design down the front; dainty collar, turn-back cuffs on the long sleeves. Every detail—including snap-in shoulder pads—is beautifully finished.

White only—$17.95

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CHERISHED HEIRLOOM

Antique sterling bracelets handmade from YOUR OLD SILVER NAPKIN RINGS.

$3.50 (postpaid, check or money order)

Send yours today! Wonderfully appropriate for family giving.

THEY ARE GIFT BOXED

To remove name or initials add 50c
Sterling chain and catch $1.50 additional

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Antiques Bought, Sold, Restored
"WE MEND ALL BUT BROKEN HEARTS"
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ANGEL CHILD and STAR-SWEEPER

Enjoy the Christmas thrill of completely captivating your favorite little girl with adorable fairy-tale dolls designed by **Angela**, famous Christmas card illustrator.

Star-Sweeper's broom trails evidence of his night's work; **Angel Child's** apron is filled with stars already gathered. Heirloom-dolls, to be handed down from mother to daughter. Charming decorations for a child's room. 9" tall, hand-painted faces, soft construction, downy feather hair, felt, gingham costumes.

WE PAY POSTAGE ANGEL CHILD or STAR SWEEPER **3.50** ea.

HOUSE OF GOOD GIFTS
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Pretty **Bridge Set**

Something new for hostessing—a charming Swiss organdy bridge cloth with matching napkins and apron. All beautifully handmade with French lace trim; blue or pink satin ribbons laced through delicate eyelet on apron and cloth.

The set	$26.00
Cloth and napkins	20.95
Apron	5.95

No COD's please

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Compact Travel KIT *Marvelous Gift!*

• Sectional kit with quality beauty necessities . . . Lipstick-Rouge; Mirror, Powder and Puff; Cleansing Cream; Night Cream . . . combined in light weight, handsome, black and white plastic, 4-section case.

Ample supply for traveling, vacations, etc. Stands 5 inches tall, 2½ inches diameter. Each section a standard size package. . . . Easily tucked in handbag, overnight case or car compartment.

Specify: Light, Medium or Dark Lipstick-Rouge; Nos. 1 or 2 Rachel, Beige or Natural Face Powder.

New, Novel Gift Complete with Cosmetics..... **$3.75** *Fed. Tax Incl.*

KIT ONLY with Mirror & Puff $1.75
Postpaid U.S.A.

Colonial Cosmetic Co.
Since 1929
325 V Norwood, Grand Rapids 6, Mich.

Where do you PARK YOUR TEETH?

This may be no problem to you, but how about Mom and Pop?

Here's the original **TOOTH GARAGE—NEW, IMPROVED**, compact in size! Acclaimed by UNITED PRESS in a feature story. (Copy of story accompanies every order.)

The **TOOTH GARAGE** is scientifically designed for sane, sanitary and safe parking of false teeth . . . can be filled with water. Has air holes for ventilation, and **New Floral Knob.**

Fashioned in pottery with colorful hand-painted decoration. Lettered **POP or MOM**; also **unlettered** with floral design for others. Indicate choice. Satisfaction guaranteed.

$2.50 ppd. ANOTHER BREN LINDA EXCLUSIVE!

Send for new Xmas catalog of Unusual Gifts.

545 FIFTH AVE., Dept. V BREN LINDA NEW YORK 17, N. Y.

SHOP

PLAN FOR BEAUTY. A dermatologist with 25 years' experience perfected these formulae. Cleansing cream, penetrant night cream, powder, $5 plus tax. (Mention skin type.) Vera Sadicoff, 2308 Lombard St., San Francisco.

DECK THE HALLS with boughs of this silvery Mojave Desert Holly, or put small sprays of it on Christmas packages, around candle bases. Carton, $5.95, airmail ppd. Desert Holly, 418 Ray St., Bakersfield, Calif.

PAIR OF GADABOUTS

A little trunk, plastered with resort labels from all over the world, comes filled with complete outfits for two 8" dolls. One wears ice skates, the other roller skates, and any little stay-at-home will have the time of her life touring the world with her two protégés. Trunk is 12" high. **$3.98** POST PAID

NOVELTY MART
59 East 8th Street, Dept. 451, New York 3, N. Y.

New! **PACKAGE POURING SPOUT**

Don't Spill It!

Red, blue, green or yellow plastic with stainless steel perforator.

POURITE, the magic pouring spout, opens cartons and packages in one quick operation. Soap, sugar, cereals, pet and garden supplies—any granulated or powdered products pour FREE & EASY with POURITE! Stops waste. You'll use them over and over. Only 90c for 3, ppd.

SAVE MONEY! 3 POURITE & 2 SETS CRAX-EZY FOR $2. PPD

New Gift Pack "For a couple of Good Eggs"

Crax-Ezy Ends Burned Fingers. Clips hot eggs open quick and neat! Beautiful plastic and stainless steel. Order in red, white, blue, yellow. Only $1.25 for 2 sets ppd. in new gift box.

CRAX-EZY Dpt. 5 - Box 247, Sta. K., Los Angeles 11, Calif.

ORDER EASILY for CHRISTMAS!

Are you annoyed by milling crowds . . . discouraged by limited stocks of goods?

WHY WORRY? The SHOPPING AROUND Section this Christmas is the BIGGEST EVER. Here you can find gifts for everyone on your list. And best of all—YOU CAN SHOP WITHOUT EVEN LEAVING HOME!

But please remember, so you and the prospective recipient won't be disappointed come December 25th

ORDER EARLY for CHRISTMAS!

HOUND

. . . surprise package

THE TURNIP WATCH of your grandfather's day, now for you to hang from a belt or lapel. On gold-plated chain, with enamel border in yellow, red, black, blue, or green. $6.60 tax inc., ppd. June Chandler, 545 Fifth.

MIEHLMANN

IDENTIFICATION. Numbered set of crystal highball glasses and whiskey glasses (for cocktails, too), with washable plastic bands in red, green, yellow, or bronze. $5.75 ppd. Pleasant House, 299 Madison Ave., N. Y.

5.00 each. Handsome Christmas ties that certainly call for a toast. Woven pure silks in two neat and popular horizontal patterns. Hand-rolled edges, 52" long. Strictly for his neck—not his rack! Tom and Jerry come in brown with blue or beige. Navy with scarlet. Lime, nutmeg, cinnamon, coffee, royal, maroon, scarlet, navy or green with white.

Mail orders promptly filled. Neiman-Marcus Dallas, Texas

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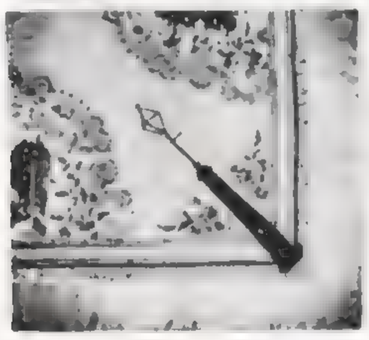
HISTORICAL AND QUAINT
NEW ORLEANS FAMOUS FRENCH QUARTER SCENES
ALSO ST. LOUIS, WASHINGTON, D. C. & LOS ANGELES



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36 inches square.
Blended color tones with predominant color choice of:
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Says JUNGST at the MADISON
"Your coiffure should complement your new, slim fashions, with emphasis on the contour that is most attractive for you. Wear a crown as smooth as the new shoulder slant, with a pannier that flairs on the side to match the swirl of your skirt, prettily permanented to give you perfect grooming-control.
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Handsomely Simple . . .
PERSONALIZED CARRY-ALLS
Beautifully designed in rich Red, Green, Brown Black, Royal or Powder Blue wool felt with 1, 2 or 3 contrasting felt letters 2" high. Spacious enough to carry all your needs plus extras handsome enough to take anywhere! Both styles fold flat when not in use, have removable bottoms for easy cleaning. Square (left) is 11" wide 11" high, 3½" base, $3.95 prepaid. Narrolong (right) is 8" wide, 13" high, 3½" base, $2.75 prepaid.
WRITE FOR NEW GIFT CATALOG. FREE!
MEREDITH, Inc.
1030 Grey Avenue Evanston, Illinois

COMICE PEARS
FROM THE ROGUE RIVER VALLEY
FOR Christmas Giving

AS LOW AS $2.95 a box
ORDER EARLY
EXPRESS PREPAID
Luscious, large Comice Pears, creamy in texture, rich in juicy flavor, make appreciated gifts for family, friends and business associates. These world-famous pears are grown in our own orchards, carefully selected — individually wrapped. Delivered PREPAID in colorful gift boxes to U.S. Express points. Perfect arrival guaranteed. Gift cards enclosed. Send gift list — we do the rest. No stamps. No C.O.D.s.

DELIVERED PRICES (Order by Number)

No. 1 Deluxe Box (10 to 14 pears)	$ 2.95
No. 2 Deluxe Box (18 to 24 pears)	4.75
No. 7 Asst. Fruit Chest (about 14 lbs.)	5.75
No. 5 Asst. Fruit Basket (about 18 lbs.)	11.85

For Fruit Club Prices see Catalog.
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CUFF LINKS
STERLING SILVER
OR GOLD ON STERLING
Our craftsmen combine good design with skillful workmanship to give you links to be worn and cherished for years.
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C — TIE CLASP — Initials to match your links $2.75
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$3.50 TAX INCL. POST PAID
FIVE DAY DELIVERY
Including 2 or 3 letter monogram (Underscore last initial)
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Exclusive with us and makes an unusual gift! Most useful and convenient for jotting down notes & reading the program while in the Theatre. Compact, fits in small handbag. Lorgnette is immediately released upon sliding the button on side of Pencil, which serves as Lorgnette handle. Pencil propels, repels, & conceals extra leads and eraser. Comes in Sterling Silver, with leather case. Monogrammed, if desired.
$25. plus Fed. Tax
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Here are the wonderfullest Christmas gifts ever to get you gossiped about . . . in a nice way, of course!

Harry and I pet, pamper, pick 'n pack our own rare fruits . . . dream up other delirious delicacies . . . put 'em up in happy Christmasy packages . . . and ship straight from our Bear Creek Orchards to whoever you say. Prices below include delivery in U. S. proper. Greetings with your name enclosed free. Perfect delivery guaranteed.

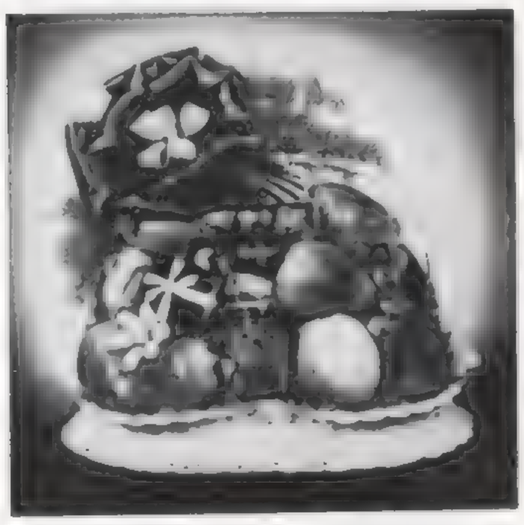
Harry and David
Box 20, Medford, Oregon

ROYAL RIVIERA PEARS*

America's rarest and finest fruit. The gift they always remember. Talk about thanks! You'll never hear the last of it. A just-right present, at small cost, for anyone, whether they live in a castle or a cottage. So juicy you eat 'em with a spoon. Packed in handsome gift boxes with your greetings. Gift No. 1 (shown) 10 to 14 big pears, a great favorite, $2.95 delv'd. Gift No. 2, 40% more pears for only $1 more, $3.95 delv'd. Gift No. 4, our most impressive. About twice as big as Gift No. 1, for only $2 more, $4.95 delv'd. Available Nov. 1—Jan. 25

TOWER OF TREATS*

HARRY: What do folks love more'n anything? DAVID: Fun. HARRY: What's more fun than opening a whole pile of presents? DAVID: Nothin'! So that's why Harry and I dreamed up our Tower of Treats. Not just 1 present, but 5 . . . all tied together with satin ribbons, topped with a big bow and Christmasy Oregon holly. Inside the gift boxes are Royal Riviera Pears, jumbo apples, whopper figs, other wonderful surprises. First gift seen under any Christmas tree, and what a value! Gift No. 51 (shown) $6.65 delv'd. Gift No. 50, 4 slightly smaller boxes, $4.95 delv'd. Available Nov. 15—Jan. 15



ROYAL GIFT BASKETS*

Your gift will be the focus of all eyes. A stunning centerpiece for the holiday table. From the top of the shimmering bow to the bottom most layer, it's a treasure trove of wonderful things to eat—quality thru and thru. Bound to be talked about wherever gifts are mentioned. Gift No. 6 (shown), handwoven basket-tray, brimming with Royal Riviera Pears, other fine fruits, nuts, gosh knows what all! Shpg. wt. 17 lbs., $9.85 delv'd. Gift No. 7, bigger 'n more bountiful, shpg. wt. 22 lbs., $12.75 delv'd. Gift No. 8, biggest of all, shpg. wt. 29 lbs., $16.65 delv'd. Available Nov. 15—Jan. 15

The famous, original, the one-and-only

FRUIT-OF-THE-MONTH CLUB*

The gift that creates praise and excitement for you the year 'round! The lucky folks you name receive a whole parade of America's finest fruits, delicacies; each beautifully packaged with your greeting. Tell us how to sign the engraved Membership Certificate which announces your gift and treats-to-come. 12-BOX CLUB: Royal Riviera Pears at Christmas, Grapefruit in Jan., Apples in Feb., Fine Cheese in Mar., Wild 'n Rare Preserves in April, Cake in May, Special Canned Fruits in June, Quetta Nectarines in July, Delight Pears in Aug., Oregold Peaches in Sept., Alphonse Lavalle Grapes in Oct., Riviera Pears in Nov. . . order Gift No. 20, $38.45 delv'd. 8-BOX CLUB, the favorite: Omits Mar., May, June, Aug. selections . . . order Gift No. 15, $25.85 delv'd. 3-BOX CLUB: Consists of Christmas, Jan., Feb. selections . . . Gift No. 11, $9.55 delv'd. Orders for 3-box club not accepted after Jan. 15; others may start anytime.

*T. M. REG. U. S. PAT. OFF. ENTIRE AD © H & D 1949

THE OLD-FASHIONED LADY

BY CAROLINE DUER

If I went into an employment agency today seeking the impossible person who, for the half of my kingdom, might help me keep my house going, I should ask for a lady; none of the disengaged Empresses, Queens, Duchesses, or Countesses nonchalantly regarding me and waiting their turn to refuse me assistance, but a Lady who, needing work, would not feel herself demeaned by anything she did, unless she did it badly. That is, to my mind, the measure of gentility. If one has no reason to be ashamed of oneself, one need be ashamed of nothing. There are no menial occupations. There are difficult ones, there are disagreeable ones, there are even dirty ones, but none that needs be degrading unless a person chooses to feel degraded by doing it.

The old-fashioned lady never did. The household staff worked under her but she showed them the way. She might refuse to walk on the sunny side of Broadway unsheltered by a parasol of real lace with a carved ivory handle, but she never refused to recognize domestic duties. Who washed the best china? Who darned the best linen? Who mended the finest laces? Who, before the days of trained nurses, looked after the sick? Who kept the book of recipes and knew how all the best dishes should be prepared? There might be tasks beyond her bodily strength but few beyond her capable direction.

It is interesting to find that in other countries than ours the chatelaines of great places, the wives of the owners of great estates—while any estates were left them—took all such duties as matters of course. The people about them expected help, and got it, in sickness and health. One of the Russian princesses, now living and working in this country, told me how much advice, bodily care, and general assistance was considered the due of all the villagers near her husband's different country houses. The injuries and the illnesses, the family needs, or the family quarrels, were brought to her as naturally as children's troubles to their elders. Apropos of her own general experiences, she told a story of being forced by some local uprising to desert one country place for another. The family escaped by boat, taking their livestock with them. They had neighbours for dinner the very evening they reached their destination and the household was in a tumult. The cook wanted to make some kind of hurried dessert which required milk and there was no one to care for the newly arrived cows; so the princess, already in her dinner dress when she heard of it, went and milked them. She did not seem to think this at all remarkable; the point of the story

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THE OLD-FASHIONED LADY

(Continued from page 86)

was that her unfortunate guests were all made seasick because of the cows' reaction to their late voyage. But I wondered how many ladies of my acquaintance could milk cows.

Perhaps my aunt could have. She could do almost anything and do it well, except sew. That was difficult for her, but she knitted beautifully. She had brought up her brothers and sister; she was her father's nurse after his stroke of paralysis; she managed a large, varied establishment for old and young; she planned all the meals, she put away all the linen. I'm not sure that she did not occasionally oversee John, the handsome old general-man-about-the-place, mangle the best tablecloths. She even kept all the kerosene lamps in order after she found the housemaid's care unsatisfactory. Does anyone realize today how much attention a kerosene lamp required, particularly the kind known as "student"? The wicks had to be trimmed; they were never cut, they were rubbed to evenness with a bit of soft paper; the tanks were filled, the whole lamp had to be carefully polished. This was all done in the "lamp closet," a small room with a sink, a low, wide-topped cupboard, and a good-sized window. As a child I considered it a privilege to watch this odoriferous performance and was pleased to put away the gloves with which my aunt protected her hands.

One gradually learns what the status of gentility requires of gentlepeople. The French just say "*noblesse oblige*"—privilege entails responsibility—and let it go at that. But by scorning to take advantage of anybody, by accepting the obligation of such duties as circumstances impose upon them, the elect of the world are easily distinguished and frequently despised by the mean-minded.

I remember, with an enjoyable return of fury, a horrid little high school girl, engaged by a Hungarian countess to help in her dress shop. Their window cleaner was delayed and the countess suggested that they attend to the inside panes themselves, so that things on display might be replaced before the afternoon customers appeared. The girl refused. "Ladies do not clean windows," she said.

The European farmer-peasant, the good domestic servant, either here or in England, were much nearer the aristocrat in manners and mental outlook than the independent semi-assistant class is today. "Not to know" what she is supposed to know is a shame to an aristocrat. It is a glory to the pretentious democrat.

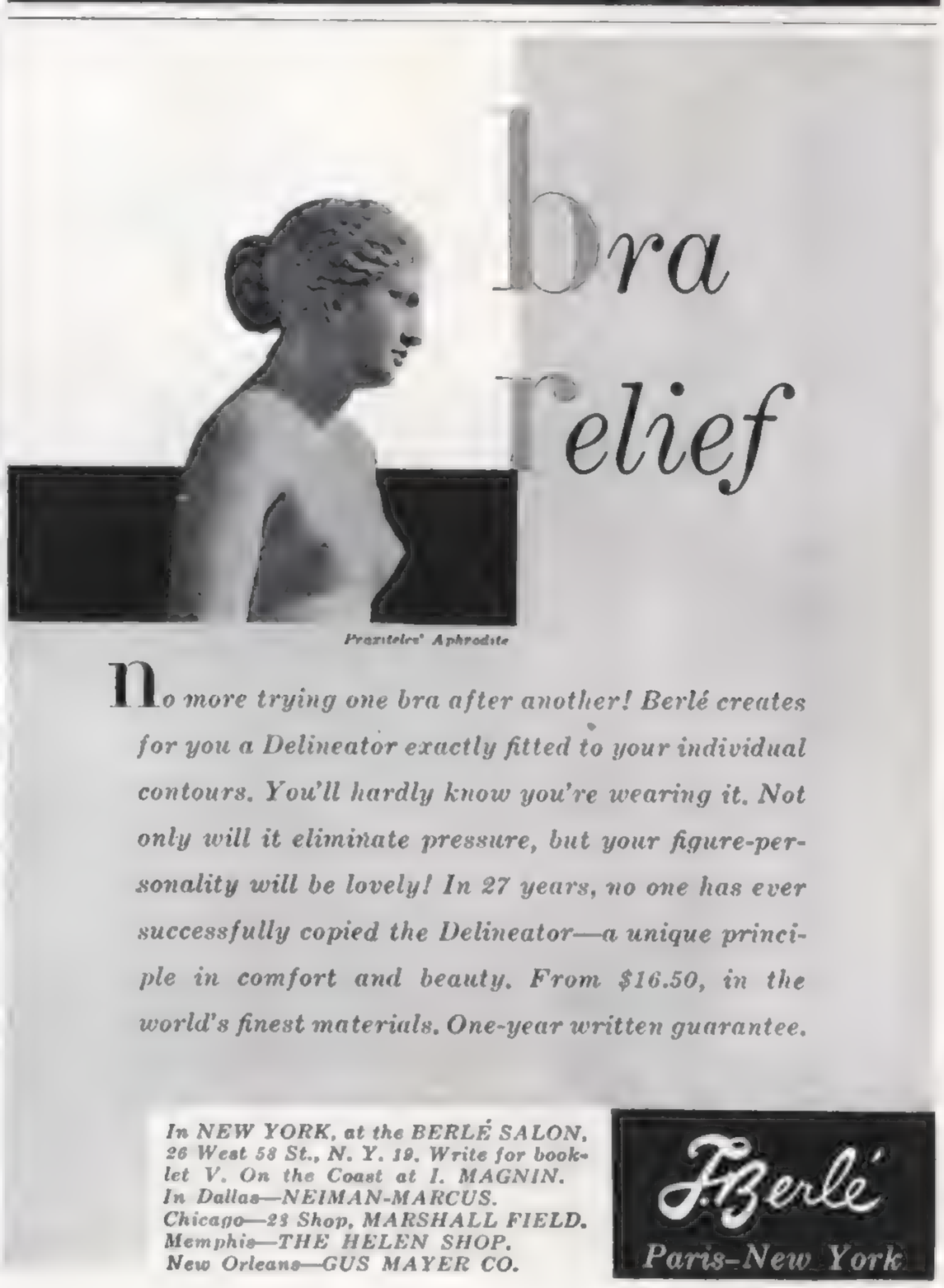
The better-bred young women of the community, who can no longer hope for household help, take after

(Continued on page 88)

The timeless beauty of yellow gold: 18K brooch, set with rubies, emeralds and diamonds, $2,000*. 14K mesh necklace with tassels, $252*. 18K ring with center diamond and aquamarines, $462*. Gubelin wrist watch in 18K hand made case, $440*. Dresden figure, $25. *Inc. Fed. Tax.

C.D. Peacock

JEWELERS CHICAGO



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RAWLINGS
Furs by Esther Dorothy

THE OLD-FASHIONED LADY

(Continued from page 87)

their great-great-grandmothers in that they accept the responsibilities of homekeeping. They do cook, they do take care of their children. If they have inherited belongings that need expert attention and they can't give that attention, they do not use those belongings. The life of those who had more leisure to devote to social intercourse and did it in more luxurious surroundings gave such intercourse greater elegance. It left people freer to cultivate the graces. Conversation ran more smoothly at dinner, for instance, if the courses were almost unnoticeably served than if the hostess had to jump up to serve them herself. And yet, any really worthwhile conversation can always be resumed.

ABOUT THE SHAM LADY

The point I want to make is that the mind of the lady born and bred accepts limitations and meets difficulties as well as it can. The mind of the sham lady, ignorant and pretentious, feels that she is belittled by accepting them. That is why the high school girl of that sort thinks, "ladies do not clean windows." That is why the selfish, ill-bred young wife of one hard worker, rather than get his early breakfast, sends him out to get it where he can; why the generally lazy and incompetent wife of another will insist upon having her mother live in the house to free her from all home-keeping and child-keeping duties; why a third non-helpmate will nag her husband into any overtime occupation that may provide the fur coat that will make her the equal of her next-door neighbour. Very likely she has a next-door neighbour whom a fur coat will just about make her the equal of! (And let nobody object to that ungrammatical sentence. It lets off steam.) Having worked myself into a rage I'm even prepared to lay the danger of bad baby-sitters on the sham lady's doorstep.

But perhaps I'd better not. Perhaps I had better suggest to her husband that he pay her for all duties *well* performed in his house. Pay her whatever sum he would have to pay an outsider in this topsy-turvy world, and if she failed in any of them dismiss, not divorce, her without compensation or credentials. I am sure the old-fashioned lady would sanction these sentiments.

She preferred an apparently man-dominated world. She always conducted her husband's ménage as he approved; respected—at least outwardly—his every word; honoured him if he were worthy and bore him as a cross if he were not.

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VOGUE

INCORPORATING VANITY FAIR

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VOGUE'S

eye view of

Vogue's Christmas directory

PENN

COVER: A preview. A lady who finds in that package a Vogue-chosen Christmas present. (For details about the earrings, see page 128.) She wears a black rayon taffeta dinner dress with drawn midriff, shirred skirt, by Ceil Chapman, $90. Jersey gloves by Van Raalte, $3.50. Dress and gloves, Altman. Her hat, Mr. John. Dress also The Dayton Co. Her lipstick, Barbara Gould's "Currant Rose."

You don't have to know her size to give a scarf.

You might have to know her height to

give a certain earring this year.

A sewing kit can be fashion news.

A real jewel can be priced at $25.

There's a new way for jewels to travel.

There's a . . . Ever had a bottle break in a suitcase?

Pearls are hundreds of ideas—and who has too many ideas?

There is an exciting new crystal-quartz jewel

that does everything for tweeds except cut them.

Lots of people like to smoke their own cigarettes, it seems.

There are new ways to carry cigarettes, a new way to light them.

What good is a memo pad without a pencil within reach?

What good is one glove if you can't find its mate?

Canasta is in its infancy according to our crystal ball.

A Canasta set is a present to *both* of them.

Long-haired furs are back in fashion.

There's a way to coddle with same at $25 plus tax; another at $16.50 plus tax.

There are 50 Christmas presents on pages 125-130. Not one priced over $25.

All were chosen by Vogue's editors as presents women would love.

We know, because we're giving many of them to ourselves.

"WHAT-FOR" PARTIES

...FOR FUN AND FOR A CAUSE

All over the country the biggest and best parties now are given for a cause. The great winter succession of fêtes, benefits, and balls have for most people taken the place of the big old-fashioned private party given at home. These new ones, whatever form they assume, are parties with a purpose, whether they are parties at the theatre, parties with headdresses, parties with waltzes, or parties with exhibitions of Degas, Van Gogh or Cézanne paintings as bait. Their purpose, as varied as their form, is to make life easier for the old, the sick, for veterans, for babies, for animals, and for a dozen other worthwhile categories. Everyone entertains everyone else at these handsome, crowded events. Many go as much for the fun as for the cause and vice versa.

One of the most beautiful of this season's balls will be the *Bal Masqué*, for the Philharmonic-Symphony Pension Fund, on December 5. This will be the first masked ball held in New York for many years. Mrs. William C. Breed, the ball's chairman, received special permission from Mayor O'Dwyer to hold it. (This will be the first great party to be televised; the Columbia Broadcasting System has arranged a hook-up.) Like other clever committee women who do more than sell a book of tickets, Mrs. Breed has arranged for expenses to be underwritten by big business, which means that *all* the ticket price—a hoped-for $50,000—will go to the Pension Fund.

Now almost a classic among benefits is the traditional Women's Infirmary Débutante Ball at which some hundred pretty girls, looking prettier than ever, all dressed in white, make a pageant of their mass début, its high point, a cotillion. In the past fourteen years fourteen hundred girls (and their parents) have preferred this kind of coming out. About $45,000 is raised every year, since Coty, for the past eight years, has paid the expenses.

Young New Yorkers, children from six to twelve, will go to their own benefit circus party for State Charities Aid Association on December 19. (Last month a children's committee auditioned the acts supplied by Ringling Brothers.) The Hospitalized Veterans' Music Service are having a *Bal de Tête*. The New York Botanical Garden will give its May Ball, one of the smaller, gayer benefits. There are concerts and theatre benefit parties made gala by the dinners given beforehand, the audience all in evening dress. (Box offices report that successful shows average two benefits a week.) There are daytime benefits as well: fashion shows, one of the biggest sponsored by the New York Dress Institute for the benefit of the National Foundation for Infantile Paralysis; tea dances, like the eleven-year-old White Elephant Tea Dance for the benefit of the Child Placing and Adoption Committee of the State Charities Aid. *(Continued on the next page)*

MRS. CHARLES ENGELHARD, JUNIOR

A member of the Ball Committee of the *Bal Masqué*, which is sponsored by Elizabeth Arden and Van Cleef & Arpels, who will jointly present a fashion show of dresses and jewels at the ball. The dress Mrs. Engelhard wears here, a sweep of satin and sequins, is one of the Castillo designs which will be in the fashion show.

HORST

MR. AND MRS. WILLIAM McKNIGHT

Mr. McKnight is Chairman of the Men's Committee of the *Bal Masqué*, Mrs. McKnight a member of the Ball Committee. Here she wears one of the Castillo designs which will appear in the fashion show. Jewels, and those on opposite page, are among the Van Cleef & Arpels pieces being lent to add brilliance to the *Bal Masqué*.

"WHAT-FOR" PARTIES *continued*

That is the pattern all over the country. In San Francisco, on December 6, the Women's Board of the Art Association will have a costume party, the invitations suggesting that everyone come in partial costume with artists at the ball adding the finishing touches. In Los Angeles, the famous parties are Las Madrinas Débutante Ball for the benefit of the Convalescent Home Children's Hospital, the Candlelight Ball for the Sisters of the Social Service, and Las Floristas Headdress Ball for the King's Daughters Day Nursery. Among Chicago's important parties are two for hospitals: the fabulous St. Luke's Fashion Show, which has made a million dollars in the last twenty years, and The Cotillion, new this year, with its pretty débutantes at their mass coming-out ball, dancing for Passavant Hospital, December 23. In Atlanta, benefits belong so firmly to the pattern that baseball games, horse shows, rodeos, and golf matches, as well as parties, have yielded fresh money to institutions; The Young Matrons' Circle of Tallulah Falls School raised nearly $20,000 from a recent golf match. This season, there will be the Thanksgiving night square dance by the Atlanta Débutante Club for the Atlanta Child's Home, and the fancy dress Mardi Gras celebration by the Rabun Gap-Nacoochee Guild for its mountain school. These country-wide benefits are proof that the great private business of masses of American women is selling tickets. (They are usually expensive but the bulk of the tax is deductible, and the total, now that industry so often carries the expense, goes to The Cause.) Tickets, please!

MRS. JOHN T. PRATT, JUNIOR

Another member of the Committee of the *Bal Masqué*, in a dress of navy-blue satin made for her by Bergdorf Goodman. The art objects, pages 98-101, courtesy of French & Company; the masques are from the Costume Institute of the Metropolitan Museum. HORST

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GEORGE PLATT LYNES

MISS ALISON PRESCOTT

THE YOUNG: DANCING FOR A CAUSE

Miss Prescott, appearing in *Goodbye, My Fancy*, is a débutante this season, works for the Recreational Service for the Children of Bellevue, and the White Elephant; wears here a ball dress classically white, and bouffant; this-year short. Of nylon net, cotton lace, $45; Altman; I. Magnin; Filene's. Miss Moreland, débutante daughter of Mr. and Mrs. Andrew Moreland, is on committees for the East-side Settlement House, the Judson Health Center, and the New York Mission Society. Her dress, pink rayon taffeta, about $45. Bendel's Young-Timers; Frost Bros.; I. Magnin. She and Miss Prescott are on the committee for the Coty-sponsored ball to aid the New York Infirmary for Women and Children.

MISS NANCY MORELAND

THE YOUNG: DANCING FOR A CAUSE

Miss Bultinck, daughter of Mr. and Mrs. Pierce Bultinck, is interested in the *Bal de Tête*, and the White Elephant. And like the other débutantes on the preceding pages, she is on the Débutante Committee of the Coty-sponsored ball to aid the New York Infirmary for Women and Children. Her dress is apricot-pink nylon tulle with a spray of tulle stole. About $50; Bonwit Teller; Harzfeld's; J. W. Robinson. Miss Weston is on the Junior Auxiliary Committee for the New York Infirmary. Her dress is white nylon net with blue rayon satin. $45; Rosette Pennington; Carson Pirie Scott; Hutzler's; Hudson's. Background of the photographs on these and the two preceding pages: the apartment of Allen Porter.

MISS DIANE BULTINCK

MISS MELISSA WESTON *opposite*

GEORGE PLATT LYNES

"MARGUERITES"
WITH DANIELIAN
AS MEPHISTO

Vogue asked Leon Danielian,
one of the principal dancers of
the Ballet Russe de Monte Carlo,
to appear (here!) as Mephisto in an
imaginary ballet with two "Marguerites"—
the great lovely white ball dresses
that are the reigning beauties of the season,
shown here in two versions.
Opposite: New white romantic:
yard on airy yard of nylon net
spattered with silver paillettes.
Made to order at Henri Bendel.
Right: A delicate web of white
French lace, buoyed by
white rayon net,
a rayon taffeta slip.
Lace-covered leaves,
clustering at shoulder and hip.
By Ceil Chapman, about $155.
Bonwit Teller; Garfinckel's;
I. Magnin.
The lipstick, Lenthéric's
"Rocket Red."

PENN

WHEN I ENTERTAIN

BY WALLIS WINDSOR

Vogue has asked me to put down my thoughts on the subject of entertaining internationally. This is truly a complex subject, for any form of international gathering, even a small dinner party, is bound at some stage or another to reflect the world situation, and the world situation, as everybody knows, is as murky and difficult to fathom as black bean soup. However, a hostess surveying present-day affairs through the eyes of a French chef, and in terms of cream at 400 francs a litre and butter at 700 francs a kilo, can hardly be expected to take the same view of things as, say, Mr. Lippmann, or Mr. Bevin, or even Monsieur Corbin, former French Ambassador to London and a gourmet of great distinction.

Meanwhile, any light-hearted pontificating on the subject of international entertaining is, as the saying goes, fraught with hazard. Now this is not to suggest that the explosive history of our times will necessarily be settled at the dinner table, but only that a truly elegant dinner table—one of the fine flowerings of the good society—is quite impossible without history.

It has been suggested that, because of my long sojourn in France and Britain, I may be able to help my countrymen in entertaining Europeans. I wonder. My education in these matters began in Baltimore with coloured cooks, progressed to Canton and Peking with Chinese cooks, continued slowly in London under the ægis of a Scotch cook trained by the chef of the great London hostess, Lady Curzon of Kedleston. It is possible that my ideas might strike an up-and-coming hostess of the pre-cooked, Birds Eye school as a trifle fussy. However, there is, as the French say, a proper way of ordering these matters. I therefore offer these few random suggestions with diffidence.

I make no claim to expertness in an art already graced by many illustrious and eminent hostesses. When it comes to giving a dinner on the Edwardian scale—acres of gold service, battalions of footmen, all the precision and pomp of the grand tradition—Mrs. Cornelius Vanderbilt is unquestionably the *doyenne* of the western world. And for bringing together all kinds of people in a gay, airy, but flawless setting—statesmen and painters, journalists and mathematicians, bankers and authors—I have never known anyone to equal Lady Mendl. She mixes people like a cocktail—and the result is sheer genius. And there is Elsa Maxwell's specialty—the trick of bringing together in a restaurant or hotel a mélange of people without visible roots or mutual connections, who may all be strangers or even enemies, and achieving, before the apéritifs have been consumed, the illusion of untrammelled and lively bonhomie.

The most exciting realm open to any hostess is politics. But the fact that my husband, as a member of the British Royal Family, is expected to eschew politics, though possessing decidedly strong views on practically every subject, excludes us from this field. And I myself have never made a point of building dinners around celebrities of the hour. Few economists can tell a *faisan* from a *pintade:* and the present generation of bright young global thinkers, who were weaned on the box lunches served by the transoceanic airliners, are forever lost to the subtleties of a menu.

My forte, if so pretentious a word applies, is the small, intimate dinner party. Any dinner of more than sixteen people I consider enormous. More than eight persons means no soufflé—always a melancholy omission—and more than twelve condemns the staff to two servings. I consider ten the ideal number for dinner. Ten ensures a varied and contrasting company, yet one that can be seated around a table in sufficiently close proximity for general conversation. Eight, twelve and sixteen are awkward num- *(Continued on page 162)*

Opposite

THE DUCHESS OF WINDSOR

In the drawing room of her Paris house, the Duchess of Windsor, one of the great international hostesses, photographed in consultation with her chef. The Duke and Duchess of Windsor will spend much of this winter in America.

CECIL BEATON

PEOPLE ARE TALKING ABOUT...

PEOPLE ARE TALKING ABOUT . . . The late flowering of the theatre, chilled by the lack of backers' money during last summer's heat. . . . The Van Gogh exhibition at the Metropolitan Museum and the Museum's showmanship in running a startlingly absorbing eighteen-minute movie which traces Van Gogh's biography only through his canvases. . . . The trick Cockney song, "I've Got a Lovely Bunch of Coconuts." . . . John Mason Brown's accurate, amused, and documentary book about his sons, *Morning Faces*. . . . The Lunts who have made a joust and a romp and a tender cavalcade of fifty years of marriage in *I Know My Love*.

PEOPLE ARE TALKING ABOUT . . . The scattered wisdom, when not pop-shooting at psychoanalysis, throughout Andrew Salter's hopped-up *Conditioned Reflex Therapy*, especially in the sections devoted to reconditioning inhibited well-bred children of well-bred parents. . . . Eddie Davis, whose small band is the love of three generations, now playing at the Coq Rouge, his first change of venue in years. . . . The coup of the Art Institute of Chicago in getting for exhibition the historic Arensberg collection of modern paintings (Vogue, February 1, 1945). . . . Pretty Wendy Barrie's television half hour in which she interviews with less silliness than most but also with the exhibitionist pertness of a child allowed to stay up too late.

PEOPLE ARE TALKING ABOUT . . . The mushrooming number who collect the records of Lili Kraus, who plays without pianistic tricks and with an infusing and tender brilliance; now she is on her first American tour. . . . The relaxing *Touch and Go*, a revue with an uncomfortable mildness except in such numbers as "Be a Mess," "Great Dane A'Comin'," and especially "Cinderella," which is played as though Elia Kazan who directed *A Streetcar Named Desire* and *Death of a Salesman* had undertaken to combine their techniques.

PEOPLE ARE TALKING ABOUT . . . The stories of Angus Wilson, whose mind has the sudden round-the-corner surprise of Saki. . . . Walt Disney's almost complete miss in his new double movie, *Ichabod*, coupled with his middling success in meddling with the witty, easy fantasy of Kenneth Grahame's masterpiece, *Wind in the Willows*, renamed, for whimsy, *Mr. Toad*. . . . Frances Bible, a spirited and pretty and attractively voiced Octavian in *Der Rosenkavalier* with the New York City Opera Company.

PEOPLE ARE TALKING ABOUT . . . Margot Fonteyn, whose perception and precision make her one of the great ballerinas, with the Sadler's Wells Ballet, which, like all classic ballet, keeps an impersonal glass wall between it and the audience. (Roland Petit's French ballet company cuddles up in the audience's lap.) . . . The easy flow of *Matinee Tomorrow*, by Ward Morehouse who has kept his adolescent passion for the theatre while gathering for the past twenty-five years this history of fifty years in the theatre. . . . The Eugène Berman exhibition at Knoedler's. . . . *The Browning Version*, a double bill of Rattigan plays, with the title play, a tension-gathering vignette of a broken school teacher and his snide wife, relentlessly and superbly played by Maurice Evans and Edna Best. They follow it with *A Harlequinade*, a feather whip that flicks at the mannerisms of the Lunts.

RENÉE JEANMAIRE

BALLET STAR OF "CARMEN"

The most exciting young ballerina in years, the French star of Roland Petit's *Ballets de Paris*, dances her famous rôle, Carmen, with piquancy, passion and intimate intensity; seems to get right off the stage and into the audience's emotions. As Carmen, Jeanmaire with her rat-cropped hair sprinkled with gold sequins, her mouth, enormously rouged in a white pussycat face, has a straightforward sexiness. Jeanmaire, trained in the stony hierarchy of the Paris Opera Ballet school, has been a brilliant member of the Petit company since 1948. Petit created for her this quick, sensual Carmen, exciting even for those who know nothing about the ballet, since its close sister is the music hall. Now Jeanmaire is beloved in London, Paris, New York.

CECIL BEATON

ITALIAN INFLUENCE IN THE FILMS

BY RICHARD WINNINGTON

It is in the nature of the cinema that its source of inspiration should have shifted from country to country, in the course of its brief history. Hollywood, Germany, Russia, Britain, France have in turn held custodianship of this fitful, fragile art. And it is clear that the cinema has best flourished when it has not been at the mercy of an organized and streamlined industry; when in fact there have been elements of financial uncertainty in the production of any film above the basic commercial norm. Thus before the war, when the French screen dominated the world, Renoir, Carné, Prévert, Vigo, and the others made their films from hand to mouth, unsecured, insolvent, but artistically fulfilled. (Compare the pre-war Carné of *Le Jour se Lève* with the lavish, popular Carné of *Les Enfants du Paradis.*) And the British documentary school was made up of probably the worst paid film outfits in the world who were the masters of their genre.

But in Italy there were other factors besides poverty and insecurity to aid the maturing of such men as de Sica, Rossellini, and Lattuada. There was the "friendly" occupation, utterly repressive to men of their temperaments; there was the war itself, advancing and receding over a long period and leaving ineradicable marks over the narrow, vulnerable terrain of Italy; there were the preceding restrictions of the Fascist régime; there was political chaos and a terrible heart-rending poverty. And there were practically no facilities for making films, the industry being to all intent, nonexistent.

And so, with begged and borrowed equipment, boiling over with the suppressions of years they made films which announced Italy as the new centre of the cinema. *Shoe-Shine* (de Sica), *Open City* (Rossellini), *Without Pity* (Lattuada) dazzlingly succeeded, as the actress Valentina Cortese *(Continued on page 178)*

"SHOE-SHINE"

DE SICA

"THE BICYCLE THIEF"

VITTORIO DE SICA

Vittorio de Sica, the brilliant director of *Shoe-Shine* and *The Bicycle Thief*, has probably the most profound talent among the present three influential Italian directors. "The most eminent men of the cinema have likened de Sica to Chaplin. . . . He has the same control over his story and structure, the same complex simplicity that renders subtitles almost unnecessary to non-Italian-speaking audiences. . . . De Sica is a realist who achieves irony, satire, humour, and pity by a consummate selection of unexaggerated events of mundane existence. No less sweepingly than Chaplin he compels you into the world he creates so that it becomes part of your experience."

ROBERTO ROSSELLINI

ROSSELLINI

Roberto Rossellini, the great director of *Open City*, the less important *Germany Year Zero*, and *The Miracle*, has just finished *Stromboli*. "Rossellini's haphazard method of scripting his films as he shoots them with only a bare day-to-day preparation of locations is reminiscent of the pioneer days of film making, and as uncertain. It is this undiscipline that wins him those flights of inspiration and poetry that condone the scrappiness of his production and his intermittent sensationalism. . . . The continued success of such a technique depends on the durability of the creator's extempore inspiration and his power to develop."

ANNA MAGNANI IN "THE MIRACLE"

INGRID BERGMAN IN "STROMBOLI"

ANNA MAGNANI IN "THE BANDIT"

LATTUADA

ALBERTO LATTUADA

SCENE FROM "THE MILL ON THE PO"

Alberto Lattuada is the superb director of *The Bandit*, and *Without Pity*, two violent, bitter, eloquent and uneven films of postwar events in Italy, and *The Mill on the Po*, a story of social and personal conflict in the late nineteenth century which has an authority equal to that of the great Russian costume films. "Beneath a compact and resolute attitude can be sensed the angers and despairs that break through his films. He has a ferocious sense of satire relieved by a compassion as deep as it is disillusioned . . . a different sort of charm to the suave, sophisticate brand of Rossellini or de Sica . . . a well-developed imagination . . . with an exceptional visual command."

BETWEEN THE DARK AND THE DAYLIGHT

Children have been emancipated . . . but is it fun?

BY BENTZ PLAGEMANN

"BETWEEN the dark and the daylight." How mystifying those lines were to me as a child! What happened, I wanted to ask, afterward? After this mysterious "pause in the day's occupations . . . known as the Children's Hour." Did grave little Alice fade away? Was laughing Allegra carried off, hysterical, to bed? I did not ask, for childhood, after all, is filled with unasked as well as asked questions. I suppose I thought such a question absurd. Mr. Longfellow was a poet and the same rules did not apply. Perhaps it was he who was imprisoned in his room, which might account for that beard. Perhaps he had made up the children, just as he had made up the poem. They and their strange "Hour" existed only in his mind.

For in our house every hour was the children's hour. We existed in the sublime conviction that our presence was a constant delight to everyone, that we were everywhere and at all times welcome. It is true that the hour between the dark and the daylight when we sat down to dinner was particularly our hour, and as I look back on it now, perhaps that hour was, if anything, the parents' hour. It was their rest period.

By agreement it was during dinner that we told of the happenings of our day. There were four of us, two boys and two girls; we faced each other by two across the table, with my father at one end (which thus became, by some wonderful and satisfying alchemy, the "head" of the table), and Mother facing him, where she saw to it that our plates were filled.

We talked. It was difficult, in our articulate family, to see that each had his share of the floor, or table, but my parents spoke only to referee, to see that each had his chance to speak up. Ned, the youngest, was the most difficult. Not only was he born speaking, he was born speaking with outrageous confidence. "Propert is propert" was his most famous pronouncement, after we had vainly tried to persuade him that the word, which he used to indicate a degree of behaviour, was "proper." "Baby" Jane sometimes had to be persuaded to tell of her day; usually she was too busy devising new ways of hiding her vegetables without eating them to wish to shine at the salon. Coletta, the oldest, and I had the most important things to say, new accomplishments to boast of, new words in French or Latin to demonstrate. "May I have some more *chou-fleur*," we would say, or "*Mon Dieu*, how hot the soup is!" But in my memory, and even though they enjoyed speaking as much as anyone else, the sound of my mother's and father's voices does not come back to me from the dinner table.

Mother had wished it that way. In her own home, as a child, as one of five children, they had not been allowed to speak at the dinner table at all. They are not tyrants, my mother's parents. In my turn I came to know them well and sometimes I despair that their species, so fine and admirable, has disappeared from the world, yet I think the silence at that table must have been formidable. Something of Europe still lingered there, something of the provinces of France in the presence of my grandfather, whose grape arbour yielded the wine which lay on shelves in the earthen cellar, whose composure covered a gentle heart and sensibility, easily disturbed by the careless laughter, the undisciplined conversation of children.

In her house, my mother vowed, it would be different. It was so difficult to eat silently, for one thing, she always said. How is it possible for a hungry child not to make a sound now and then with his lips, or with his spoon or fork against the plate? In her home the children would speak while they ate; her home would be wholly of the new age, the new world.

The children were children in her father's house; they inhabited a separate world. They did not go into the parlour, for example, that chill and musty room where a fire burned in the polished black fireplace with its Victorian intaglio decoration only when someone died or was buried, or on festive days. How well I remember that room! With what mingled feelings of excitement and apprehension and discomfort I was taken into it on those rare occasions! Then the heavy draperies had been pulled back from the windows to let the light fall on the carefully unfaded rose-patterned carpet. Then I was allowed to sit on a chair beside the oval table to examine my favourite bric-a-brac, the cigar holder shaped like a well-head, where a china boy was stealing a cool kiss from a china girl. Or I might go to the hearth to hold the pink shell against my ear to hear the sea's roar, or even, special delight, be allowed to play a scale on the square piano.

That was the piano my mother's youngest sister finally destroyed with an axe. It was she who opened the parlour doors to stay, and moved out the old furniture to replace with new. She wanted to sit with young men in that room, she said defiantly, and because the piano was too large for her to move she chopped it up and carried out the pieces. I did not see her do that, but in my mind's eye she makes a heroic figure; with her axe, I say, she had sounded the end of the Victorian age in my mother's family. And it is *(Continued on page 182)*

AGGIE AND THE YOUNG

"She was born to provide youth with what it needs, security and room for magic"

BY MARGARET OSBORN

THERE are people born into the world who are makers of life; born to provide youth with what it needs, security and room for magic. Aggie was one of these. She came from Ireland, the mother country of magic, and a great country of the earth and simple beginnings. She adventured to America forty years ago, striking out, young, to earn her living in a new and unaccustomed land, with a courage of which we today take little account.

She was a true Irishwoman, one of those salty people from that place of sea, mountains, stony fields, and dark and enchanted bogs. She came from a family in County Sligo. Her name was Foy.

She was our guardian angel, and from the first we must have felt her power. There is a picture of her with *Agnes Foy* beneath it in our family album, grave and strong, with her square face and black brows, her clear and smiling eyes, her handsome head with its heavy coils of hair, a baby held close within each arm. We were so young when she came to take care of us, and become, surely, forever, part of our lives, a force woven with warmth and laughter, with fidelity and passion into each day.

I remember, first, her wonderful hair—in winter, in the firelight, for she rose early and lit the little coal fire in our nursery grate, and it shone through her chestnut hair that fell forward in a great stream while she leaned and brushed it all its length. I remember the brush passing and passing that length and thickness, while the firelight gleamed, the coal crackled, and I was half waking, half sleeping, and warm in my bed. I remember that and a chamber pot, which it seemed to me she mastered, not in the meagre way that we could use it, the cold rim pressing against our buttocks, but in an enviable and interminable manner. Shy with sleep, enchanted with the rosy light on walls and ceiling, I would lie and listen, I would marvel. I used to wonder if it would ever end, until each time, of course, it did. But it is the sweeping of her hair and the firelight which come first and strongest, mixed with the early dark of winter, and the cold, which was waiting, but could not approach us.

So firelight on the walls and ceiling of a room will always speak of her. How many times did she light them, those homely, gleaming fires of our youth; bending down always the same, to lay the paper in the curving grate, on top of it the sticks of kindling, to pile on that the lumps of bitter-smelling coal, and sighing deeply, to fit the tin blower into the opening of the chimney place, behind which would rise, at last, the fine, mounting roar of the caught flame? And always the same words, "Wait now—wait. See how I'll make a lovely little fire for you."

The firelight burned bright in every place we ever were with her. First, in that little wooden house on Ninteenth Street, so small that the dark buildings, all about, seemed ready to close in on us. There, from the narrow, dormer windows, we once watched in her company, one lazy Sunday afternoon, the progress of a drunkard across the street who, wavering along the deserted pavement, at last fell flat on his face, spreading about him a pool of crimson blood. "Lord, look at that, now, the poor fella," Aggie said then, without recoil, and we stared bewitched.

Then in my grandfather's house above Fourteenth Street —the street she always referred to as "a river of sin"—there, always, most wonderfully, we arrived the night before election, and there, in the high-up room of the top story, the firelight pattern was crossed by the pattern of the arc light below. In this square, thrown upon the ceiling, we would watch, sleepless with Aggie, the mysterious, distorted shadows of the wheels and shapes of wagons passing in the street, to which were attached, as if by magic, the soft, clopping sound of horses' feet, the blowing of horns and the ringing of little bells.

And then, in our final house, near Gramercy Park, that had a smoky chimney in the nursery, and a great, dark tree outside the window. There she would lean with us at dusk, saying, "That tree is good. Look how big it is. It's the tree of the house and will surely bring us luck." And we stared in wonder and peace into its branches, knowing with joy and certainty the house was ours.

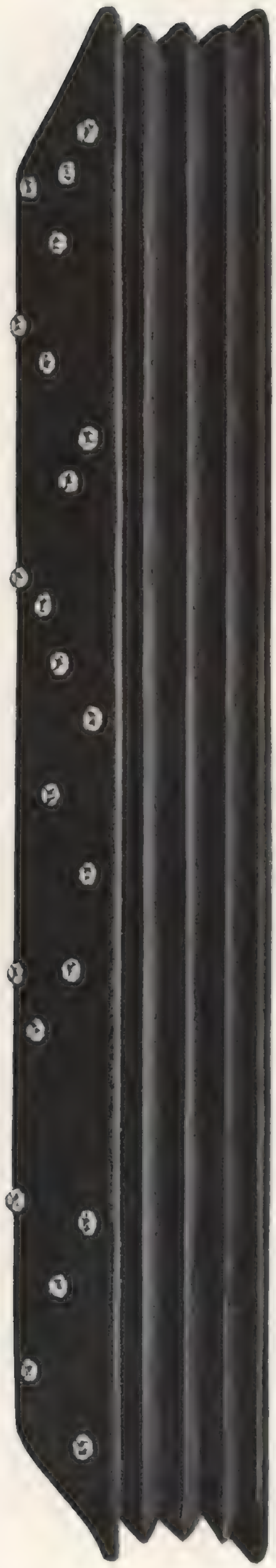
I was often ill when I was a child. Sometimes she carried me back and forth, pacing the sea-green nursery carpet; sometimes she rocked me in the great rocking-chair, holding me against her deep breast, humming her ancient songs over and over, in a low and longing tone, until my pain was lulled and I was sleeping; sometimes she wrapped me in a blanket, coarse and comforting, and propped me up in bed for a drink of hot broth or tea, or some consoling thing for a long and tedious day. And then she swept the crumbs from my bed and told our fortunes in the teacup.

She would read to me for long hours; when the fever was burning she would bathe my head, and most of all sit by me, never leave me. And whether it was her voice recounting age-old histories, or exhorting, tenderly, "Here now, darlin', look what Aggie got you," it made no difference. She was there and would not go away. *(Continued on page 167)*

HORST

MISS CLAUDETTE COLBERT

Claudette Colbert has recently turned her clover-leaf face and smoky voice to a Crest-RKO film, *Bride for Sale*, co-starring Robert Young. In the film, which is light, familiar, and spry, Miss Colbert is dressed by Sophie of Saks Fifth. For three good reasons. One, the film's New York setting. Two, Sophie's special New York Manner. Three, the fact that Miss Colbert is dressed by Sophie in private life, as well. She is photographed here in one of her own Sophie dresses, short jacket, floor-length skirt, its hem lined in stiff green silk taffeta; the cloth delicious—figured black silk velvet.



NEW: THE MAGPIE BAG

At long last a dinner bag which stays slim and flat, yet has room for everything you need. Its name, "The Magpie," because it has a talent for stowing away numbers of glittering things.
Left: The Magpie, actual size, showing its expansible accordion ribbing. Of black satin, rhinestone-spattered. By Josef, $29 plus tax; Lord & Taylor; Neiman-Marcus; I. Magnin.
Above: The Magpie in suède, shown with a dinner dress of black Stafford brocade satin designed by Jacques Fath for Joseph Halpert; a dinner cap; a caracul scarf. These, and the French linen and lace handkerchief by Bloch Frères ($18); Lord & Taylor.
Right: Around the Magpie's change purse: gold, or gold-with-sapphires, purse fittings by Cartier. All fit into the Magpie: cigarette case, lipstick, comb-in-a-case, perfume box, key chain with a flashlight, compact.

MAINBOCHER'S FUR IDEAS

Fur-lined fur coat, kept
(by Mainbocher sleight-of-hand)
to slim, straight lines of elegance.
The coat, 36 inches long,
of Russian broadtail;
the lining, mink-dyed squirrel.
News extra: the inlaid angles,
giant herringbone stripes of black wool.
(Coats, both pages, made to order.)

Black-dyed mink, fur news of importance, here in a late-day and evening coat by Mainbocher. His news: the easy, casual shape; the big double collar; its black silk satin shoestring tie, yard-long.

HORST

CHRISTMAS

eye view of

TWICE-CHOSEN PRESENTS

Chosen by us, for you to choose from. It's a time-saving device of ours (your time and your saving), this pre-Christmas screening of presents. It took months to do, because each of the presents on the next eight pages was a matter of Great Moment to Vogue's questing editors. Before all-smiling unanimity was achieved, each present was a subject for argument, passionate debate, sometimes—let's face it—acrimony ("Darling, don't be silly, it *can't* be a real jewel for $25. It *is*?"). Every present was vetted for fashion, for price (none over $25), for give-ability and availability (stores across the country or no dice; see the list of 124 stores on page 164). Editors closed their eyes and pretended *they* were getting these presents—to see how it felt. It felt wonderful. So here they are (and here Vogue wipes its brow): fifty presents which have passed through the sieve of many exigent tastes. We hope they make life easier for you. We hope you will use the time saved to really enjoy what is, after all, called the Holiday Season.

Opposite: *The lady who has the further pleasure of delivering presents in person manages, Vertès suggests, by tying each package with its own bright Christmas handle.*

The super-Santa who remembered to remember the Anita Loos line— "Kissing your hand may make you feel very good— but a diamond bracelet lasts forever."

Bright idea of a pin for this very year: to close a cardigan, stop a plunging neckline. Gold-plated frog in two parts, by Marcel Boucher, $5 plus tax; Saks Fifth.

An all-in-all for evening: well-engineered brass case for cigarettes and make-up. Equipped with a black rayon faille cover. By Volupté, $15 plus tax; Jay Thorpe.

With 18th-century delicacy, a pin of rhinestones, pseudo pearls. By Michael Paul, $15 plus tax; Henri Bendel.

CHRISTMAS DIRECTORY

continued. For shops in other cities, see page 164.

Two new schools of rhinestone earrings. *Top:* one big stone in gold plate. $7.50. *Bottom:* rhinestones latticed with gold-plated metal, $20. Both plus tax; Saks Fifth.

Sewing kit with threads in colours chosen by Vogue. Also: needle case, thimbles, scissors, darning thread. By Belding Corticelli, $1.50; Altman.

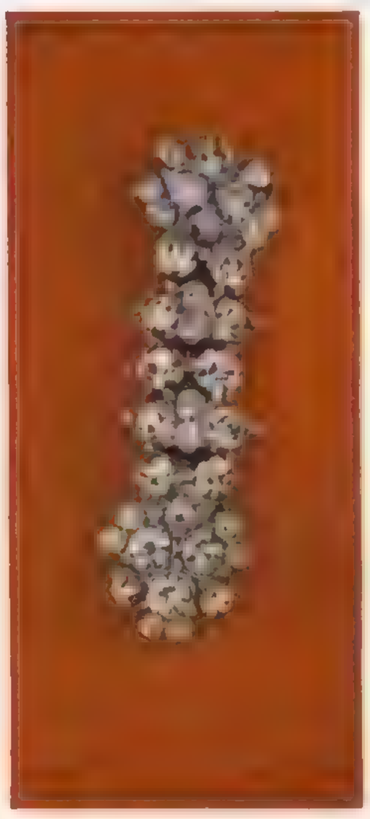
Above and left: Metal knots tied around mock sapphires: compact by Elgin American, $17.50; Bonwit Teller. Bright earrings, $8. Both seen at the left, plus a frosty pin (on the hat), $10. Jewellery by Accessocraft, at Bloomingdale's. Prices plus tax.

Black fox (fashion to note) muff and collar at a notable price. Muff, $25, scarf, $16.50, plus tax; Madeline Furs. Winter roses, sweet-coloured forgeries, to wear singly or mixed and grouped at will. $1 each; Jay Thorpe. Black velvet hat, Mr. John.

An imaginative and effective bit of jewellery news: a rock of crystal quartz hand-mounted on a gold-plated metal pin. $18.50 plus tax, by Hattie Carnegie; at Bonwit Teller.

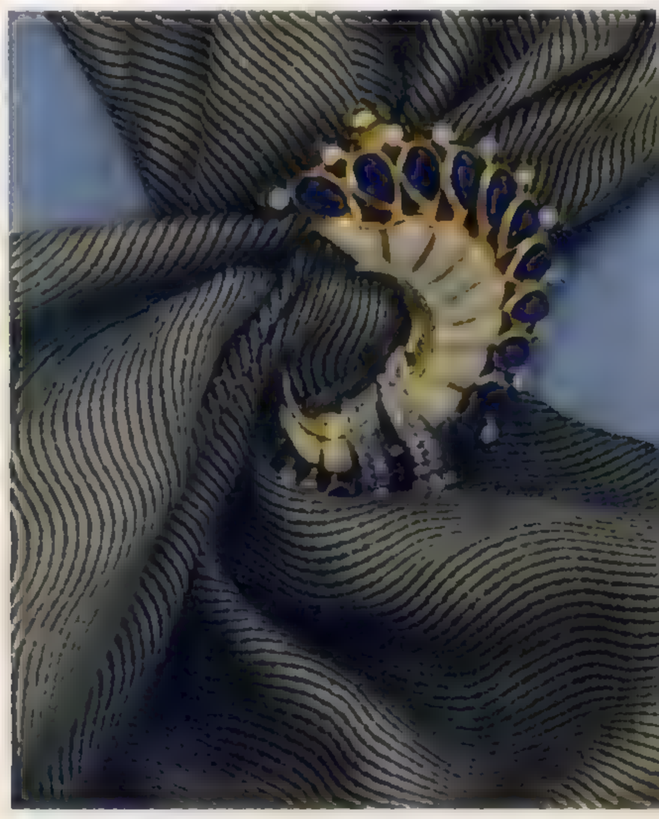
Answer to a traveller's wish: cosmetic kit of light, unbreakable, plastic bottles and jars in a rayon brocade case, $12 plus tax; at Henri Bendel.

Made with engineering skill: a wrist-conforming bracelet, rhinestones and rhodium-plated metal, $17 plus tax; Saks Fifth Ave.



To pin flowers, a sash, or jewel a shoe: rhinestone pin by Bogoff, $5 plus tax; Bloomingdale's.

Thanks guaranteed: pseudo-pearl knotted choker with a gilt hook-and-eye; by Coro, $5 plus tax. Odd, coloured stones, a gold-plated bangle; bracelet by D. Lisner, $2 plus tax. Both, Lord & Taylor.



Unusual shape, unusual recipe: enamel, pseudo-gem pin for a lady who likes the new and special. By Trifari, $15 plus tax; Bonwit Teller.

CHRISTMAS DIRECTORY *cont'd*

For shops in other cities, see page 164.

For a travelling bag, for a handbag, a tiny clothesbrush held in shape by gold-plated bands, and packed in a red leather case. $3: Saks Fifth Avenue.

A delicate variation on pearl beads. Just over choker length, to be worn alone or below shorter strands. By Richelieu, $6 plus tax; at Altman.

For casual days: Irish linen handkerchief, by Burmel, $1; Best's. A chain of heavy gold-plated links: necklace, bracelet, or (as here) a fob; by Karu, $2 plus tax; Rosette Pennington. In a new shape, gold-plated silver ring, $12.50 plus tax; Saks Fifth.

For all, every day, a bag with price a point. Brass-fastened calf, red leather lined. By Crown, $21.50 plus tax; from Bergdorf Goodman.

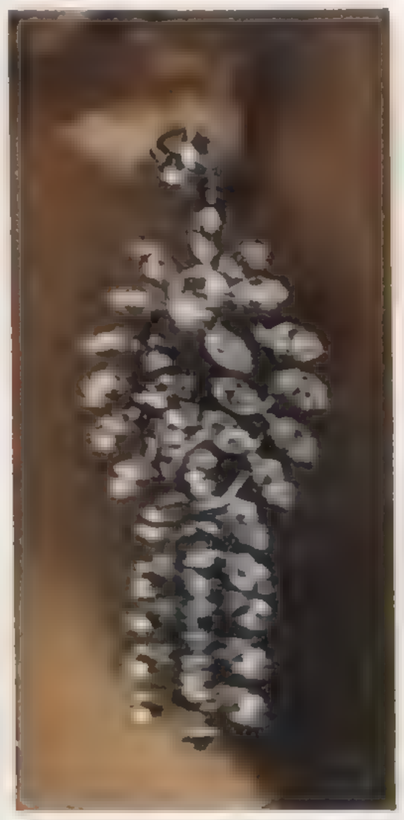
CHRISTMAS

Two classic presents in 1950 versions: Tall umbrella, of Celanese rayon with whangee hoop handle, $10; Henri Bendel. Scarf, figured Italian silk twill, by Echo, $9; Saks Fifth. Suit by Charles James, in stitched wool tweed; Lord & Taylor.

Lights of evening life: frothy handkerchief, French silk lace; by Bloch Frères. $5.50; Bergdorf Goodman. New compact, the lid like a flow of molten lava, $5; Bonwit Teller.

Sure-fire present: gold-plated cigarette lighter in calf case. A. S. R. lighter, $10 plus tax; Bergdorf Goodman.

New lapel fashion: two pins crowding each other; gold-plated flames spiral around a pseudo pearl. By Hattie Carnegie, $6.50 each plus tax; Lord & Taylor.



Earring news: the chandelier. In rhinestones, by Leo Glass, $25 a pair, plus tax; Bergdorf Goodman.

Even handful: tidy roll case to hold half a package of cigarettes. Leather, snap-closed with a brass button. $4.50; Peck & Peck.

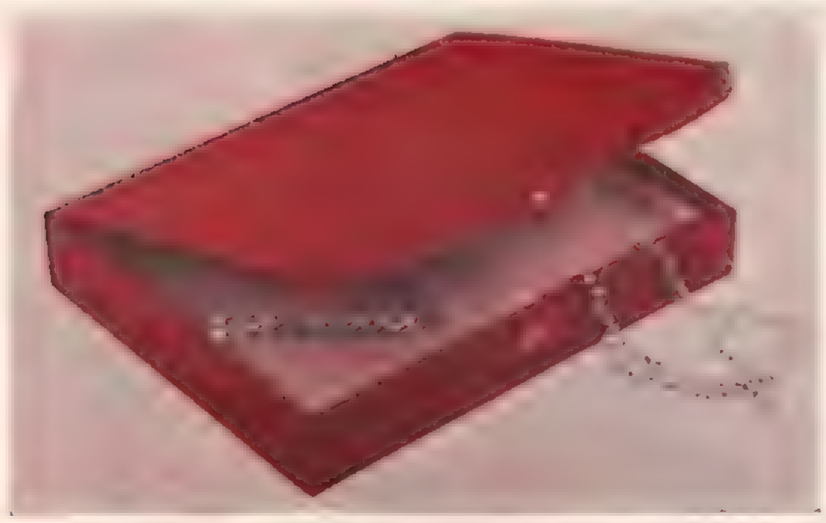
Canasta set with rules, score pad, pencil, card tray; gilt-tooled leather, $7; Alice Marks. Snakeskin cigarette box, with lighter, $7.50 plus tax; Saks Fifth.

Brief case for jewellery, of suède. Rolls up small, has sections for rings, earrings; extension pocket for bulky pieces. By Lesco, $13.50; from Bonwit Teller.

New, the out-size bar-pin she can use on her furs. Of rhinestone baguettes between pseudo pearls. Four inches long. By La Tausca, $6 plus tax; Saks Fifth Ave.

DIRECTORY *continued*

For shops in other cities, see page 164.

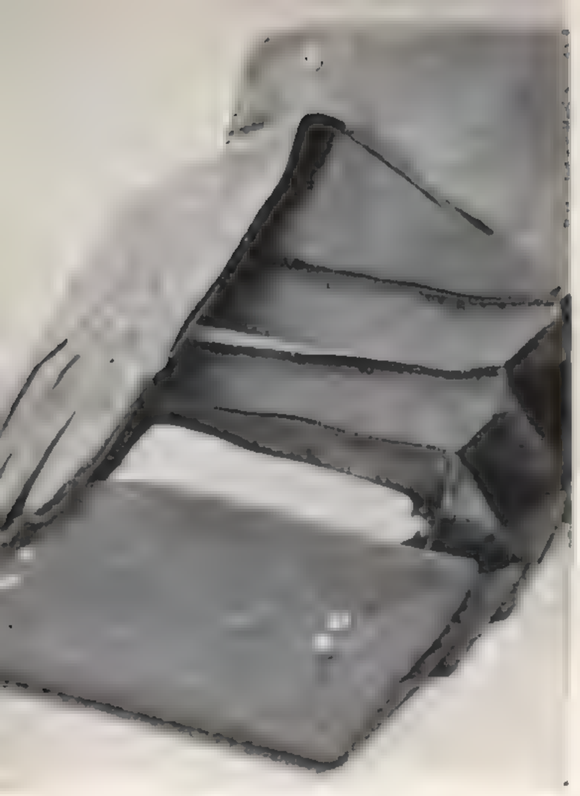


Flat, wide jewellery case to go on the bottom of a valise, the top of a dressing table. Of suède-cloth lined throughout with firm rayon velvet. $10; Jay Thorpe.

Magnetic memo box, attracts (for keeps) its own pencil, gold-plated steel. Leather bound, with gilt tooling. Holds about 900 sheets of paper. $6; Alice Marks.

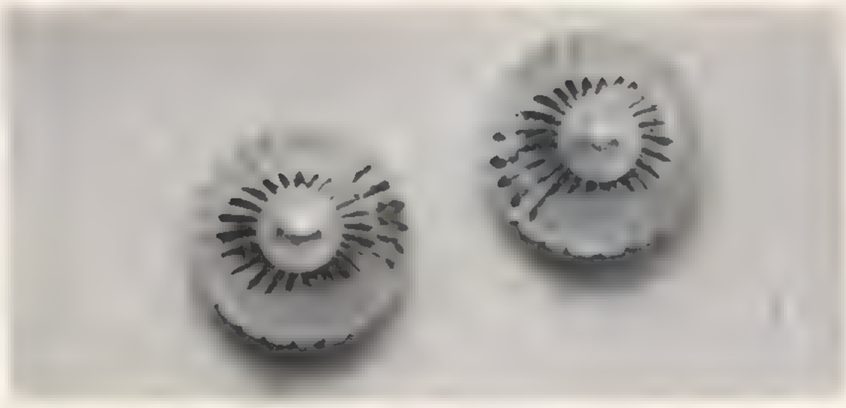
A capacity crowd of purse trappings fits in this hand-stitched suède frame bag. Capeskin lining, brass clasp. $22.50 plus tax; Altman.

Double-view earrings: pseudo pearls fore and aft. $5 plus tax; Hattie Carnegie. *Right:* Double-colour hand-rolled silk scarf, two feet square. $2; Peck & Peck.



Glove case: traveller's joy, at home too in a bureau drawer; holds six pairs. In rayon moiré taffeta, $6; Lord & Taylor.

Bull's-eye present for anyone travelling to the countries where soap is still a treasure. A soap box gone very new and handsome in gold-plated metal. $7.50; at Bonwit Teller.



Above: New design in mock pearls; six rows of tiny seed-pearl beads with big baroque ones. Wrapped twice, it works as bracelet. By Marvella, $15 plus tax; Altman.

Left: Cultured pearls in 10K gold earrings. The shape, a current favourite; the news, the pearl. A present for all day, every day. By Imperial, $25 plus tax; Saks Fifth.

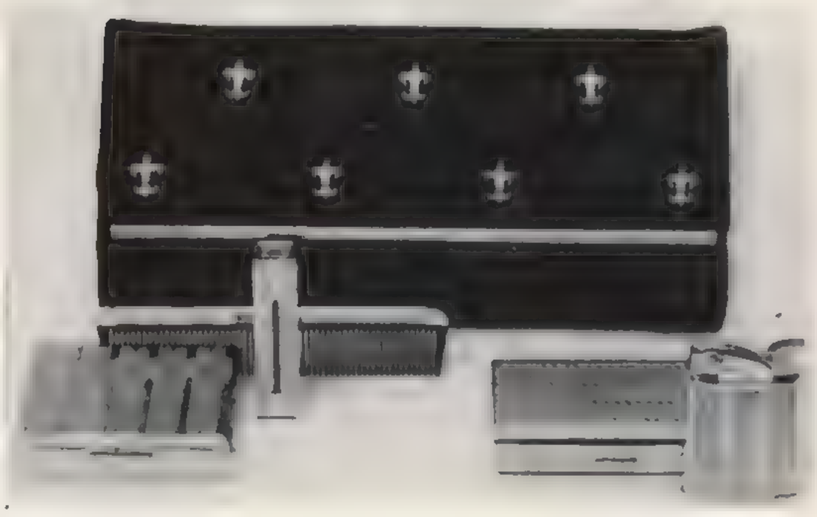
CHRISTMAS DIRECTORY

continued. For shops in other cities, see page 164.

Above: Little travelling perfume bottles bound not to spill, with a funnel for filling them; all packed in a small calf case, $5 plus tax; Lord & Taylor.

Below: A well-prepared evening bag, with compact, comb, lipstick case, cigarette lighter and case. Velvet with gold-plated metal. By Evans, $18 plus tax. Bergdorf Goodman.

Below: Evening bag lighted with big pseudo pearls. Black rayon satin lined in green. By Josef, $15 plus tax; Saks Fifth Ave.



Left: Rhinestone evening necklace with a fragile heirloom air. Short and high, it is particularly becoming to a portrait neckline. By D. Lisner. $4 plus tax; Henri Bendel.

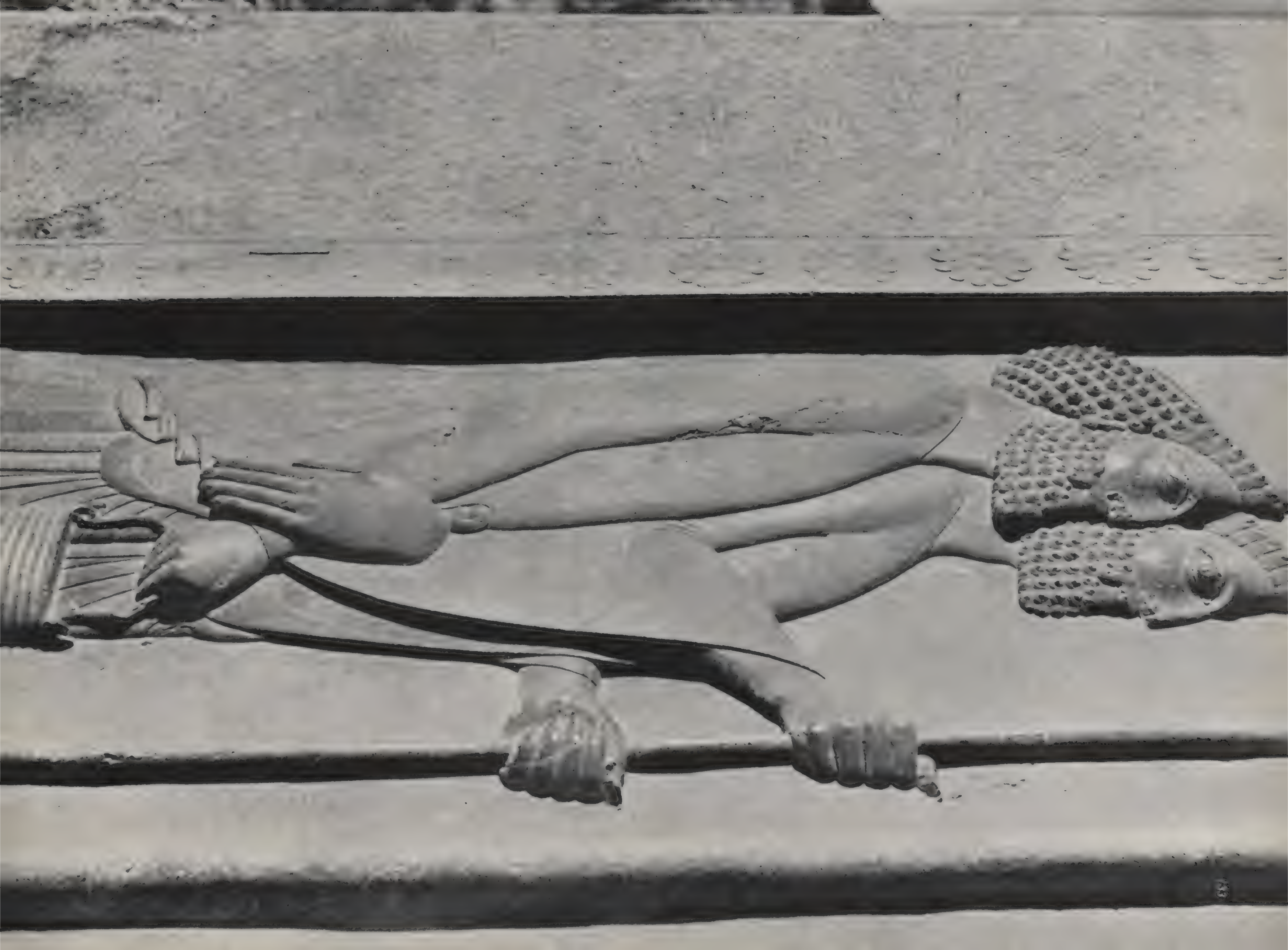
Opposite: *The lady who only has two hands and an obviously giving heart. Here, Vertès' solution of her plight: a robe with more pockets than anything*

THE GREAT TREASURY BUILDING RUINS; LEFT BY ALEXANDER THE GREAT WHO STRIPPED AND BURNED PERSEPOLIS, USED TEN THOUSAND MULES AND FIVE THOUSAND CAMELS TO CARRY OFF THE LOOT.

PERSEPOLIS

The capital of the Persian Empire under Darius and Xerxes: recent archæological diggings reveal sculpture buried twenty-three centuries ago. Photographs by Horst.

A LANCE-BEARER AND INCENSE HOLDER: TWO ROYAL ATTENDANTS: DETAIL FROM A BAS-RELIEF.



FRAGMENT OF A DOUBLE BULL CAPITAL; A BULL'S HEAD IN CEREMONIAL DRESS

PERSEPOLIS *continued*

His Imperial Majesty the Shah of Persia, ruler of some sixteen million people living in a country nearly three times the size of France, is now in the United States for the first time. In 500 B.C., Persia stretched from the Ganges to the Nile, from the Oxus to the Danube. Too remote to be a ruling city, Persepolis was its "sentimental" if not its practical capital; begun by Darius and expanded by his son Xerxes, it was used primarily for ceremonials. Its buildings were gigantic. Columns soared seventy feet high. Cypress roofs and beams were plated in gold and silver. Sculpture was often polychrome. When his world gathered to pay tribute to the Persian king on New Year's Day, fifty thousand might be his guests. "Gold are his earrings. . . . His outer robe is dyed with the costly Phoenician purple and is heavy with gold embroidery. . . . Purple edged are his white or crimson trousers just showing. . . . A golden girdle supports the short Persian sword, whose sheath is reported to be a single precious stone."

FRAGMENT OF THE CAPITAL OF THE TRIPYLON. THE THREE-GATED STRUCTURE: AN ENORMOUS HUMAN-HEADED BULL, WITH THE PRECISELY CURLED HAIR AND BEARD OF THE PERIOD.

HORST

1 BAT-SLEEVED JACKET
2 CALICO PRINT PARKA

3 TWO-PART SUIT

4 SPRING BOLERO

5 STRIPED SMOCK

6 PATTERNED CARDIGAN

7 EXPERTS SWEATER

8 PRINTED NYLON

9 ONE-PART SUIT

10 FLARING PARKA

SKI HANDBOOK: THE TEN WAYS TO DRESS

There are ten correct ways to go about the slopes: these ten.

1. Water-repellent cotton poplin jacket, $13; grey worsted gabardine trousers, about $30. Peck & Peck; Kaufmann's; L. S. Ayres. Hat copied from Piguet by Madcaps, $5; Peck & Peck.

2. Bright reversible cotton poplin parka, $16; kerchief, $2; worsted gabardine trousers, $28. By White Stag; Macy's.

3. Suit of black wool gabardine and grey water-resistant nylon twill, $50. By Picard of Sun Valley; Bloomingdale's.

4. Over a sweater, Reeves Byrd cloth bolero, $17; worsted gabardine trousers, $25; by Georgette Thiolière. Lord & Taylor.

5. Striped cotton poplin parka, $17; worsted ski-cord trousers, $35; by White Stag; Altman.

6. Norwegian wool cardigan, $50; trousers made to order of wool gabardine. André Ski Shop.

7. Heavy worsted sweater, $11; trousers of worsted ski twill, $35. By Jantzen; at Bloomingdale's.

8. Nylon taffeta parka, water-repellent, folds small, dries in two shakes, $17; Saks Fifth.

9. Ski suit of worsted gabardine, trim as a whippet; by Irving of Montreal, $80. Saks Fifth.

10. Grey Reeves Byrd cloth jacket, good over many sweaters, $25, cap, $7; worsted gabardine trousers, $25, by Georgette Thiolière, Lord & Taylor.

SKI HANDBOOK: 24 SKI CENTRES,

NEW ENGLAND

NEW HAMPSHIRE VERMONT

Jackson, New Hampshire. Becoming the most popular area in the White Mountains' Eastern Slopes, with ski trains from Boston and (overnight) New York. Skiing from late December to March 15th, sometimes into April. Three-quarter-mile Thorn Mountain chair lift ($3.50/day) and nearby 3,500′ Black Mountain T-bar ($3/day); each serves trails and open pastureland. Thorn and Arthur Doucette ski schools.

WHITNEY'S IN JACKSON. People have been pulled up Whitney's Hill by the Shovel Handle lift for years, taken their first lessons here. Mealtimes gay, informal; Sunday night smörgåsbord. People from many states, many countries; everyone from college professors to their students. (50 guests; $6.50-$8.50 American plan; $5.50 in dorm.)

EASTERN HARD-PACK

OAK LEE SKI LODGE, BARRACKS AND BARN. The Barn is for fun; the Barracks for bargain-rate slumber; the Lodge is less Spartan. Dancing, partying, sleigh and hay rides; family-style service; few dress up. (55 guests; $4.50-$9 A.)

Mt. Sunapee. State of New Hampshire built this as its "Family Ski Centre." Eight rides for $2.40 on new 3,200′ chair lift; children's hill with a 75c/day tow; kiddie pen for non-skiers. Expert, intermediate and novice trails, 50′ to 75′ wide. Nearest chair lift to New York and most eastern cities. Season Christmas to March 15th.

FOX CHASE, BRADFORD. Built on a wooded New Hampshire hill by a man who could afford the ultimate in country living: fireplaces in most bedrooms, self-service *(Continued on page 173)*

NEW YORK

NEW YORK

America's pioneer winter sports centre holds part of the world championship meet (F. I. S.) in 1950. Ride the Olympic bobsled, see the winter carnival and the jumpers on Intervale Hill, try ice-skating indoors or out, ski rope-tow slopes. New, state-run development on Whiteface has T-bar reaching part way up, sno-cat takes you to higher levels ($1.20/trip). 4 rope tows, slalom slope, Class A race course.

HOTEL MARCY. No rambling white inn this, but a well-appointed resort hotel, centre of activities in Lake Placid village. Exceptional food; cocktail lounge, dancing, entertainment. Informal for winter season. (250 guests: $10-$12 A, higher on holidays.)

LAKE PLACID CLUB. Not a hotel but a way of life for members and friends—even a club-owned T-bar on Mt. Whitney. Full social program, particularly on holidays. Conservative—no bar or cocktail lounge. (1000 guests.)

PIONEER SKI RESORT

WHITEFACE MOUNTAIN HOUSE, WILMINGTON, a mile from the ski centre. Informal Adirondack hotel well known to trout fishermen of the Ausable. Bar. (50 guests; $2.50 up E, $7 up A.)

ADIRONDACK LOJ, a wilderness camp, operated by chapter of the Adirondack Mt. Club for members and guests. Starting point for East's best touring trails. Camp fare. Good books and talk; no bar, no bottles; lights out at 10:30. (40 guests; $8.64 A; $6.32 in bunkrooms.)

BUNKHOUSE ON WHITEFACE. Converted CCC barracks, double-decker bunks and plumbing. Bring sleeping bag. Cafeteria and social centre in Lodge. (60 men, 40 women; $.75 a night.)

MIDWEST

MICHIGAN

Boyne Mountain, Michigan. A group of Detroiters wanted a place where skiing would be all-important, without toboggans, ice palaces, and carnivals, usual accessories of Midwestern ski spots. They now have a chair lift ($4.50/day) to the top of Boyne Mountain with trails, open slopes for all classes.

HOTEL DILLWORTH, BOYNE CITY. A good commercial hotel on Lake Charlevoix known for the solid virtues of its food: smelts, lake trout, native turkey, and tomato pudding, the local specialty. (80 guests; $2.50 up E.)

SMALL HILLS MANY SKIERS GREAT JUMPERS

BOYNE VALLEY YOUTH HOSTEL, BOYNE CITY, one of the Youth Hostels, a farmhouse run on the usual share-the-chores plan. Bring your AYH pass and sleeping gear. (40 cents per night.)

Iron Mountain, Michigan. Every year at the end of February the world's greatest ski jumpers take off from Pine Mountain, world's highest artificial ski slide, daring credibility and their own sense of self-preservation. A fabulous spectacle in the gregarious, Midwestern style. Thirty thousand come to watch; last year they saw the North American distance record broken three times.

PINE MOUNTAIN SKI LODGE. Jumper LaVerne Trepp runs the place; Mrs. Trepp does the cooking, and you may snoop in the kitchen for a late bite. (20 guests; $7-$9 A.)

DICKINSON HOTEL is old, well-established, and its philosophy is comfort and good food, served against a graceful, early American setting. Broiled T-bones, planked Lake Superior whitefish. (150 guests; $2.25-$7 E.)

69 INNS, FROM ALMOST NOTHING TO EXPENSIVE...BY JOAN AND DAVID LANDMAN

SOUTHWEST

NEW MEXICO
ARIZONA

Sante Fe, New Mexico. In the Cactus Circuit, ski season runs concurrently with golf, tennis, and riding, from mid-December till April, for 300 inches of snowfall blanket the Sangre de Cristo Mountains. Sante Fe Basin *has rope tow, climbing trail to Lake Peak's 12,360′ summit.* Hyde State Park *has intermediate and novice tows and slopes.*

THE BISHOP'S LODGE. Archbishop Lamy's historic mountain retreat, favoured today by both Texas ski clubbers and nonskiing sun-chasers. Southwestern furnishings. Sports or ranch clothes. Square dancing Fridays, ski movies Sundays, unscheduled informal parties. (55 rooms; $9-$12 A per person.)

LA FONDA, resort hotel, pride of the Fred Harvey chain. Skiing is just one of the winter activities of the guests here. Mexican food a feature. Sports clothes; dress for dinner dancing in the New Mexican Room. (147 rooms and suites from $4 to $35 E.)

PEAKS ABOVE THE DESERT

Arizona Snow Bowl, Flagstaff, the Southwest's first ski centre. Two rope tows on the open slopes; a dozen trails among the firs and aspens. Eleven-mile route leads over Humphrey's, highest of the San Francisco peaks—which dominate the Arizona skyline as you ride west on the Chief. Skiing December through April.

SKI AND SPUR, on the shoulder of the mountain, 4½ miles below the Snow Bowl. Bedrooms and dining-living room in the stone ranch house; separate rec. room and dorms for the younger crowd. Family-style meals feature roast beef and hot breads. Hot buttered rum on special occasions. Dress as you like. ($5-$12 A.)

THE ROCKIES

WYOMING
IDAHO
COLORADO
UTAH

Jackson Hole, Wyoming. Powder snow from November to mid-May: climb for spring, summer, and glacier skiing till snows come again. Hearty Western hospitality in a town long used to miners, dudes, and hunters. Snow King Mountain Chair Lift ($2.50/day) for experts and intermediates. Three-mile downhill run in Teton Pass. Unlimited touring.

JACKSON HOLE LODGE, massive construction outside, substantial comfort within. Dress informally but remember, winter nights in Jackson are *cold*. Try dinner at Moore's Café, one night, for trout and steaks. (26 rooms: $6-$8 single, $6-$12 double E; also suites and cottages.)

TETON PASS RANCH, WILSON. In the "Howdy, Stranger!" tradition. Trail at your front door during five-months winter. Summer starting point for pack trips to the glaciers. Ski clothes, levis, sportswear. (18 guests: $8-$12 A.)

DRY POWDER

Sun Valley, Idaho, shows how, with a little imagination and $10,000,000 you can build a skiing center and a great resort. On Baldy Mt.: 4½ miles of chair lift, 20 trails and wide-open runs challenge any skier's ability. On Dollar Mt.: two chair lifts, practice, novice, and school slopes. Sun Valley Ski School is exceptional. On Ruud Mt.: two lift-served jumps. On Proctor Mt.: another lift. Lift fee ($4/day, $22.50/week) includes bus to any and all lifts. Normal season: Christmas through April.

SUN VALLEY LODGE. Many ardent skiers; some come for the rush of social life from teatime far into the night: sambas and schottische *(Cont'd on page 175)*

FARWEST

WASHINGTON
OREGON
CALIFORNIA

Mt. Baker, Washington, offers powder till May, corn snow till July, glaciers and ascents of spectacular volcanic peaks all summer long. Ski school and tows for all classes ($1.25/day) at Heather Meadows; vast open slopes on every side inviting you to climb for longer runs.

MT. BAKER LODGE, GLACIER P.O. With Mt. Baker right in your back yard, folks here ski hard and like their sleep: 11 o'clock noise curfew during week, midnight on week ends. (20 rooms with bath; $4 E single, $10 for 4.) *Heather Inn Dormitory*, adjacent to Lodge, is open week ends for younger set—movies, dancing, meals in the cafeteria. (150 guests; $1.50 E.)

YEAR-ROUND SKIING

Mt. Hood, Oregon. One of the world's great year-round ski centres. Ski the open reaches above timberline or the trails cut through the forest to Government Camp; ski on glaciers or perpetual snowfields. Chair lifts, tows, snow cruisers, and a new aerial tramway; downhill runs up to 7 miles long; jumping centre at Government Camp.

TIMBERLINE LODGE. Million-dollar showplace of the Forest Service, centre of ski activities on Mt. Hood. Massive Cascadian architecture. Blue Ox Bar for set-ups, but in Oregon you buy your bottle at state liquor stores. Peasanty informals for Candlelight Dance Saturdays. (120 guests; from $2.50 in bunkrooms to $14 E in parlour bedrooms.)

BATTLE AXE INN, GOVERNMENT CAMP. The college crowd and serious skiers. Boots and Bottle Taproom; floodlit slopes for a little more skiing. Dances in rec. hall. Informal dining room, or Battle- *(Cont'd on page 176)*

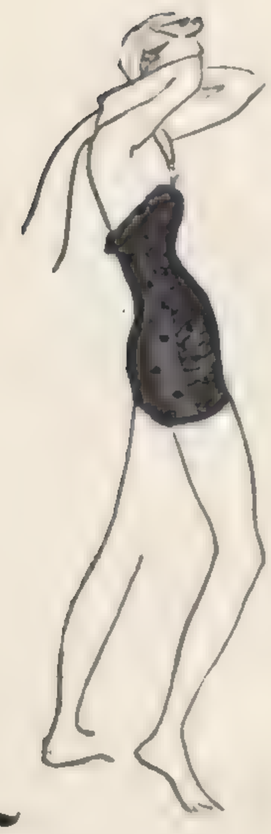
1 WHITE WATERED VELVET*

HORST

2 CUT-AWAY

3 CARDIGAN TOP

4 BOW TIE



5 COIN-DOTTED

6 MAILLOT

7 STRIPED SHELL

8 BRIGHT TUBE

9 PAISLEY DUET

TEN SEA SHELLS

1. The bathing suit opposite: a shell of Hafner silk-and-rayon watered velvet* with Laton. By Cole of California. $25. At Saks Fifth: Hutzler's: Neiman-Marcus.

2. Cut-away nylon taffeta suit, with elastic-topped bra. By Mabs of Hollywood, $15. Saks Fifth.

3. Cardigan-buttoned suit of Lastex yarn and nylon. Front skirt; fagoted seams. By Catalina, $15. (Ready December.) At Russeks.

4. Black nylon and rayon sheath, deep, tied neckline. Sea Molds by Flexees. $12.50. Bloomingdale's.

5. Shell of coin-dotted fabric woven of Laton. By Howard Greer for Caltex, $20. At Bonwit Teller.

6. Brief suit of elasticized needle-point-knitted wool with a wired nylon bra that buttons in. By Rose Marie Reid. $25. Lord & Taylor.

7. Short dazzle of up and down black and tan stripes; Verney fabric of Lastex yarn and nylon. By Shepherd, $11. (Available in late November.) Henri Bendel.

8. Glowing pink suit of nylon-wrapped-Lastex, by Gantner, $14. (Ready December.) Bonwit Teller.

9. Straight little shorts, and lined bra, of cotton Paisley. $13. Best's.

10. Panelled shell with a top cuff and detachable halter-strap, by Jantzen. Rayon satin with Lastex yarn. $11; Bloomingdale's.

10 PANELLED SHELL

PARIS DESIGNS VOGUE DESIGNS FOR DRESSMAKING

Our fourth series of Paris models chosen from 8 couture houses and translated into Vogue Designs for Dressmaking.

RUTLEDGE

These are Paris models—not adaptations, but precise translations (by exclusive contract with the couture)—of models shown in the collections. *Far left:* Schiaparelli's close wool dress and shortcoat. The original is lined with astrakhan; your lining might be wool. Design No. 1074. *Left:* Heim's belted black wool suit sharpened with orange suède. Consider it in all wool, all linen, or in all heavy Shantung. Design No. 1076. *Right:* Paquin's wool suit with a switch-back peplum, very narrow skirt. Handsome as a late-day suit in satin, bengaline. Design No. 1079. *Far right:* Balmain's greatcoat, full-cut from a deep yoke. The original has big beaver sleeves; imposing, too, in all wool. Design No. 1075. *For other views and sizes, page 168*

PARIS DESIGNS VOGUE DESIGNS FOR DRESSMAKING *continued*

Far left: Lanvin's slim sheath, with great draped overskirt. The original in black faille. Design No. 1078. *Left:* Fath's narrow sliver of black wool with two astonishingly big hip bows, white collar. Design No. 1077. *Right:* Piguet's angel-wing evening dress, the skirt pointing unevenly over *plissé* net. Design No. 1081. *Far right:* Molyneux's short dinner dress, wide, wide skirt, rolling revers, bow-tied sash. Design No. 1080. *For other views and sizes, page 168*

RUTLEDGE

Erik/49

CHRISTMAS PRESENTS A YOUNG MAN TOLD US HE WOULD LIKE

WE LIKE THE WAY HE LOOKS

Opposite page: Ezio Pinza, hero of the smash-hit musical play, *South Pacific* (any chance of getting two on the aisle six months from Friday?), sketched in the rôle of private citizen. Here he is wearing a suit with news in its colour, a city-country tone called "mist grey," that is being introduced, by Lebow, in the three soft-finished worsteds shown above, woven especially for them. Suits in plain, shadow-plaid, or checked mist-grey worsted (the jacket of the checked suit has patch pockets, could serve as an odd sports jacket, too), each $85 at Saks Fifth Avenue and at shops in other cities listed on page 171.

A very fine, medium-size shaving brush (and don't think *that* little item won't be expensive).
A dozen coloured silk handkerchiefs—not too big.
A dressing gown made of towelling—like a peignoir.
Two sweaters—one heavy and corded, the other, light.
A Waring mixer.
An umbrella—leather handle.
A camera that develops its pictures on the spot.
A red leather photograph album.
An order with a picture framer to have all my dressing-room pictures framed alike.
An air-conditioning unit.
A present of a long week end at a nearby skiing resort (to include any and all hospital bills).
A Hermès portable typewriter.
A clothesbrush that really works.
A dependable and unkitchenlike alarm clock.
A bolt of tweed or some other suit material to be chosen by me and taken to my own tailor.
A thin, dark leather belt with a small buckle.
An electric blanket (plus a small electrician to teach me how to work it).
A set of the *Encyclopædia Britannica* (without having to win it on a radio program).
Two dozen golf balls.
A lightweight golf bag.
A brown suède carryall for golf shoes, shirts, and sweaters.
A choice of three phonograph albums.
Some writing paper and envelopes—with address and telephone number.
A television set—if the programs don't get any better I can always sell it.
A pair of Peal house slippers, velvet, embroidered initials on the toe.
Valet service for a year—an hour a day.
Some soap, and some handkerchief Eau de Cologne.
A thin pigskin wallet.
A wire recorder for those few odd moments in the year when you think you are "in good voice."
The smallest possible piano for the smallest possible apartment.
A gift certificate at a wine shop, a bookshop, or a ticket agency.
A dozen ties, cigarette boxes, ash trays, decanters, and sets of playing cards—and early enough so that *I* can give them for Christmas.
A year's supply of cheese of the month and fruit of the month.
Half a dozen white silk pyjamas.
Subscriptions to *The New Yorker, Time, Horizon.* [Not *Vogue?* Eds.]
An attachment for long-playing records.
... and A SURPRISE.

PINK APRICOT

PARIS COLOUR: PARIS COPIES

Pink and beige and golden at the same time—a ripe, wholly new colour is the plot of these resort clothes. And there is a story about it all, too. Seems that the Marshall Field people were so captivated by the one touch of this Paris colour that they had yards of American cloth dyed Pink Apricot, and asked French designers to work from these materials a series of fashions turned, like the colour itself, toward the sun. The first time Pink Apricot was shown in America was at the fashion show held for the benefit of St. Luke's Hospital in Chicago, on October 19. Afterwards, these same costumes were copied in America. The rest of the story will be told at the sun-places and beneath furs this winter—where, Vogue expects, Pink Apricot will turn up, one of the most blooming, becoming colours in years.

Opposite, far left: Pink Apricot Shantung smock with full back yoke worn with a black linen skirt. Copy of Hermès.

Opposite, right: Pink Apricot silk chiffon in double layers for a sweater with knitted cuffs and neckband. Copy of Hermès.

Left: Pink Apricot silk Shantung shirtwaist and skirt—a full skirt, pleated in sections. Copy of Dior.

Below: Pink Apricot silk chiffon sweater with ribbed wool shirt-collar, cuffs. Copy of Hermès.

All: at Marshall Field; Frederick & Nelson.

At anchor, sails furled, after the Trans-Pacific Race

HAWAII

HER WATER WAYS

On these and
the next four pages

Hawaii is conditioned to the sea. Her pleasure, her survival, depend on it. (The air age has not supplanted ships for the Islands.) Last week a routine event became memorable; the Matson Line's *Lurline*—sailing date planned for November 7—was the first Hawaiian-bound passenger ship since the 159-day longshoreman's strike was settled. Sailings and hotel reservations are heavily booked. Hawaii keeps her implacable charm for old friends and new.

Opposite: Mrs. William Worthington at her Kailua Bay beach house, with its sweep of windows to the sea, its fusing of modern, Chinese, and French Provincial.

COFFIN

Mr. and Mrs. Benjamin F. Dillingham's children, Ben and Ceseli, wearing kimonos over their night-clothes as they say good night to their parents on the water-edge *lanai* of their great-grandmother's Japanese-style house on Diamond Head.

HAWAII

continued

The 2,225-mile Trans-Pacific Yacht Race—the longest for sailing craft today—from Los Angeles Harbor to the Diamond Head Lighthouse is one of the Islands' biggest sports events with a succession of galas awaiting the "sailors" and their families. (Because of the recent strike, wives and daughters arrived by plane to meet their sea dogs.) A chart of the yachts' daily positions—the crossing took an average of thirteen days—was kept in the bar of the Royal Hawaiian Hotel. Twenty-four boats were entered, including one that sailed all the way from Australia to the California starting line. The winning boat, in this handicap race for yachts of various sizes, was owned by Frederick W. Lyon; Richard Rheem's *Morning Star*, however, broke all established time records, used only two tacks for the crossing, holding one of them for 1,400 miles.

Miss Tita Marks, daughter of Mr. and Mrs. Lester Marks, looks down on a sweep of Pacific from her family's garden.

At the Royal Hawaiian, Mr. and Mrs. Richard S. Rheem and their daughter Constance; Mr. Rheem's schooner made the first landfall of the Trans-Pacific Race.

Waiting for the *Patolita*, Charles Deere Wiman's cutter; *left to right*, Mrs. Wiman, Mrs. John Wack, Mrs. Wiman's two daughters, and Miss Ann Heard.

COFFIN

Leis for the *Patolita*'s master, Charles Deere Wiman and two racing crew-members, John Wack and William Heard. Their trim sailing uniform, dark blue shirts (with *Patolita* written in light blue on the back), light blue denim trousers, and duck-billed caps.

The *lanai:* polished floors and grass matting, pale turquoise-blue canvas curtains, antique Italian fruitwood chairs, Chinoiserie, off-white, yellow and persimmon upholstery.

HAWAII *continued*

The bedroom wing has its own *lanai;* the house was decorated by George Moody.

The façade of the house: inside an *ambiance* of timelessness, soft colours, bibelots, the patina of antique furniture, and solid comfort.

The house of Mr. and Mrs. George R. Carter

The seaward side of Mr. and Mrs. Carter's house on the island of Maui consists of a *lanai* or roofed living terrace. Framed by Lombardy poplars it looks down on the jagged coastline. Used as a summer house by Mr. Carter's father, a former Governor of Hawaii, it has been remodelled for year-round living. Today there is a definite trend toward living in the outer islands, such as Maui and Kauai, now that planes to Oahu make even a dinner party in Honolulu practical.

COFFIN

The entrance *lanai:* its silver-grey redwood columns: reeded oak ceiling; its floor of white coral blocks; its overhang, green-lined; warmed by an old Italian chest.

The beach house of Mr. Walter Lamb

Built by its designer-owner, Walter Lamb, this house at Koko Head, just outside of Honolulu, was planned for full-time living. In the best Island tradition, it makes much of ocean (a curving lagoon) and outdoors; mixes the old with contemporary furniture designed by Mr. Lamb. Perhaps its most dramatic single gesture is the cluster of sepia engravings by Claude Lorrain—their mats the deep green colour of breadfruit leaves—that hang in clusters at one end of the *lanai.*

A Chinese screen, a giant sofa covered in muted beige, end-tables like fluted columns, and one wall open to the sea.

The gardens leading to the lagoon: grass steps to a spring-fed grotto. tropical planting carefully casual.

GENTLEMEN PREFER...

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Men buy more perfume for women than women buy for themselves. The same man who looks harried and driven by most pre-Christmas displays of baubles will step right up to the perfume counter with all the assurance of a Cuban general selecting a fine cigar. Here, he knows what he's about. Here, perfumers will tell you, his nose knows too. Men often have a keen scent-sense—and are surprisingly good about matching the Which and Whom. Men, being practical creatures too, love the ease of perfume buying. It can be last-minute. It can be anywhere. It is ready-wrapped. And he feels practically FBI-bright when he remembers that once when *he* said, "Mmm—you smell good—what's that?" it might have been:

1. The new French fragrance by Lenthéric: the gay "Repartee."
2. Coty's deep, pervasive "Muse."
3. Lucien Lelong's unforgettable and golden-bright "Orgueil."
4. D'Orsay's giddy "Intoxication."
5. The French "Miss" of Dior.
6. Another little *numéro* run up by Chanel—this time it's her "22."
7. Dana's to-watch-for "Voodoo."
8. The great house of Guerlain has news from Paris—"Fleur de Feu."
9. Caron's long-beloved, fresh "Fleurs de Rocaille"—from France.
10. "Beau Belle," verve by Bourjois.
11. It's "New Horizons," the soaring, blue-sky perfume, by Ciro.
12. Le Galion's warm "Sortilège."
13. Houbigant's pretty "Chantilly."
14. Patou's rose-and-jasmine "Joy."
15. Lanvin's perennial enchantment—abroad and here—"Arpège."

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COMING...
THE FLUID SILHOUETTE

Forecast in the three new shirtwaist dresses on these pages, a new, flowing outline, more freedom for the figure: the bosom line not so implacably high; waistline small, yes, but not cinched too tightly; hipline natural-looking. This is an ease American women love and find, appropriately, first in this fashion that's as American as cranberries-at-Thanksgiving, the shirtwaist dress. Lately the Paris couture has given it a new flavour; now American designers make it a new way.

Left, above: Shirtwaist dress with news in the sleeveless top (about $12); in the skirt with its fall of permanent pleats (about $18). Of champagne silk tissue faille, new-looking under furs now, later a happy tradition under the sun. Dress, and cinnamon lambskin gloves by Superb, Altman. Great-coat of Argentine nutria at Esther Dorothy. Brown velours tricorne, Mr. John. Dress also at Himelhoch's; I. Magnin.

Left, below: The new bloused softness in a shirtwaist dress with a curved yoke. By Martini in champagne rayon crêpe, about $50. Jay Thorpe. Hat to order at Chanda. Dress, also Bonwit Teller, Phila.; I. Magnin.

Opposite: Fluid fullness, spilling closely over the figure. By Sheila Lynn of beige rayon crêpe with a natural affinity for black—as in its own velvet belt: the velvet turban; fox muff from Harold J. Rubin. Carado gloves, $13. Dress, $35; pseudo pearls by Castlecliff; all, Saks Fifth. Dress also Garfinckel's; Halle Bros.; H. & S. Pogue.

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NEW CLASSICS

Here, extra-soft versions of two traditions: the camel's hair coat, the cashmere sweater. *Above:* A coat to rub your cheek against: natural blond, lightly tailored, lightly borne. By Originala, of Stroock pure camel's hair, $275. At Saks Fifth; Frost Bros.; Harzfeld's. With it, a sweater of Chinese cashmere, knitted in Scotland, with short sleeves, and the current to-the-waist-only length. By Pringle of Scotland, $20; the slim skirt, of Cerey camel's-hair-and-wool, with two great functional pockets, $23. Both from Bonwit Teller. *Right:* Waist-length sweater, soft as cashmere, which it is; this, knitted in America, softened with its own bloom, your own scarf. By Regina, $13; Marshall Field.

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WHEN I ENTERTAIN

(Continued from page 109)

bers, if one has the usual rectangular table. With this combination it is impossible to escape having two men or two women at each end of the table. To avoid this embarrassing situation, the Duke and I will sometimes move to the middle of the table, facing each other but one place off.

I have always thought that the worst blow dealt to the art of conversation was the almost virtual disappearance of the round table, the comfortable gathering place of coffee-house wits. Conversation flows most readily at a small round table. I should like to see a move toward its restoration in more dining rooms.

The long rectangular table puts the hostess at a further disadvantage, in that at a large party her power to steer and revive the conversation disappears. Every experienced hostess is familiar with the spectacle of a guest who, during the clockwise and counterclockwise turns of conversations, manages to get left out at one point or another, and is to be seen gazing wildly into space, with the stricken expression of a castaway, while her partners on either side chat vivaciously with other guests.

Because the host should at the outset direct his conversation to the guest of honour on his right, it follows that the other men guests must turn to the right also. And the above situation results when one of the guests, through thoughtfulness or preference, undertakes to reverse the flow by concentrating his attention on the lady to his left.

It takes resolute emergency action by a hostess to restore to the company an unfortunate guest lost, in this manner, in Darkest Africa. I recommend a lightning shift in the conversation to a controversial subject, followed by a peremptory question directed at Mme. X. in a voice loud enough to cut across the hum of conversation. "Mme. X., Mr. Gildersleeve has just been giving me his views on the state of American business. Don't you find him too, too pessimistic?"

The fact that Mme. X. may have no interest in, or knowledge of, the conditions of the U.S. economy is immaterial. The immediate need is to restore her to the world of the living, and to summon her delinquent partner to his duty.

A good rule to follow at dinners is to alternate partners with each course. But one should not be too obvious about it. It is disconcerting suddenly to find a grimacing countenance turning in your direction, its robot-like action saying, in effect, "Here is the fish and here am I!"

Unless the guests include an exotic Eastern potentate whose religion forbids his eating certain foods, it is seldom necessary to make serious concessions in the menu even for the most cosmopolitan gathering. In general it will be found that Americans eat less than Frenchmen or Britons: the French make a rite of the second helping, the British are accustomed to winding up a meal with savoury and port. Otherwise, good company, good food, good manners, and good intentions supply the hostess's every need.

The idea that everything can be left to a good chef is one of life's most dangerous illusions. All French chefs harbor a secret ambition to deluge the world with sauces of their own concoction; their inhibitions find release in a violent outpouring of sauces. Leave a French chef to cope with a dinner alone, and the result will be a succession of masterpieces entirely obliterated under snowfields of varied hues.

Again, chefs are curiously colour-blind. Leave them to their own devices, and you may end up with an all-rose dinner—Crème Portugaise, Saumon Poché with Sauce Cardinal, Jambon with Sauce Hongroise, and Bombe Marie-Louise.

Whenever I have a fair-sized dinner, I summon the chef three or four days in advance, and discuss my problem with him. He will usually produce two or three experimental menus, and I always have at least one of my own, for purposes of argument. The final menu will represent a combination of the chef's ideas and mine.

Some system is essential in these matters. I keep a record of all my dinners—the guest lists, the menu itself, the seating arrangements, the table décor, which china and which silver were used. Anybody who entertains a lot runs the risk of falling into a rut. One inevitably forms attachment for certain menus and for certain combinations of friends. The hostess who relies upon memory alone may find herself repeating to friends precisely the same dinner, down to the entremets, that she provided six months before.

It is a great pity that Mr. Thomas Watson's efficient International Business Machines Corporation, whose punch cards are so useful to businessmen in similar situations, has not already addressed itself to this challenging problem.

Europeans dine much later than Americans—just why, I have never understood, unless it is that through habit they take to the night better than we do. However, the custom appears to have a practical physiological justification. By 8:45 the stomachs of most European statesmen are usually ready to receive food; bankers and industrialists are as mellow as they are ever likely to be, and women over forty begin to look their best.

To borrow a term from American journalism, I have succeeded in speeding up "table time" somewhat by serving salads with the meat or chicken. This issue must be fought over again with each new chef, but my friends like the idea, and with such expedients it is possible to get through an excellent dinner in an hour and fifteen minutes.

I observe, also, an interesting change in the habits of wine-drinkers. Americans especially are drinking more wine—it gives support to a meal. But there is a noticeable turn-

(Continued on page 167)

Jean Cocteau
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for Christmas
My Love
Elizabeth Arden
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Here are three filmy, flattering suggestions. In long, medium, or short proportions. Full-fashioned, with the subtly dull finish, the sleek-ankle fit that are the inspired result of Cannon's *high-twist* thread.

For your own Christmas (or someone else's) choose Cannon Nylons, in the attractive gift package shown.

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15 denier. Cannon's sophisticated neutral! Wear it with town taupes, greys, rust, lush brown velvet. For accompaniment, shoes of new sunstone kid, or basic brown.

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20 denier. For holiday jauntings, Cannon suggests this rich tone, so effective with misty brown, carnelian, teal, or gold. Marvelous mate for leathers in turf tan, brick, black.

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It looks like the smartest of evening bags . . . this flower-edged Cannon gift package. Opens to reveal 3 pairs of filmy Cannon Nylons (15 denier, naturally) in the size and shade you choose.

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AGGIE AND THE YOUNG

(Continued from page 117)

But it was not only in firelight that we knew her. There was the broad light of day, health, storms, and sun. And it was not only comfort that she gave; there was punishment, too. It was a punishment, not wicked, but primitive, which could show us, which did at times show us, the dimension of a given fear. From that fear her deeper kindness would restore us. It was, in fact, in its rough manner, as old-fashioned as the rest, and completed from the first the two shapes of life for us, the eternal balancing of joy and pain.

The play she allowed us, generously, was old-fashioned also. Within the roar of the great town, the streets, the corners, lights, and stoops, the park and people of our section became a little village of our own, whose every crack we knew.

Who, then, but Aggie would have allowed us the wild joy of climbing a block of inside fences, from yard to yard, some iron, some spiked, and all of them high, leaving in our wake, like the posts of a race course grown suddenly articulate, the shouting cooks and guardians of each separate domain. And who, but Aggie, would have shared with us the moment of triumph, when, perched dangerously on the high, slanting roof of our Protestant church at the end of the run, we tapped against the dusty, leaded windows, while the sound of the choir rose softly inside. Chalked pavements, rung doorbells, miles of gang warfare on skates carried us through many a seething dusk, to end scrubbed and contented in our crimson wrappers that she must have mended a hundred times.

And she loved, as much as we did, those midnights in the early spring, when we heard, through the windows she opened as wide as they would go, the sounds of the party in the great house across the way. The long, rolling lines of carriages, horses' hooves, closing carriage doors, the sonorous voice of the doorman calling the names. "Mrs. Cholmondeley's carriage—Mrs. Cholmondeley's carriage." The sound carried far; carries to now; and laced with the odour of night pavements restores that midnight dreaming, that touch of a world, now vanished, that we shared together, the young, waking children and the Irishwoman from across the sea.

But the long months of summer held the play we loved the best, to which the play of the city was only a miserable echo. For she knew, with the same sure instinct that could heal pain, what makes for health and beauty. She knew what a child gains from roaming close to the country he belongs in. The weather is his life, its changes are a temperament, with a beat in it like the beat of his own blood. In that place in Rhode Island, by the sea, the fields, beaches and woods belonged to my three brothers and myself by right of use. There were torn clothes, cut knees, broken arms, police, stockings in shreds; there were accidents, near drownings, runaways, boats lost in the fog and neighbour women in a frenzy. "You wild Arabs," they would cry. But with Aggie, though trial was swift and punishment rough, there was plenty of leeway; there was water and soap, clothes could be put together again. Adventure was in her blood; the pace, the fury of her native land.

That was why, with Aggie's

(Continued on page 170)

WHEN I ENTERTAIN

(Continued from page 162)

ing away from the European custom of a different wine with every course. The French traditionalists, to be sure, are still standing fast in what corresponds to a vinous Maginot Line. A dinner given in a French house will today confront an American with an array of wineglasses as dazzling in its complexity as the instrument compartment of the latest airplane. If I had my way, I would serve only a single wine throughout dinner—an Alsatian wine, light and dry.

However, in deference to connoisseurs, I usually serve four wines—sherry, with the soup, a white wine, usually a white Bourgogne or an Alsatian, with the fish, a claret (a fine conversational wine) with the meat, and champagne (preferably *rosé*) with the sweet.

There is one European custom which American hostesses would be well advised to stop at the water's edge—the male custom, observed most determinedly by Britons, of remaining behind in the dining room for coffee, brandy, cigars, and talk. There, at ease, with the brandy bottle passing cheerfully from hand to hand, the talk flowing, time passing unnoticed, the host and his companions swiftly achieve the illusion of complete absolvement from the social duties awaiting them in the aspect of neglected wives and other female guests, behind the closed doors leading into the drawing room.

Seldom will a discouraged or defeated man ever issue from the dining room after 11 P.M. But I have observed that the world problems that are so cheerfully resolved in the dining room before midnight are practically always lost in the conference room before noon the next day. No other practice, in my opinion, has been more responsible than this one for the never-ending war between the sexes.

My final observation is this: planning a party can be more fun than the party itself. And one rule is borne into my brain: *Don't worry. It never happens.*

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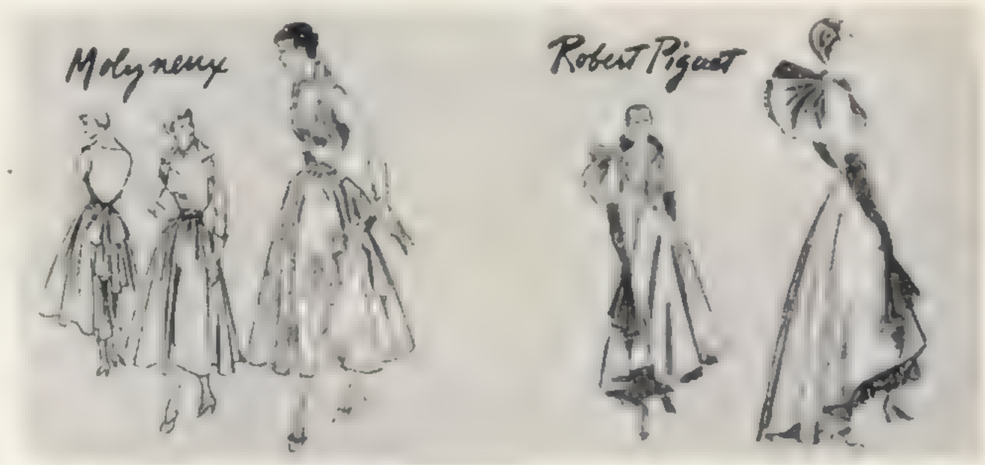
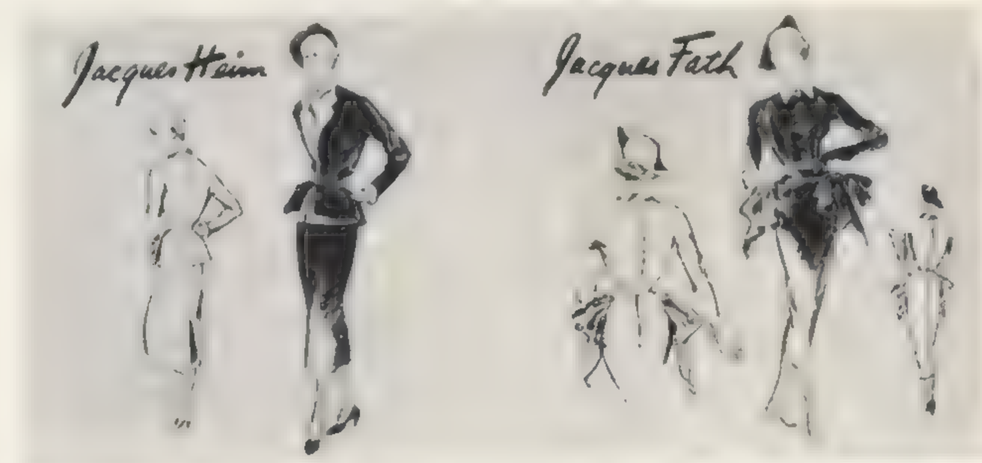
Other views of Paris Original Models shown on pages 142-145



1080 1081

No. 1080. Sizes 12 to 20 (30 to 38): $2.50. For size 16: 7½ yds. 42" satin. For resort wear, you might use cotton taffeta, piqué, or linen.

No. 1081. Winged evening gown, sizes 12 to 20 (30 to 38): $2.50. For size 16: 6⅛ yds. 42" satin. Good in linen for resort wear.



1076 1077

No. 1076. Gilet suit, sizes 12 to 20 (30 to 38): $2.50. For size 16: approximately 2⅞ yds. 54" wool; 1 yd. 54" contrasting fabric.

No. 1077. Sizes 12 to 18 (30 to 36); $2.50. For size 16: 3¼ yds. 54" wool; ¼ yd. contrasting. Also good in faille, bengaline.

1074 1075

No. 1074. Sizes 12 to 18 (30 to 36): $2.50. Dress, for size 16: 3⅛ yds. 54" jersey. Coat, for size 16: 2¼ yds. 54" tweed, without lining.

No. 1075. Small (28-30), Medium (32-34), Large (36-38); $2.50. For Medium: with fabric sleeves, 3½ yds. 54"; with fur, 3 yds. 54".

1078 1079

No. 1078. Overskirted, slim dress. Sizes 12 to 18 (30 to 36): $2.50. For size 16: 5½ yds. 39" faille taffeta. Also good in thin worsted.

No. 1079. Slim-skirt suit, sizes 12 to 20 (30 to 38): $2.50. For size 16: 3⅛ yds. 54" wool. In satin or in bengaline for a late-day version.

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DON'T STAY fenced in behind the worrying thought that you are *not* the way you'd like to be. You are never unalterable.

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"Outside-Inside" Face Treatment

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Cream Cleanse—swirl Pond's Cold Cream all over your face. This fluffy, light cream will soften and sweep dirt, make-up from pore openings. Tissue off well.

Cream Rinse—swirl on a second soft Pond's creaming. This rinses off last traces of dirt, leaves skin *immaculate*. Tissue off again.

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This "Outside-Inside" Face Treatment works on *both sides* of your skin. *From the Outside*—Pond's Cold Cream softens, sweeps away dulling dirt, old make-up, as you massage. *From the Inside*—every step of this treatment stimulates beauty-giving circulation.

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AGGIE AND THE YOUNG

(Continued from page 167)

prayers and support, we got free of the German governess that one black summer. It was not only fate that the pony ran away. We knew what he could do, and we were armed to have him do it.

Poor Fraulein Martz, harmless anæmic, had thin, blond hair and a constantly rumbling stomach. She was an infringement on the kingdom that we shared, a stroke of obstinate will across our freedom. She came because my father and mother were going away on a trip to the Yellowstone, and had decided, with some uneasiness of conscience, that we must have a little of the higher education, and learn a language. They forgot we had a language with Aggie, never learned locked indoors through the mornings of a beautiful, soft summer.

Aggie hated it as much as we. Fraulein Martz's rewards and punishments were a rigid business. With Aggie we had a system, strong, pliable and free, that the Fraulein could never understand. For this she was endlessly harried, a strain of small things from one day to another. Rebellion, with four children and a leader. In the blood of the Irish is rebellion under duress.

There was room for it. The whole of our day was disarranged. The dawn habit was cut in two, that splendid moment when we rose, like birds, with the light, sneaked down to the pantry for food to hold our bellies, and retiring to the musty silence of the parlour, could read, until the sun was up—romances, lives, and histories, consumed with greater passion because we were alone. And sometimes we wouldn't read, but would go out, to run with bare feet over the deep, wet grass down to the cold, still, salty water of morning, red, maybe, with the first streaks of dawn. This, and other things, whatever was in our minds, all pervaded with the hush and perfume of early day.

Then we were suddenly sleepy and would go back to bed, where we were called for breakfast by Aggie, who always roused us in easy stages, firm, but in easy stages.

"Come on, get up now, get up. There's a breakfast fit for a king downstairs. What—asleep again! Out now! Is it all day you're going to lie in bed, and the sun ready and waiting to shine on you?"

Now all this was changed, for we must sleep until half past seven, as all proper children should. The early morning idea was shocking, untidy; it was *verboten*. The stairs creaked sharply, and the Fraulein always heard. We were trapped, lay furiously bored in bed until the time came when we should and *must* get up, and we rose, sleepy and aggrieved, with aching heads. Breakfast was stiff with German conversation and hate. All the easy intimacies had vanished, the springing up from table, the chronic dispute on the boiled eggs: "Aggie, we've got a loose egg again. Please cook it, Aggie darling. It's too loose for us."

"Put a little toast in it, you divils. It'll strengthen you that way. Well, give it here, I'll see what can be done. Sit back, sit back for heaven's sake. You'll wear the floor out, dancing up and down."

After breakfast we must shortly be closed for hours in the dining room, with notebooks and primers on the shining black oak table, while outside we could hear the long, soft draw of the sea, and by the drying green at the back of the house, the voice of Aggie, raised in speculation, too far away to help us, but raised in speculation just the same.

"It's a crime now, isn't it, shutting the poor things up, and all the good time that's passing on a beautiful day like this." It was the signal of a thing we knew.

And then, when the weary lessons were finally ended, lunch and more German conversation. And through the long afternoon, the roaming gone, we must be careful of our clothes. That was the worst of all. With Aggie our clothes had never mattered. Now we could not return, drenched from the river shallows, or come dusty and torn from the branches of the close woods. Lost were the fine wild, salty days of storm, when in our fishing coats and sou'westers, our bathing suits under our arms, we could walk fast across the open fields of bay and sweet fern, with wide before us in the slanting rain the pure sweep of the land against the grey-brown storming water; along the lonely headland; down to the curving beach with the tidal inlet; down to the silvery bathhouse, whose door we always fastened with a round white stone; down to the great breakers to swim; until glowing and warm from the foaming, cold sea water, we dressed and sauntered home again, the wind at our backs, the hiss and roar of the sea below the cliffs, our shoes filled with sand, our skins with salt, and our hearts with peace.

Gone, too, those other rainy afternoons, when we could sneak out the side door while Aggie in the kitchen was deep and forgetful in a cup of tea; run swiftly up the lane to the store for shining licorice and golden, crusted store cookies and with these climb high into the stable loft, where we could hear the drumming of the rain.

Now, all this was over. "Children, *where* are you going? Children, come back here. You *must* tell me. Where are you going *now?*"

And so it went that summer, cramped and tedious. Aggie alone was our ally. She would come, largely to our room, with tea and sandwiches when we were locked up on a long punishment; stand solid, conspiratorial and as enraged as we. "It's strength you'll be needing," she would whisper. And when those punishments were dispensed, she would mutter as loud as she dared.

But revenge came at last when the pony ran away. It was a fearful day, a picnic, planned by the Frau-

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AGGIE AND THE YOUNG

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lein. On this strange day all our well-known equipment was lacking. The blond, lopsided basket, fastened with a nail; our twisted toasting fork, our griddle, our rusted tins containing sugar and salt; the bottle for the cream or syrup marked POISEN; all these were left behind. There were no rough-cut sandwiches with crusts like barriers to hold the contents in; no hard-boiled eggs, no flapjack batter, no soggy spongecake, or golden corn bread. Instead there were German dainties, wrapped in wax paper, packed hatefully in woven paper baskets we had to carry on our arms.

Gone, too, the fond farewells, the last returns, the strong commotion of all our partings. For on this picnic the Fraulein went implacably with us, carrying the dreaded, black bound book, in which the ferns and grasses, the wild flowers we might find, robbed of their animate beauty of the woods and fields, would be stiffly and dryly laid.

It began badly indeed. But if the hours threatened to be long, the end came swiftly and cut them sharply down. The pony saved us; and the incantation of Aggie's parting whisper, "Look out for Brownie now. He'll carry you home as quick as you can say Jack Robinson. Mind, you know as well as I do how he'll run."

And he did run. For after miles of Fraulein Martz's driving we managed to get the reins at last. Then it was not too difficult to slant them across his quarters, under his long, black, sensitively wicked tail, in the way we knew, for certain, he abhorred. And the experiment reversed itself, for he ran faster than we had ever dreamed he could. He ran with an abandon, a thundering, vicious length of joy, beyond our power to in any way control, and the clutching hands of Fraulein Martz, pushing against ours on the reins, the blasts of her intermittent screams, served only to increase his will and speed.

He ran far on the summer road, shaking and rocking our fine pony cart, until we thought it would crack and fall apart; spilling baskets and plates onto the dirt and stones; running swifter and swifter down the long, narrow road from the woods, around a bend onto the only pavement, and along that until he turned a corner of the village and fled straight downhill into the stable, breaking a wheel from the cart and spilling us all out by the stable door. There he stood, panting and rolling the whites of his eyes in the dark cavern of the stable room, while poor Fraulein Martz fainted dead away. When she was brought into the house past the stern figure of Aggie, who said coldly, "Now, what is it? What, you wild Indians, is it this *time?*" she revived and cried, "Take me away from this dreadful place, take me away."

We wiped a scratched elbow, bound a knee, scooped handfuls of water to a bloody nose, and went to gather in the Fraulein's room, swept clean at last of all authority. Aggie took care of her, kind and firm, with relief and disdain in her eyes. It was hard for her to understand the Fraulein's sobs and cries, but she knew the end had come. Years after, we used to try to laugh with her about that summer, but she would only sigh a sigh of deep amazement and say, "That poor dim-witted creature."

So it was over. And after were only the wonderful, rolling years, one season following another.

What was Aggie? A going out and a coming in. A going out because she was there and we could leave her; a coming in because the rein was loose, if firm, and we wanted to return. Always the warmth, with a fine edge of roughness; the deep love, the deep anger, the deep laughter. "Go on now, you spalpeens, supper is fine and hot, but you'll not eat it without clean hands. Up, up the stairs with you." "Stop that crying now, or by the O'Hara, I'll give you something real to cry about." "There, my darlin', Aggie's here, that's a brave girl." A going out, and a coming in, as certain as the earth, the stars, and sun.

[EDITOR'S NOTE: *Although her life has centred around New York, New England and the Hudson River Valley, Mrs. Osborn has lived in an Arizona mining camp, has worked on a farm labour paper in Alabama. She is a sister of Oliver and Christopher La Farge. Her first novel,* Ring and the Dream, *was published a few years ago.*]

MIST-GREY SUIT

The following is a list of stores throughout the country where the man's suit shown on page 146 may be found

Atlanta, Georgia.....Rich's, Inc.
Austin, Texas.....E. M. Scarbrough & Sons
Baltimore, Maryland
Isaac Hamburger & Sons
Beverly Hills, California....Saks Fifth Avenue
Cleveland, Ohio.....Halle Bros.
Denver, Colorado .....Daniels & Fisher
Detroit, Michigan. . ....Saks Fifth Avenue
Ft. Wayne, Indiana..... . ..Wolf & Dessauer
Houston, Texas.....Sakowitz Bros.
New Orleans, Louisiana.....Godchaux
New York, New York.....Saks Fifth Avenue
Oklahoma City, Oklahoma.....Rothschild's
Philadelphia, Pennsylvania
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KITCHEN SUCCESS STORY

BY SARAH WILDER

WITH a father from Boston and a mother from New Orleans, I was brought up to consider food—good food—important in more ways than one. In our family of twelve, which included six daughters, there was the natural avalanche of young men visitors. Economy was vital. When we older girls finished our schooling, the servants were dismissed and we were supposed to share the work involved in this constant flow of guests.

It became a challenge to prepare as good a meal as possible with as little expense, not to say as little work as we were always eager to join the young people in the living room. There we would sing favourite college songs, operas, and hymns with Mother at the organ, my eldest brother playing the clarinet, my eldest sister at the piano, and Father leading the singing with his tenor voice. The "constant flow of guests" so real a part of my youth, has become a way of life. Today's hospitality is built on that happy foundation. Although many of the recipes included here are recent acquisitions, they follow the formula inexpensive and easy to prepare.

STEWED KIDNEYS

Remove the core of 12 lamb kidneys (or 2 or 3 beef kidneys) and cut them into 4 or 6 pieces. Roll thoroughly in flour and place in a double boiler in which a large lump of butter and a good-sized onion (sliced and fried in butter until clear, not browned) have been placed. Cover tightly and cook for an hour or more, stirring occasionally. It will be a sticky mass, but add a generous cupful of claret, or sherry wine if you prefer, a dash of cayenne, and salt to taste, and you'll have enough gravy to serve the kidneys with rice. (I serve lemon quarters with it if I have used sherry instead of claret.)

Take a cupful of left-over boiled rice and add a tablespoonful of Beaumonde Seasoning Salt, a tablespoonful of onion powder, a cupful of grated yellow cheese, a dash of cayenne, and a quart of milk. Mix all together and let it stand for a few hours in a shallow baking dish Then cover it generously with more grated cheese and bake in a slow oven for an hour. Serve this instead of potatoes for a change.

Soon after my marriage my husband and I settled down to live in Hawaii, where he was born and brought up. Our house is at Waikiki and during the war the soldiers from the recreation camp next door used to send me fish when they had made a good catch. I made a point of returning some of their "bread upon the waters" in the following way:

BAKED FISH

Place fillets of fish in a shallow baking dish, sprinkle with salt and pepper, and pour lemon juice over them. Then fill the dish with sour cream and cover them generously with grated cheese and bake in a hot oven for twenty minutes. Serve them at once before the cream separates.

We spent the last summer of the war in Georgetown, and a famous Russian musician gave me this recipe for bortsch; my grandsons, my brother, and the strangers within our gates invariably asked for a second bowlful.

BORTSCH

Use two tins of cooked beets. Boil the juice with 2 tins of bouillon and 2 tins of tomato juice (same size) for a minute or two. Let it cool. Add the grated beets of one tin and the thinly sliced beets of the other. 6 small white onions and a bunch of radishes, all sliced very thin. Add half a teaspoonful of salt and a dash of cayenne and the juice of 4 lemons. Place in refrigerator until thoroughly chilled and serve with several slices of hard-boiled eggs in the bottom of each soup bowl, and a dessertspoonful of sour cream on top.

Another soup which more than one Admiral of our Navy has enjoyed to the extent of a second helping is:

CRAB BISQUE

2 tins of tomato soup
½ tin of pea soup
1 tin of bouillon
1 cupful of thick cream
1 can of crab meat

Season well, heat in a double boilers, and before serving add ¾ cupful of sherry wine.

But no one must think that I usurped all the family's cooking proclivities. My husband devoted twenty-five years to the Boy Scouts, and his book *Jackknife Cookery* has guided many a good Scout to strong manhood through his appetite. I watched with amazement his first Scouting hike and week-end camping trip—heard him making his calculations for feeding his patrol—"a quarter of a pound of meat a day per boy, et cetera, et cetera." I dared make the suggestion that growing boys on a fifteen-mile hike needed more than ¼ pound of meat a day, but I was promptly sent where I belonged—"out of his way."

For many reasons, the patrol was late in starting and it was not until late afternoon that they had tramped a quarter of the planned distance. In the meantime, I had busied myself in the kitchen making a stew that would have tempted the staunchest college athlete to break his diet.

STEW

Braise 20 pounds of tender top-round beef, cut in 2-inch cubes. Dredge it heavily with flour and simmer it long and gently in:

2 large tins of tomatoes
3 tins bouillon
1 bay leaf
6 whole cloves
24 peppercorns

Add 2 bunches of celery cut in 3-inch pieces, a baker's dozen of onions, several carrots, a turnip or two, and *lots* of potatoes.

When done, add 2 tins of tomato sauce, a tablespoonful of Worcestershire, a dessertspoonful of salt, a cupful of sherry wine, and a cupful of crisply fried salt pork cubes, the fat from which can be used to braise the beef.

I put this huge kettle of hot stew at my feet in the car and followed the Scouts' trail until I came upon them at dusk, making camp for the night, trying to make their fire without matches in a pouring rain, the boys tired and wet and hungry and my husband for once discouraged, his enthusiasm as damp as the camping ground. I watched this bedlam for a few minutes, then gave our whistle. He came over to the car and I explained that I was curious to see how far they had gone. With the toe of my shoe I lifted up the cover of the steaming kettle and let the savoury odour assail his nostrils. "What's THAT? What's that I smell?" he asked. "Just a quarter of

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KITCHEN SUCCESS STORY

(Continued from page 172)

a pound of meat per boy." A big grin spread over his face. "Oh, Sally! What would I do without you?" And I was never again told to "keep my distance."

A potpourri of seven of my favourite dishes—all easy to prepare and sure of acclaim:

CHEESE CUPS

Cut the tops off 12 round, hard buns and scoop out the centres. Grate 1 pound of nippy fresh cheese. Chop 6 green onions and 1 green bell pepper (if you can digest it) and 1 pint of green olives stuffed with pimientos. Add to 1 can of tomato soup ¼ cupful of olive oil, ¼ teaspoonful salt, and a good dash of cayenne.

Mix these all thoroughly together and fill the buns. Place their tops on and bake in a covered baking pan for 30 minutes, or until the cheese is melted. Serve with French dressed lettuce.

CAMEMBERT EN CAPTIVITÉ

Boil contents of 3 tins of bouillon for ½ hour with 1 cupful chopped onion, 1 cupful chopped celery, a few sprigs of parsley, 6 allspice.

Strain and pour over 2 packages Knox gelatin soaked in ¼ cupful cold water. Add 1 teaspoonful Worcestershire sauce and 1 dessertspoonful tarragon vinegar. Pour half of the mixture into a pan a little larger than a Camembert cheese and let it cool and harden. Clean a ripe Camembert, being careful not to break the crust. Place it on the hardened jelly and pour the rest of the mixture over it. Place in refrigerator overnight and turn it out on a flat plate. Serve with a spicy French dressing on lettuce.

GRANDMOTHER'S APPLE BETTY

Peel, core, and quarter 12 apples. Stew until soft in ¼ cupful water. Add 2 cupfuls granulated sugar, and stew them a bit longer. When cool, add a dash of cinnamon and the juice of 2 lemons. Put in a shallow baking dish and sprinkle over it a good half cupful of chopped candied grapefruit peel, and ½ cupful of not too finely chopped Macadamia nuts. (My grandmother used almonds and walnuts, which grew on her ranch, before the Macadamia was discovered and had become an Hawaiian specialty.)

Over the layer of grapefruit peel and nuts, put a cupful of brown sugar mixed with a cupful of cracker crumbs or bread crumbs; dot generously with butter, and bake under the broiler until a hard crust has formed. *Watch it carefully* that it does not burn. Serve with thick sweet cream.

EGGPLANT

Peel and cut 2 or 3 eggplants into thick slices. Soak slices for 1 hour in well-salted water. Boil in fresh water until soft. Drain and mash, and add 2 heaping tablespoonfuls each of chopped onion and celery. Pepper and salt to taste and place in a baking dish. Cover with ¼-inch layer of dried bread crumbs and dot generously with butter. Bake in moderate oven for ¾ hour.

PORK CHOPS

Have your pork chops cut *one inch thick*. Soak them all day in this sauce:

1 cupful vinegar
½ cupful soy sauce
1 heaping cupful brown sugar
1 heaping tablespoonful
dry mustard
grated garlic
grated fresh ginger root (or preserved ginger)

Remove the chops from the sauce and broil them slowly until done. Then turn up the flame until they are brown and crisp; heat the sauce and pour over the chops, saving enough to serve on baked potatoes (plenty of butter).

ORANGE SOUFFLÉ

Beat 3 egg whites *stiff*. Add slowly 3 tablespoonfuls granulated sugar, and 3 tablespoonfuls Dundee Marmalade. Put in well-buttered top of a double boiler, cover tightly, and cook for 1 hour. Never let the water stop boiling. Turn out on a warm plate and serve with the following sauce:

3 egg yolks beaten with ½ cup of powdered sugar, 1 teaspoonful vanilla, ¼ teaspoonful salt, 1 cupful whipped cream, and the juice of 1 lemon. Chill well and before serving sprinkle with ½ cupful not too finely chopped Macadamia nuts.

SMOKED BEEF TONGUE

Soak tongue and then boil for hours until very tender. Remove the skin and root, and put it in a baking pan with:

1 cupful brown sugar
1 cupful seedless raisins
A small bag of whole cloves
1 stick of cinnamon
1 pint sherry wine

Cover the pan closely and bake in a slow oven for one hour and serve with buttered noodles.

NEW ENGLAND

(Continued from page 138)

elevator. Cynthia Coonley opens her house to the kind of people she likes, serves breakfast late. (35 guests; $10-$15 A; $8 in bunkrooms.)

Dexter's, Sunapee. The innkeeping here is the result of the hosts' years in India and globe-wide commuting. You wake to *chota hazri* (small breakfast, in Hindustani): juice and coffee. Once awake, continental breakfast downstairs. Room service, laundry, garage, baby sitting. Library, record collection, bar. (41 guests, young marrieds and assorted separates: $8-$10.50 A; $7 in bunkroom.)

Edgewood Inn, New London, has a $9 bargain ski week end, extending from Friday night's snack and sleep through Sunday's bountiful skiers' breakfast. Fireplaces for popping corn, piano, completely informal. (40 guests; $4.50-$8 A or as above.)

NORTH CONWAY, N. H.

Wintry Mecca for week-enders and ski train riders from Boston. Mountain-climbing kiddie cars of the skimobile ($4/day) carry you to the 2,000' summit of Cranmore Mountain. Mile-long Arlberg Run is expert; wide North and South Slopes, intermediate. One of the world's finest ski schools, carefully supervised by Hannes Schneider.

Eastern Slope Inn. A conservative mixture of active youth and middle age comes here for the Inn's understated completeness: excellent cuisine served in a fine, formal way, two bars, movies, pung rides, skating, dancing to the Swiss Orchestra. Clothes: after-ski, sportswear and perhaps, on Saturday nights, dinner dresses. (275 guests; $12-$28 A.) Note: Swiss Chalet here $8-$10 A. Free skimobile for all guests.

Stonehurst. One of those elephantine estates someone could no longer afford, now a hostelry of space and

(Continued on page 174)

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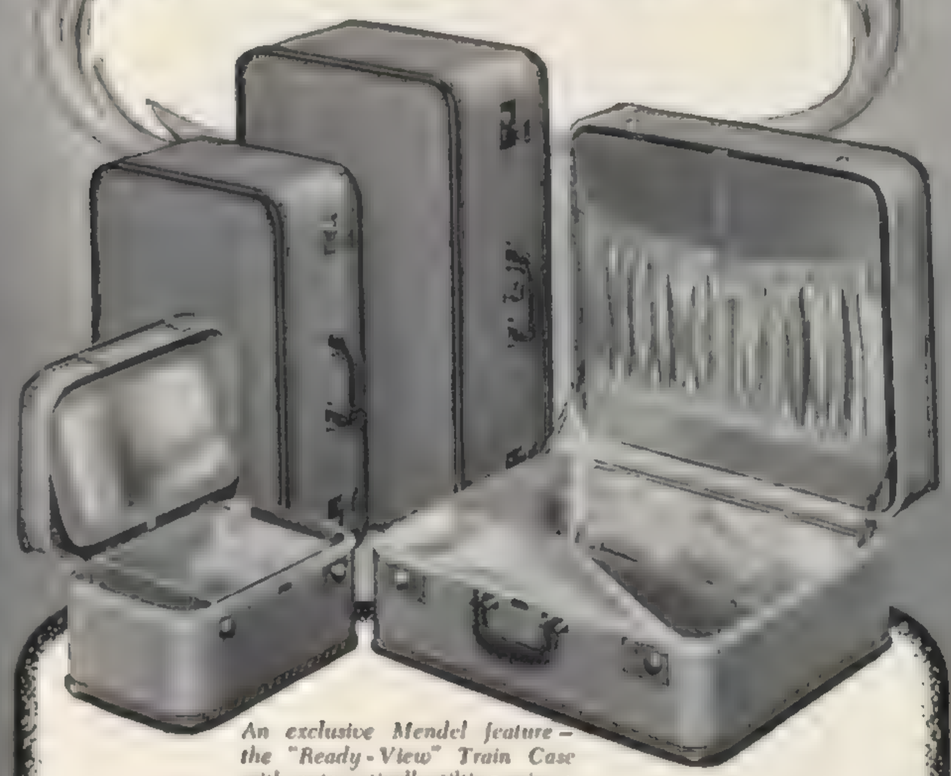

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NEW ENGLAND

(Continued from page 173)

grace. Afternoon tea in library. Drawing and billiard rooms for evening gatherings. (40 guests; $8-$11 A.)

New England Inn, Intervale. Families with teen-agers, college groups at mid-semester. Service formal, but not stiff; hot luncheon from kitchen-on-wheels at Cranmore. (125 guests; $7-$10 A, $6 in Ski Barn dorm.)

World Fellowship, Inc., and Youth Hostel, Conway, welcomes "all friendly folk of all races, nationalities, convictions," and does so at bargain prices: $5.25-$5.50 bunk accommodations, A; in dorms (30 guests). Youth hostel, 40c per night, share chores; large groups only.

FRANCONIA, NEW HAMPSHIRE

The Aerial Tramway (10 rides/$5) carries you more than a mile through the air to the top of Cannon Mountain; your place is reserved. Expert Taft Race Course, fast intermediate skiing from the top. Excellent in the spring: you ski down to the 3,000' level, ride back up on a T-bar lift, come down by tramway at the end of the day. Benno Rybizka Ski School, another T-bar at Mittersill nearby.

Mittersill Club. High on the shoulder of Cannon, this Austrian chalet is *echte* Tyrol: suave, efficient waiters, continental cuisine. Informal after-ski clothes. (60 guests; $15-$16 A; $10-$12 A in skiers' quarters.)

Chalet Call. The ski crowd has converged here since Hans Thorner set up ski-school-and-innkeeping. Now owned by the Calls, skiing is still the main topic of conversation. (35 guests; $7-$11 A; $6 in bunkroom.)

The Homestead, Sugar Hill. The fine, clean lines of 18th-century thought shaped this house where you may move at your own pace. Service is dignified, formal; dinner dressing optional. (22 guests; $6.50-$7.50 A.)

Tamarack Lodge. Young, gay crowd enjoys ski banter and hearty food, in quantity. Bob and Peg Kenney ski with their guests. ($5.50 bunkroom, A; $1.25 European plan with your sleeping bag in heated barn. Double rooms at $6.50 A.)

STOWE, VERMONT

Mt. Mansfield has the longest season in the East except for towless Mt. Washington; it has the highest, longest chair lift (10 rides/$7), trails ranging from expert Nose Dive to truly novice Toll Road. Longest T-Bar (10 rides/$3.50) serves open slopes up to 200 feet wide, easy intermediate to expert. Sepp Ruschp's ski school outstanding. Stowe's the place for shirtsleeve spring skiing; also Easter parade on skis. On week ends, when the line drags, head for Mad River Glen, new chair lift centre 20 miles south.

The Lodge at Smugglers' Notch. Favourite spot of many who spend four hours on slopes, ski down to the back door and spend next eight in Smugglers' Tavern. Thirty per cent come to watch others take their chances. Furnished in a pleasant country-modern; service semiformal. (175 guests; $8.50-$20 A.)

Strom's—that's Erling Strom, daring winter explorer, first man to do Mt. McKinley on skis. In the living room, Norwegian fireplace; on the slopes, Mr. Strom teaches Norwegian technique. (20 guests; $8.50-$10 A.)

Green Mountain Inn. Red brick, green shutters, white doors. Operating since 1833, many of original wallpapers, fine burnished furniture. New England food; service informal but not family-style. Not much dressing beyond sportswear. (70 guests; $5.50-$9 A. College crowd at Annex, $2.50/night.)

Ranch Camp, an old logging camp converted for the young and/or hardy. Hearty meals served in original cookhouse, heated log bunkhouses. Ski in—your luggage goes by dog sled. (40 guests; $4.50-$5 A.)

Round Hearth. Inexpensive dormitory accommodations, $3.75 for bed, breakfast, and dinner. Square dancing for any spare energy. (100 guests.)

MANCHESTER, VERMONT

For intensive, morning-till-nightfall, Friday-to-Monday skiing. Two high-capacity centres: Big Bromley *(4 J-bars) and* Snow Valley *(T-bar and well-sited rope tows) handle crowds as an ideal subway should. Bromley's Lord's Prayer lift, all a novice could ask for. Given a normal year, Manchester has skiing into April with Snow Valley having the longer season.*

Worthy Inn thinks of itself as an inn rather than as a ski lodge, and while not sedate, has none of the frantic atmosphere of week-enders' Manchester. Evenings are dress-up times: long, full skirts; ascots, sport jackets. (135 guests; $8-$11 A.)

Johnny Seesaw's, Peru, works hard at preserving the house-party-for-grown-ups atmosphere. Bill Parrish asks that you bring a word from someone who's been here before. Bring own bar. (45 guests; $7.50-$11 A.)

Kandahar Lodge. Intimate, informal, young; incoming guests head straight for the kitchen to greet the cook, a woman fascinated by the phenomenon of skiers' appetites. No bar, but applejack-Dubonnet-and-snow a favourite. (25 guests; $6.50-$8 A.)

Appleton House, Manchester Center. A night's sleep in Mrs. Appleton's bunkhouse for $1.50; she'll rent the whole house (room for 27) to a ski group. One block from restaurants, square dances, skating.

DECEMBER VOGUE
Ideas not too late for Christmas

THE ROCKIES

(Continued from page 139)

in the Duchin Room, dogsled outings to parties at Trail Creek Cabin, sleigh rides in the moonlight. After-ski clothes most important: long wool skirts, cotton shirts, off-shoulder blouses, no evening clothes. (164 rooms; from $12 E for two, up to $44 for suites with sundeck.)

Challenger Inn, the Swiss Village in Idaho. Many guests here take their skiing more seriously. Café Continental for dinner, quiet but informal. The Ram is centre of social life: *glühwein* and great steins of beer; singing and yodelling; *beerfest* on Saturday night. After-ski clothes. (248 rooms; $10-$14 E for two.)

Skiers' Chalets provide bunkrooms-for-four for those enthusiasts who ski hard all day, the racers who talk skiing all evening, then early to bed, early to wax, first on the slopes tomorrow. These include the people on "Learn to Ski Weeks," $75 budget packages with lessons and lifts. Meals at Skiers' Cafeteria—set menus and abundance. (196 guests; $2-$2.50 E.)

DENVER PASSES, COLORADO

On the Continental Divide near Denver are three great ski areas known for dependable powder. Winter Park *is the ski train spot at the mouth of Moffat Tunnel; 3 T-bars here ($2/day).* Berthoud Pass *has a double-seater chair, open slopes, long runs beside Highway 40. Tandem chairs at* Arapahoe Basin *serve trails and two square miles of open slopes.*

St. Mary's Glacier Lodge. On James Peak, northwest of Idaho Springs, lies a glacier where skiing is possible the year round. The day starts with coffee before your fireplace. Casual sports clothes. (54 guests; $110 single, $85 double per week.)

Stonehenge Lodge, Empire. Set in a sheltered valley of the gold country is this large, comfortable inn, a favourite with dudes, hunters, and skiers. Wood-panelled throughout; carefully prepared food; well-stocked bar. ($10.50 A, $8.50 dormitory.)

Berthoud Falls Inn, Empire, at foot of Berthoud Pass. *Glühwein, Gemutlichkeit,* and German cooking. Ski clothes or slacks. Skiers from Kansas or Iron Mountain ski too hard to want to do anything except talk; good bar. (22 guests; $5.50 A; $2-$2.50 E.)

Sportsland Valley Lodge, Winter Park. Managed with enthusiasm by two Easterners still amazed by all this snow. Lots of food, tangy Skier's Punch before dinner, apples and popcorn around the fire. Snowshoeing, sleigh rides. (52 guests; $7-$9 A. Learn to Ski Weeks in spring.)

Bunkhouse, Winter Park, rough but clean and adequate. $.75 nightly bunkroom fee. Meals in the skiers' restaurants. Night-lighted practice slopes if you can't get enough by day.

ASPEN, COLORADO

A slumbrous mine town gone ski-happy, becoming a year-round community of artists, folk-singers, dancers. Two chair lifts ($4/day) totalling 14,000 feet serve championship Roch Run, wide-open intermediate Ruthie's Run. Little Nell T-bar for beginners and novices. F.I.S. world championship downhill and slalom here in February. Friedl Pfeiffer-Fred Iselin ski school.

Hotel Jerome. Built in silver-boom Eighties, carefully restored. Barber shop's Philippine mahogany and mirrors are now the bar. Excellent, varied cuisine; no rigid formality. Tea dancing; watch the skiing from Frontiersmen's Bar. Victorian Cottages are close by, dine in hotel. Guests of both may use Four Seasons Club for private parties, dinner. After-ski clothes, semiformal evenings. (160 guests; $7-$16.50 A; cottages same or $2.50-$9.50 E.)

Red Mountain Lodge. Ski downhill to the lift across the valley. From the picture window of this modern lodge, all Aspen is before you. Informal; hearty food. (20 guests; $5-$9 A, $4.50 in dormitory.)

Toklat Wilderness Lodge, Ashcroft. Modern design, great thermopane windows, radiant heating. For breakfast, *crêpes suzettes* or banana fritters; informal service. Bring your own bar. Seasoned ski tourers reach upper camp behind Toklat huskies, then climb the 14,000' peaks. Non-skiers snowshoe, follow trap line in dogsleds. (16 guests; $8-$12.50 A.)

Roaring Fork and *Prince Albert Dormitories.* Aspen at rock-bottom prices: excellent bunkrooms, some four to six in room. In Prince Albert, double rooms for couples. Roaring Fork Cafeteria, food served by Swiss chef is reasonable and good. Students, racers, serious skiers dress informally. Dance to juke box, squares and rounds once a week. (215 guests; $2-$3.50 E, $1 with sleeping bag.)

STEAMBOAT SPRINGS, COLORADO

The skiingest town. February is Winter Carnival time (oldest in U.S.)—the high school band is ski-borne; there's ski-joring right down Main Street. T-bar lift 1¾ miles. Boat tow serves night-lighted slopes and championship Howelsen Hill Jump. Don't miss the seven-mile downhill run from Rabbit Ears Pass.

Lake Trail Guest Ranch. Big, easy-going living room in main lodge, indoor swimming pool, skating. Clothes and food both informal. (30 guests; $10-$12.50 A, $7 bunkroom.)

Hotel Harbor. Modern, fireproof, with coffee shop, buffet service, bar. This is a come-as-you-are town, ski clothes or levis. Night skiing is most popular, then square dancing. (100 rooms; $3-$7 E, $1-$1.75 in dorm.)

Vites Rest Cabins. Wise travellers know the well-appointed motels of the West. These have something added: waxing and repair room; cross-country ski trips. (13 cabins, some with kitchenettes: $4-$8 E.)

(Continued on page 176)

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THE ROCKIES

(Continued from page 175)

ALTA, UTAH

Alpine skiing on the steep, treeless open slopes of Little Cottonwood Canyon, 28 miles from Salt Lake City. Three chair lifts ($2.50/day). Breathtaking runs like the highly expert Rustler. From the Engens you'll learn how to handle yourself in the dry deep powder. Huts facilitate touring to Brighton.

Alta Lodge, P.O. Sandy. Alta's first lodge remains the favourite of many who knew the place before the lifts came. Lunch on the terrace opposite precipitous Rustler Face; good food served well. Evenings: movies, informal dances. (80 guests; $8-$20 A; $6 in dormitory. Learn to Ski Weeks.)

Rustler Lodge is relaxed, friendly, youthful: college crowd at vacation-time. Rustic in knotty pine. Straightforward American cooking, informally served in quantity; late snacks. Group skiing led by Sverre and Lois Engen, dancing, singing at the bar, ski movies, night-skiing games. (80 guests: to $12 A. $6.50 in dorm.)

Alta Peruvian Lodge. Great gabled lodge at foot of main lift. Attractive pine-panelled dining room, semiformal service; bar, special rooms for private parties. Night skiing, square dancing, dinner dances. (250 guests; $4-$5 E. Best buy at Alta is $1.75 bunkroom and 3 Skier's Meals per day for $3.)

THE FAR WEST

(Continued from page 139)

burgers and mountain huckleberry pie at the 24-hour snack bar. (15 double rooms at $4-$8 E: $1.75 in dorm.)

Mountain View Inn, in the same mood, where the famed Blossom Trail reaches Highway 50. (75 guests; $5-$8 E; $1.75 in dormitory.)

ANTHONY LAKES, OREGON

Near Baker, Oregon. For years a small group of skiers, fed up with crowds and waiting-lines, has come to the Blue Mountains from November to June for boundless open slopes and unequalled spring touring. Now the word is getting around.

Anthony Lakes Resort, Haines P.O. Dancing and occasional movies, but mostly you'll ski, talk skiing, ski again under floodlights. Converted CCC camp: comfortable, informal, cafeteria meals: choice of beds, bunks, or sleeping bags. (70 guests, as low as $5 A including tow fee.)

SQUAW VALLEY, CALIFORNIA

Near Tahoe City, California's entry into big-league skiing opens officially in December, but area long known to ski-wise for deep powder, timber-free slopes. Ride on he-she double-seater chair lift 1½ miles ($4/day) to the top of Squaw Peak for long, expert runs: debark at One-third or Two-thirds Stations for easier descents. Ski school headed by Emile Allais, the Master of Parallel, who taught the world's skis to speak French.

Squaw Valley Lodge. Ski-lodge luxury in redwood and glass. No ski lodge food orthodoxy here: venison in red wine: chili bowls and curries; fish casseroles. Evenings at the bar listening to hot jazz piano; playing Canasta; moonlight picnics on skis. Bright-hued skirts, short and long, velvet slacks. New York and San Francisco people, cinema stars, and ski-racers. (150 guests; up to $9 E; $1.00 in dormitories.)

Tahoe Tavern, Tahoe City. Well-known landmark open for its first winter season in fifteen years. Nightly dancing, motion pictures, bowling. Informal dress and after-ski clothes. (350 guests; $12 A up.)

SUGAR BOWL, CALIFORNIA

Near Norden, California, the best skiing at Donner Summit. 3200′ chair lift ($3.50/day) seven runs and slopes on Mt. Disney. Bill Klein heads Sugar Bowl Ski School. Ski mid-December till May: Silver Belt Race in April the big event.

Sugar Bowl Lodge, Norden. Long a haunt of Californians from both the Bay and Hollywood areas. College set and young careerists like the dormitories. Informal dancing and singing nightly in the Chalet. Slacks with blouses or quilted jackets; for special occasions, long skirts of cotton or velvet. (65 guests; $5-$9 E, $2.50-$3 in dormitory.)

Donner Summit Lodge and Hotel, Soda Springs. This is the mood of Donner Summit: the luxury of a year-round resort, the emphasis on skiing. T-bar lift nearby; transportation to Sugar Bowl. Dancing, moonlit skiing, sleigh rides. (130 guests; $8.50 A. $7 in dorms.)

Ski Inn Lodge, Norden, cares for 90 serious skiers. Convenient to both the Sugar Bowl and the Ski Ranch T-bar. Resident instructor. Eight double rooms at $7 (A) per person but mostly bunkrooms at $6 and sleeping-bag dorm at $5.25.

YOSEMITE PARK, CALIFORNIA

Unequalled in the U. S. are two touring huts at Glacier Pt. and Ostrander Lake, outposts in the untracked powder of the High Sierra. Badger Pass, more readily accessible, has T-bar lift, tows, and the notable Yosemite Ski School directed by Luggi Foeger.

(Continued on page 177)

THE FAR WEST

(Continued from page 176)

The Ahwahnee, million dollar resort hotel in Yosemite Valley, elegantly rustic. Cocktail lounge and dinner dancing. After-ski or sports clothes are worn. Regular transportation to Badger Pass. (225 guests; $12-$20 A.)

Glacier Point Mt. House. On a promontory overlooking Yosemite Valley, a favourite retreat for seasoned skiers who tour in or ride the weasel. You'll wear your ski clothes. Guide service. (30 guests; $1.50-$2.50 E; family-style meals about $2.)

Ostrander Lake Ski Hut. for the best of Yosemite touring and the breath-taking downhill runs on Horse Ridge. Reached only on skis. Tote your own bar. (25 guests in bunkrooms; $2 E; meals about $2.)

Yosemite Lodge, in the Valley, a colony of cottages and electrically heated redwood cabins. Lounge, grill, cafeteria, cocktail bar and dancing in the central building. Wear ski clothes or what you will. (500 guests; $2.75-$4.50 E; excellent one-week and mid-week Skier's Specials including board, room, lift fee, and instruction at budget rates.)

MINERAL KING, CALIFORNIA

High in the Sequoia National Forest. The most spectacular skiing east of the Alps. You haven't been everywhere *till you've tried this peak-rimmed glacial valley. Come in by sno-cat or skis; climb for runs down White Chief Bowl and Farewell Gap.*

Ray Buckman's miners' cabins in the centre of Mineral King Valley are the only ski lodging. For half a century the starting point for High Sierra pack trips, they're newly winterized, plain but adequate. Substantial cook-house food. Write Mr. Buckman at Three Rivers, California.

[EDITOR'S NOTE: *Young Joan and David Landman, authors of* Where to Ski, *just published by Houghton Mifflin, are skiers who made an 8,000-mile research ski trip through the United States for their book. The U. S. Forest Service, incidentally, was of great help in the National Forests where many of the ski trails have been developed.. From New York, where they live in a converted garage, the Landmans provide a Where-to-Ski consultation service to stores around the country.*]

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ITALIAN INFLUENCE IN THE FILMS

(Continued from page 112)

put it, in "taking life by surprise." It was not only critics, experts, and specialized audiences who were excited by these films. Their success with such ordinary British audiences as were allowed to see them flabbergasted Wardour Street, though it was not permitted to further the distribution of foreign films which might show up the poverty of the stock fare. It must here be pointed out that the film most difficult to see in Italy is any of the acknowledged masterpieces of these three men or that of any other eminent "neo-realist" director. The industry and the city audiences shrug them off and proceed respectively to wed Hollywood formulas with Italian tragi-drama, and to catch up on a ten years' gap in Hollywood culture.

De Sica, Rossellini, and Lattuada share many qualities such as a preference for the use of non-professional actors in real settings. In this they are assisted by the natural histrionic flair of the Italian people and the photogenic nature of the Italian scene. All three appear to be inescapably concerned with the brutal realities confronting the majority of Italians and their references to the smart life, or even to bourgeois life, are only obliquely introduced.

All three are to some extent threatened by the growing commercialism of the Italian film industry, which is backed by American and Italian money, but not as yet monopolized. Against this can be set the fact that they are men of the strongest individuality who have shown how easily they can resist the most tempting offers from Hollywood. Also operating in their favour is the chaos from which no Italian organization can entirely purge itself. And there is the Italian respect for "Art" and its prestige value outside Italy.

Although I myself, in a rush of enthusiasm and at the first impact, described Rossellini as "the brightest thing that has happened to cinematography in perhaps two decades," I now believe that de Sica's is by far the profounder talent. Vittorio de Sica is a handsome, cultured man of forty-seven with beautiful manners. Until he started making films in 1940 he was playing juvenile leads and comedy parts in Italian movies. His films, some of which he wrote himself (although he prefers several collaborators on his scripts) aimed at being little more than competent entertainment and are unimportant, up to *Shoe-Shine* (1946). With that film one senses a tightening up, a *Beschränkung*, a revulsion that led him to part with past trivialities and to abjure the

(Continued on page 179)

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ITALIAN INFLUENCE IN THE FILMS

(Continued from page 178)

professional actor in his quest for the ultimate faithfulness to life.

He has, you would say, surely attained that in his new film *Ladri di Biciclette* (The Bicycle Thief) were it not manifest that this artist has great powers of development. When I saw this film in Rome I was sure it was the greatest movie I had seen since *Le Jour se Lève* (1938). Another viewing will probably cause me to agree with René Clair that it is the "best film for thirty years." The leading figure of this film is one that predominates on the Italian neo-realist screen—the anti-hero, a resenter and resister of incomprehensible forces that fling him from misery to misery, a vaccilating shuffling victim but one utterly sympathetic and human who might be taken to symbolize the plight of Italy herself. In *Ladri di Biciclette*, de Sica allows himself none of the melodramatic effects and visual luxuries of *Shoe-Shine*. His concern is to put his story down without a single irrelevancy and he has attained a singular mastery over his medium.

This is a superlatively visual film depicting one grey, fateful day in the life of a Roman working man and his small son. Lamberto Maggiorani, who plays this part, is a metal worker who still carries the sour taste of unemployment; the boy, Enzo Staiola, whose entrancing performance puts to shame all the trick pathos of our contemporary child stars, is from an ordinary family.

The story is simple: the man, long unemployed, gets a billposting job that entails the possession of a bicycle. To retrieve his pawned bicycle he exchanges all the family linen. His life takes on a wholly new aspect. On his first morning's work of sticking up posters of Rita Hayworth, the bicycle is stolen and he and his son search desperately and vainly through the shabby streets of Rome. At the end of the day, unable to face his wife, he clumsily steals another bicycle, is caught, reprieved by the owner and allowed to return home with his shamefaced son. In the course of this day a way of life is revealed in all its desolation—the hasty, cynical charity of the Church, the cheap panaceas of the antiseptic state brothel and the tenement fortuneteller, the drabness and despair, so different from a tourist's view of Rome. And though this everyday tragedy is left unsolved its conclusion is not altogether hopeless. Comradeship and love have somehow sustained this man in his agony as they will doubtless do again.

Roberto Rossellini, forty-three, volatile, sensitive, undisciplined, is

(Continued on page 180)

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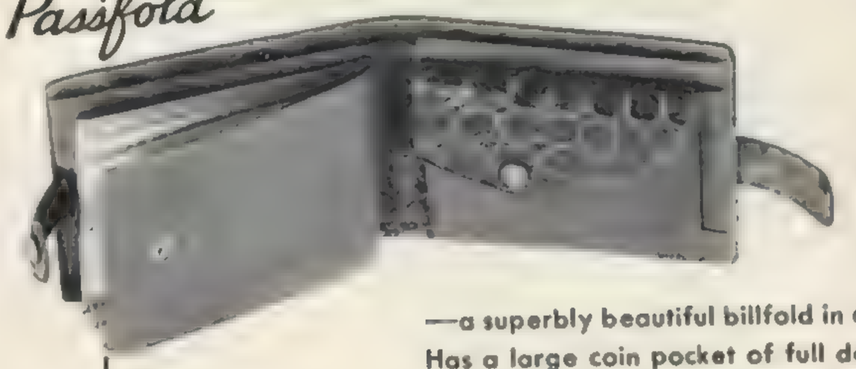

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ITALIAN INFLUENCE IN THE FILMS

(Continued from page 179)

the son of a well-to-do engineer in Rome. He did nothing but play around until he entered the lower ranks of the Italian film industry in 1935. By 1938 he was writing scripts and directing small documentary films. He spent the war as technical adviser in fiction films. His poetic tendencies probably manifested themselves early for he has never been popular with the industry. In 1944 he decided to make *Open City*, though he was without stock, electrical equipment, or money. He borrowed, pawned or sold his possessions, made the film, sold it and finished as he started—broke. It is the way he lives and it isn't a bad way for a film maker who wants to keep fresh.

The roughness of *Open City*, *Paisan*, and *Germany Year Zero* was refreshing after the sterile smoothness into which the outside cinema had degenerated. Here was the brilliant rough sketch to oppose the embalmed academic painting, a sketch infused with passionate and immediate feeling in no way forced or titivated.

Unfortunately there is not much evidence on the post-*Paisan* Rossellini—I exclude *Germany Year Zero* which was a swift stabbing Goya-like descent on an alien scene. All we have is the longer section (called *The Miracle*) of a two-piece film (called *Amore*) dedicated to the art of Anna Magnani. Certainly in this very moving and beautifully acted parable Rossellini has a firmer grip on his narration than heretofore, if he does flout as many of the rules. It tells the story of a simple-minded peasant girl (Anna Magnani) who, in a state of superstitious ecstasy, allows herself to be seduced by a stranger she takes to be St. Joseph. Still ecstatic, amid the jeers of the village, she waits for the Virgin Birth of her child. *The Miracle* has power, beauty, and compassion. In between this film and *Stromboli*, there is a fantasy comedy made by Rossellini under reputedly unsatisfactory circumstances which rests in mystery. The editors of this film, *The Amazing Machine*, are said to be finding it difficult to sort it into any coherent shape. Reports on *Stromboli* are "satisfactory."

Alberto Lattuada, thirty-five, is a smallish, dark man. Originally an architect, who was seduced early by the cinema, he made in 1946 and 1947 two violently bitter, eloquent, and uneven films of postwar events in Italy—*Il Bandito* (The Bandit) and *Senza Pietà* (Without Pity). Others

(Continued on page 181)

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ITALIAN INFLUENCE IN THE FILMS

(Continued from page 180)

of his films engaged his emotions less and allowed him to evolve techniques that did not displease the business men.

Lattuada's imagination, backed by his visual command, is to be found in his latest film—*Il Mulino del Po* (The Mill on the Po). This beautifully made costume piece is placed in the period most difficult to capture because it is still within living memory—the late nineteenth century. It tells a story of social and personal conflict in the lovely melancholy stretches of the Po Valley. The ending is inevitably tragic, for Lattuada was trying to depict "the agonies and passions of a society in continual ferment, bandied about between poverty and the quest for an impossible equilibrium."

Following on this, Lattuada was burning to make *Miss Italy*, a social satire on Beauty Queens and their tragic downfalls. Despite his offer of a happy ending—the disillusioned Beauty Queen discovers herself and returns to her humble beginnings—Lux Films turned it down. Lattuada has not forgiven Lux Films for this, for, in common with de Sica and Rossellini and in contrast to our own directors, he is still the arbiter of his own film making.

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BETWEEN THE DARK AND THE DAYLIGHT

(Continued from page 116)

satisfying to be able to report that she married from that room, and in her own house the children sat around the table at dinner to tell of the events in their day.

In my father's house we did not disappear, either, after dinner. There was school work to be done, of course, but often we worked at the same table after it had been cleared, under the hanging lamp with the stained glass shade, and when our task was finished we could join the others in the living room before we went to bed.

As I write that I stop. The difference between my mother's childhood world and my own is summed up in those words "parlour" and "living room." Children have been emancipated. Children, we hear people say, are people. And how do these little people, our own children, live now?

I might ask my twelve-year-old son. I could go to his room where he is sitting now, involved in that double pleasure of his time: he is listening to the radio and reading a comic book. And if I should tell him, as I shall, that there are guests coming for cocktails, a shadow of annoyance will cross his face. It is so spontaneous that I know he does not feel abused. He is free to join us and have a glass of ginger ale. Doubtless he will do that, and he will be welcomed. No one will talk down to him, or "make" conversation. The atmosphere will not change with his being there. The men may cuff him gently, or the women shake his hand; they will ask news of his school and of his friends, who are the friends of their own children. Gertrude Stein has sounded the note of our relationship. "We are always the same age inside," was what she said. We all believe that.

But after a while my son will wander away. He is, as he will not hesitate to tell you, bored. It is his own word. And I can understand that, for our friends make no special effort to speak to him of his own interests, as the friends of my father did. Yet that was often boring, too, although I wouldn't have thought of saying so, and often couldn't get away. No, we meet on equal terms.

So our son will go back to his radio and leave us in the sitting room. But, of course, there it is! The parlour that became a living room is now a sitting room. The centre of our lives is no longer wholly there; it is merely a room where we sit together. Our lives are everywhere, in the country, in the theatre, in cars and the houses of friends, in restaurants and clubs, in newspapers and movies, over the radio. The walls have fallen. We all live in all the world at once. The axe of my aunt is no longer needed in the parlour.

But I wonder about our children. I wonder about my son. Does he know this? Is he happy with his world? Does he feel a lack, a focal point, perhaps? Would he like a definite time set aside for himself? A return to the children's hour?

I will ask him that.

I stand at the door of his room. "I have a question to ask you," I say, holding the faded old Longfellow in my hands.

My son looks up. "Could you wait a minute?" he asks. "It's the last inning and the Dodgers are ahead." His fingers touch the volume control of the radio, waiting for my answer.

We smile at each other. "Never mind," I say. "It doesn't matter."

[EDITOR'S NOTE: *Bentz Plagemann, author of the extraordinary book,* My Place to Stand, *an analysis of his own case of infantile paralysis, has written three novels, various short stories, and this article, based on his fresh experiences with a young stepson.*]

Statement of the ownership, management, circulation, etc., required by the Act of Congress of August 24, 1912, as amended by the acts of March 3, 1933, and July 2, 1946 of Vogue (Incorporating Vanity Fair) published semi-monthly at Greenwich, Connecticut for October 1, 1949. State of Connecticut, County of Fairfield: *ss.* Before me, a Notary Public in and for the state and county aforesaid, personally appeared Perry L. Ruston, who, having been duly sworn according to law, deposes and says that he is the Business Manager of the magazine Vogue (Incorporating Vanity Fair), and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the act of August 24, 1912, as amended by the acts of Mar. 3, 1933 and July 2, 1946 (section 537, Postal Laws and Regulations), printed on the reverse of this form, to wit: 1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Iva S. V.-Patcévitch, Greenwich, Conn.; Editor, Jessica Daves, Greenwich, Conn.; Business Manager, Perry L. Ruston, Greenwich, Conn. 2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.) The Condé Nast Publications Inc., Greenwich, Conn. Stockholders: I. S. V.-Patcévitch, Ralph C. G. Clarke, Macdonald DeWitt, William Michael Berry and Alfred C. Howell, 420 Lexington Avenue, New York 17, N. Y., Voting Trustees for the following holders of Voting Trust Certificates: [Nast, Ltd., 37 Golden Square, London W. 1, England (Stockholders of Nast, Ltd.; I. S. V.-Patcévitch, 450 East 52nd Street, New York 22, N. Y.; Edna Woolman Newton, 277 Park Avenue, New York 17, N. Y.; Charles Coudert Nast, 420 Lexington Avenue, New York 17, N. Y.; Stanley James Brown, William Ewart Camrose and Harry W. Yoxall, 37 Golden Square, London W. 1, England), Charles Coudert Nast, 420 Lexington Avenue, New York 17, N. Y.; Natica Nast Warburg, 1040 Park Avenue, New York 28, N. Y.; Edna Woolman Newton, 277 Park Avenue, New York 17, N. Y.; Macdonald DeWitt, Trustee for Mrs. J. C. Coudert, 420 Lexington Avenue, New York 17, N. Y.; and Macdonald DeWitt, Trustee for Leslie Nast St. Just, 420 Lexington Avenue, New York 17, N. Y.]; Francis L. Wurzburg, 30 Sutton Place, New York 22, N. Y.; Macdonald DeWitt, Trustee for Mrs. J. C. Coudert, 420 Lexington Avenue, New York 17, N. Y.; Max Rosett, 150 Broadway, New York 7, N. Y.; Viola P. Rosett and Max Rosett, Trustees for Viola P. Rosett, 575 Park Avenue, New York 21, N. Y. 3. That the known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: Manufacturers Trust Company, 55 Broad Street, New York 15, N. Y., Note Holder. 4. That the two paragraphs next above, giving the name of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him. Perry L. Ruston, Business Manager. Sworn to and subscribed before me this 30th day of September, 1949. (Seal) Frank A. Sweet, Notary Public. (My commission expires April, 1952.)

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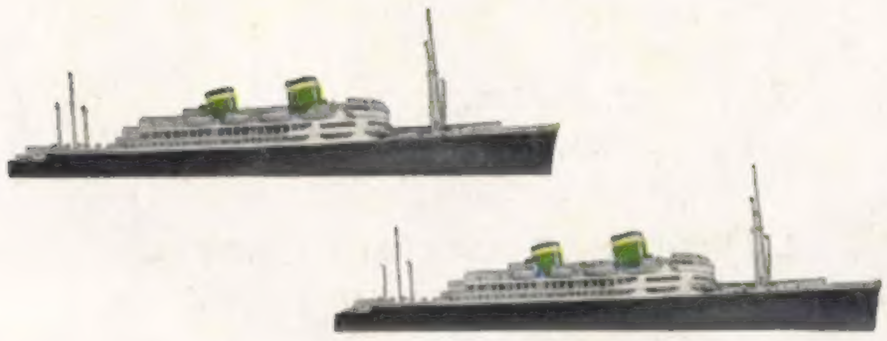

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